

Act I. PROLOGUE.

NOTE:- LAMPS 5+6 HAVE L236 + FROST ALL SHOW.

22/5/95
G.A.

CAROUSEL

FOLLOW SPOT TRACK SHEETS

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LX Q	FS Q	LAMPS		FRAME	LEVEL	LOCATION	TARGET	NOTES					
		BOTTOM	TOP										
		2	4	6	5	3	1						
	A		↑					202	4	U.S.L.	BASCOMBE	BY 1ST GIRL	
	VIS		↓		↑			202	5	U.S.C	"	SWAP AT CENTRE.	
	VIS		↑		↓			202	4	U.S.C	"	" " "	
	B		↓					[OUT]	[U.S.L]	["]	["]	OUT WITH BELL - LOOKS @ WATCH.	
	C	↕						202	5	S.R → S.L.	BOAT	P.U. WITH HEAVY BOAT MUSIC OFF @ 4 O'CLOCK	
	1					↑		201	7	D.S.R	UNCLE SAM	ON STILTS ASAP	
	2		↑					151	7	D.S.C.	BEAR	PAWS UP.	
	F.O		↓					[OUT]	[D.S.C]	[BEAR]			
	F.O.					↓		[OUT]	[D.S.R]	[UNCLE SAM]		AS BEARDED LADY TRUCK X'S	
SNAP	3	↑ _R		↑ _{Full}	↑ _C			2+3 201	6 356	7	D.R.	BEARDED LADIES	ON WITH BOOTH LIGHTS
	F.O.	↓ _C		↓	↓ _L					[DL]	["]		
	4			↕				356	F	DSR → DSL.	COTTON CANDY	OUT @ 4 o'clock	
			↑ _R ↓ _C		↑ _C ↓ _L			201	7	DSR → C → DSL	" "	SWAP @ CENTRE.	
	5	NOT USED.											
	6.	↑ _R ↓ _C				↑ _C ↓ _L		201	7	DS.R → C → DSL.	STRONG LADY.	SWAP @ CENTRE.	(COVER. CUSTOMER WITH BAR.)
				↕				356	F	DSR → DSL.	" "	"	
2s	7.			↕	↕			356	F	D.C	HELLS MOUTH.	FOLLOW MOUTH 2 COUPLES OUT + FADE OUT.	

LX Q	FS Q	LAMPST						FRAME	LEVEL	LOCATION	TARGET	NOTES	
		B 2	T 4	6	5	3	B 1						
	8				↕			356	7	D.S.R.	PRO BOXER.	OUT WITH H.O.	
			↕					o/w	7	D.S.R.	" "	" "	
				↕				356	7	D.S.R.	PUNTER.	"	
						↕		o/w	7	D.S.R.	"	"	
	8A			↕ ^F		↕		o/w	7	D.S.R.	ACROBAT.	HOLD UNTIL END OF "ACT"	
	8B	↕ ⁽²⁰¹⁾			↕ ^F			o/w	7	D.S.R.	FIRE EATER.	THEN FADE	
	9	↕ ⁽²⁰¹⁾					↑ FULL F.O.V.	o/w.	.5	D.C.	BILLY.	"WHO'S READY FOR A RIDE?"	
					↑			151	F.	"	BILLY.	HEAD + SHOULDERS.	
			↑					o/w.	6	D.L.	MRS MULLIN.		
10 + 11		NOT USED.											
	12.					↑		o/w	4	D.S.L.	JULIE.	"EVERYBODY OFF THE RIDE"	
				↑				201	6	D.S.L.	MRS MULLIN.		
					↓			[OUT]			[BILLY]	WITH BILLY EXIT.	
		↘					↘	o/w	5	D.S.L.	CARRIE. ² CARRIE JULIE.		
	F.O.	(↓)	(↓)	(↓)		(↓)	(↓)		3		(ALL.)	WITH MOVE TO D.S.R	
	13	↓	↓	↓		↓	↓		[OUT]		[ALL]	WITH STAGE F.B.O.	

LX Q	FS Q	LAMPS						FRAME	LEVEL	LOCATION	TARGET	NOTES
		2 ^T	4 ^B	6	5	3 ^B	1					
	19A					↓		[OUT]	[MOUND C]	[CARRIE]	END OF NUMBER.	
	20					↑	201	5	DSR.	BILLY	ASAP.	
	21	↓						[OUT]	[DSL]	[CARRIE]	ON EXIT.	
			↓				(201)	4	(MOUND C)	(JULIE)	REDUCE IN LEVEL.	
						↓		[OUT]	[MOUND C]	[JULIE]		
	22.	↑					201	4	DL	POLICEMAN		
	22A					↑	201	4	UR.	MR BASCOMBE		
	F.O	↗					(201)	(4)	(DC)	MR BASCOMBE	SWAP @ CENTRE.	
						↗	(201)	(4)	(DC)	POLICEMAN	" " "	
	22B	↓						[OUT]	[DL]	[MR BASCOMBE]	"GOOD NIGHT MR BASCOMBE"	
	23					↓		[OUT]	[UR]	[POLICE MAN]	FADE OUT AT MOUND EDGE	
	F.O	↑					201	4	C	BILLY.		
						↑	201	4	C	JULIE.		
	24.	↓				↓		[OUT]	[C]	[BILLY]	} WITH KISS + MOUND MOVE OS	
			↓					[OUT]	[C]	[JULIE]		
						↓		3	(C)	(JULIE/BILLY)		
	F.O					↓		[OUT]	[U.C]	[JULIE/BILLY]	OUT ON LAST NOTE.	

NETTIES

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FOLLOW SPOT TRACK SHEETS

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LX Q	FS Q	B 2	T 4	6	LAMPS 5	T 3	B 1	FRAME	LEVEL	LOCATION	TARGET	NOTES
	25		↑			↑		o/w	7	U.L.	CARRIE	ASAP @ KITCHEN DOOR FOR SONG.
	26		↓			↓			[OUT]	[D.L.]	[CARRIE]	"... NEVER GROW TO BE A FROG"
	27.	↑ ⁶		↑ ⁸			↑ ⁶	o/w		U.L.	NETTIE	AT KITCHEN DOOR FOR "HERE BOYS COFFEE AND..."
	27A.	↕		↕			↕	o/w		SR → C	"	RUN ROUND WHALERS
SNAP	27B.		↕					o/w	.6	DC	4 SINGLES	P.U. FROM GROUP ROUND NETTIE.
SNAP	27C					↕		o/w	.6			" "
SNAP	27D					↕		o/w	.6		1ST 2ND 3RD NETTIE 4TH	" "
SNAP.	27E		↕					o/w.	.6			" "
	28		↑ ⁵		↑ ⁶	↑ ⁵		o/w		U.L.	CARRIE	"JUNE MAKES THE BAY LOOK..." CARRIE'S VERSE OF "JUNE."
	29	↓	↓	↓	↓	↓	↓		[OUT]	[C]	[NETTIE CARRIE]	TAILS + HEADS (SET MOVES)
	30	↑		↑ ⁸			↑	o/w	.7	U.L.	NETTIE	@ KITCHEN DOOR FOR SIG.
	31	↓		↓			↓		[OUT]	[D.C.]	[NETTIE]	OUT ON LIFT.
	32.	↑		↑ ⁸			↑	o/w.	.7	U.C.	NETTIE	BANGING ON POT
	33	↓		↓			↓		[OUT]	[D.C.]	[NETTIE]	END OF "JUNE" START OF REVOLVE.

WHALERS INN.

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FOLLOW SPOT TRACK SHEETS

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LX Q	FS Q	B 2	T 4	6	LAMPST 5	B 3	1	FRAME	LEVEL	LOCATION	TARGET	NOTES
	40			↑				o/w	5	D.L.	JIGGER (2ND)	OUTSIDE WHALERS.
					↑			o/w	5	D.L.	BILLY (1ST)	" "
	41			↓	↓				[OUT]	[DL]	[BILLY JIGGER]	ENTER INN.
	F.O ₁			↑				202.	3	D.C.	JIGGER.	INSIDE INN
	F.O ₂			(↑)				(202)	4	D.C.	(JIGGER)	FOR VERSES OF "BLOW HIGH"
	F.O ₃			↑↓				(202)		"	(")	UP TO TOP LEVEL + DOWN AGAIN
	42.			↓					[OUT]	[DC]	[JIGGER]	END OF NUMBER.
YARD												
	42A.							↑ o/w	3	L	JULIE	ENTRANCE + TRAVEL TO INN DOOR
	42B.		↑					↑ o/w	5	SR.	BILLY.	INN DOOR ON REVOLVE Q
	FO	↑						o/w	4	SR.	JULIE	A.S.A.P
	42c	↓	↓					↓ ↓	[OUT]	[U.C]	[JULIE BILLY]	EXIT INTO NETTIES.
	42D							↑ o/w	6	U.C	BILLY	FOR CONVERSATION WITH JIGGER.
	F.O.							↓	[OUT]		[BILLY]	EXIT INTO NETTIES

LX -Q	FS Q	LAMPST						FRAME	LEVEL	LOCATION	TARGET	NOTES
		B 2	T 4	6	5	3	B ₂ 1					
	42E	↑						o/w	5	DL	MRS MULLIN.	
	42F							o/w	5	U.C	BILLY	AT NETTIES DOOR
	42G	↓							[OUT]	[DL]	[MRS MULLIN]	WITH EXIT.
	F.O	↑		↑				o/w	5	C	BILLY	GOODBYE MRS MULLIN. TOP OF "MY BOY BILL"
5s	44	↓		↓					[OUT]		[BILLY]	COLOUR CHANGE ON --- "PRESIDENT OF THE USA"
			↑		↑			201	6		BILLY	
	44A		↓ ₅							END OF JETTY	(BILLY)	KEEP OUT OF SEA!
	44B		HOLD BILLY							SL	(BILLY)	OFF + RETURN (MASHING) END OF NUMBER.
	45	↑		↑ ₃				201	4	JETTY LEFT	NETTIE	ENTRANCE + WHISTLE.
	46	↓		↓					[OUT]	" "	[NETTIE]	
								201	4	JETTY CENTRE.	JIGGER.	
	47	↑						201	4	JETTY LEFT	JULIE	WITH ENTRANCE.
	48								[OUT]	[DSC IN BOAT]	[JIGGER]	"IF A FOG COMES UP --- AIN'T THAT WHAT YOU SAID"
	F.O							201	4	JETTY L	NETTIE	
	48A		↓						[OUT]	JETTY L	[BILLY]	OUT WITH EXIT
	F.O		↑					201	5	" "	BILLY	ENTRANCE
	49	↓	↓						[OUT]	[BOATS DSR]	[ALL]	FADE 1st BOAT @ 7 o'clock

Act 2 - LAMBAKE

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LX Q	FS Q	B 2	T 4	6	LAMPST 5 3	B 1	FRAME	LEVEL	LOCATION	TARGET	NOTES
	50	↑					201	5	MOOND C	NETTIE	ASAP WITH GAUZE Q
			↑				201	5	MOOND L	BILLY + JULIE	WITH FIRST LINE.
	51					↑	201	5	MOOND R.	CARRIE + SNOW	" " "
	52.				↑		201	5	" "	JIGGER	" " "
	53				↓		[OUT]	[MOOND R]	[JIGGER]		AFTER VERSE.
	54		↓			↓	[OUT]	[MOOND R + L]	[BILLY JULIE CARRIE SNOW]		END OF NUMBER. REV
	54A.	↓					[OUT]	[REED GATE]	[NETTIE]		"... YOU GO HIDE THE TREASURE"
	55	↑↓			↑↓		201	.6	REED GATE [U.L]	CARRIE [CARRIE]	FROM GATE TO EXIT U.L.
				↑			201	4	REED GATE	JIGGER	
	F.O		↑			↑	201	5	" "	BILLY	WITH ENTRANCE.
	56.	↑			↑		201	5	U.S.L.	CARRIE	WITH ENTRANCE U.S.L.
			↓			↓	[OUT]	[S.L]	[BILLY]		WITH EXIT.
	F.O.					↑	201	5		JIGGER	
	57		↑				201	6	SL.	SNOW	WITH ENTRANCE.
	57A.			↓		↓	[OUT]	[REED GATE]	[JIGGER]		ON EXIT. REV
	F.O					↑	201	6	C	SNOW.	
	58			↑			201	5	UCL	JIGGER	START OF STONE CUTTERS
	58A.		↓			↓	[OUT]	[D.S.R]	[SNOW]		
	59				↑		201	5	REED GATE	NETTIE	"... START THE TREASURE HUNT"
	F.O.				↓		[OUT]	[C]	[NETTIE]		"... KISS ANY GIRL THEY WANT!"

LX Q	FS Q	B 2	T 4	LAMPST 5	B 3	FRAME	LEVEL	LOCATION	TARGET	NOTES
	FO ₂			↑		201	5	D.S.R	BILLY	
			(↑)			(201)	(5)	(D.S.R)	(JIGGER)	COVER BILLY UNTIL NO5 FREE.
	60				↑	201	5	D.S.C	JULIE	FOLLOWING BILLY + JIGGER "BILLY ARE YOU GOING WITH JIGGER?"
		↓					[OUT]	[D.S.R]	[CARRIE]	
	61		↓				[OUT]	[DL]	[JIGGER]	EXIT. ON "WERE PARTNERS SEE -- CHOW JIGGER"
				↓			[OUT]	[DL]	[BILLY]	
	F.O.				(↓)	(201)	4	(DL)	(JULIE)	STANDING DL LOOKING SL.
	62	↑				201	5	MOUND C	ARMINY	"THE CLOCK JUST TICKS YOUR LIFE"
		↓					[OUT]	[MOUND C]	[ARMINY]	"...GOD KNOWS WHAT ALL NIGHT"
	63		↑			201	5	DSL	JULIE	<u>ADD</u> FOR TURN FOR SONG.
	F.O.				↓		[OUT]	[MOUND R]	[CARRIE]	START OF "WHAT'S THE USE"
	64	NO T BILLY U S E D JIG.								
	65		↑	↑		201	5	DSL	JIGGER 1ST BILLY 2ND	ENTRANCE
			↓	↓			[OUT]	[REED GATE]	[BILLY JIGGER]	OUT WITH EXIT.
5s	66		(↓)				4	(REED GATE)	(JULIE)	REDUCE AFTER BILLY + JIGGER EXIT.
7s	67.		↓				[OUT]	[REED GATE]	[JULIE]	LAST NOTE

DOWN THERE.

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LX Q	FS Q	LAMPS						FRAME	LEVEL	LOCATION	TARGET	NOTES
		B 2	T 4	6	5	3	B					
	80							201	6	L	LOUISE	FROM BEHIND STAR DRAWERS
			↑					o/w	5	L	"	" " " "
3s	F.O		(↑)						7	C	(LOUISE)	BUILD WITH LX STATE
						(↑)			7	C	(LOUISE)	" " " "
	81						↑	o/w	7	DL	PRODIGAL SNOW	WHEN SHE LEAVES THE SNOWLINE
	82						↓		[OUT]	R	[" "]	EXIT.
	83		↓						[OUT]	[DR]	[LOUISE]	CRYING ON FLOOR.
						(↓)			5	(DR)	(LOUISE)	(" " ")
	84				↑			R54 (NO 236)	4	USC	CARNIVAL BOY	FULL BODY AS HE STEPS OFF HORSES
		↑						201	6	U.S.C	" "	" " "
	F.O.			↑				R54 (NO 236)	4	UC	LOUISE	FULL BODY.
	84A.			↑↓				"	3	(UL)	(LOUISE)	REDUCE WHEN SHE'S ON THE HORSE BUILD WHEN SHE LEAVES
	85	↓							[OUT]	[R]	[CARNIVAL BOY]	CHILDREN ON D.S.R
	85A.			↓					[OUT]	[R]	[LOUISE]	OUT WITH C/BOYS EXIT.
					↓				[OUT]	[DL]	[CARNIVAL BOY]	EXIT.
	86.		↑					201	6	USC	BILLY	AS.A.P
	86A.						↑	201	5	UR	STAR KEEPER	ASAP.
		↑						201	4	UL	H.F.	
	FO					(↑)			6	(C)	(LOUISE)	BUILD FOR EXIT.

LX Q	FS Q	B	T	6	LAMPST	B	FRAME	LEVEL	LOCATION	TARGET	NOTES
		2	4		5 3	1					
	87.					↓		[OUT]	[UL]	[STAR KEEPER]	FADE WITH STAGE LX.
		↓						[OUT]	[UR]	[HEAVENLY FRIEND]	FADE WITH EXIT.
	F.O		↓					[OUT]	[UR]	[BILLY]	" " "
	88					↓		[OUT]	[DL]	[LOUISE]	EXIT INTO PORCH.
—————											
P O R C H W A Y.											
	89					↑	201	6	USR	BILLY	
						↑	201	5	USR	H.F.	
	89A	↑					201	5	PORCH DOOR DL	LOUISE	SNOW INA + LOUISE.
	90					↓		3	(R)	(H.F)	REDUCE AFTER HER NOD.
	90A	↓						[OUT]	[PORCH DOOR DL]	[LOUISE]	EXIT AFTER SLAP FROM BILLY
	90B					↑		5	(R)	(H.F)	BUILD FOR "FAILURE!!"
	90c					↓		3	(R)	(H.F)	REDUCE AFTER.
	91		↑				201	6	PORCH DOOR DL	JULIE	
	91A		↓					[OUT]	[PORCH DOOR DL]	[JULIE]	ON EXIT.
	92					↑		5	(DC)	(H.F)	ON JULIES EXIT
	92A	↑					201	5	PORCH	BILLY	AFTER JULIES EXIT TO COVER TURN TO CENTRE.

CALLS

CAROUSEL

FOLLOW SPOT TRACK SHEETS

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LX Q	FS Q	B 2	T 4	6	LAMPST 5 3	B 1	FRAME	LEVEL	LOCATION	TARGET	NOTES
			↕			↕	o/w	7	UC → DC	SNOW SNR. + HF.	
				↕			o/w	10			
		↕				↕	o/w	7	UC → DC	STAR KEEPER	
					↕		o/w	10		MR BARCOMBE.	
			↕			↕	o/w	7	UC → DC	MRS MULLIN.	
				↕			o/w	10			
		↕				↕	o/w	7	UC - DC	CARNIVAL BOY	
					↕		o/w	10		LOUISE.	
			↕			↕	o/w	7	UC - DC	NETTIE	
				↕			o/w	10			
		↕				↕	o/w	7	UC - DC	SIGGER.	
					↕		o/w	10			
			↕			↕	o/w	7	UC - DC	SNOW + CARRIE.	
				↕			o/w	10			

LX Q	FS Q	0	1	2	LAMPS	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Q	Q	2	4	6	5	3	1	FRAME	LEVEL	LOCATION	TARGET	NOTES																																																																																											
		↕					↕	o/w	7	OC → DC	BILLY + JULIE																																																																																												
					↕			o/w	10																																																																																														
					↕			o/w	10	PIT	CONDUCTOR																																																																																												
		CAROUSEL						CALL																																																																																															
							↕	o/w	8	DC	BILLY/JULIE	WHO'S READY FOR A RIDE.																																																																																											
F-0							↕		[OUT]		BILLY/JULIE	OUT WITH REVOLVE MOVE.																																																																																											