

LX Q	FS Q	LAMPS						FRAME	LEVEL	LOCATION	TARGET	NOTES
		2	4	3	1							
	A				↑		5 (201)	.6	USR	BABCOMBE	BEHIND 2ND GIRL	
		↑			↓		5 (201)	~~.7~~	USC	"	SWAP @ CENTRE	
		↓			↑		5 (201)	.6	"	"	" " "	
	B				↓			[OUT]	[USR]	[BABCOMBE]	JUST AFTER BELL	
	C				↑↓		5 (201)	.5	U.S.R - C	BOAT	AT 11 o'clock ON REVOLVE	
		↑↓					5 (201)	.5	C - SL	BOAT	SWAP AT CENTRE FADE AT 4 o'clock	
	1				↑		5 (201)	.5	D.S.R	UNCLE SAM	ON STILTS	
	2			↑↓			3 (151)	.5	D.SC	BEAR	PAWS UP + FADE	
	F.O				↓			[OUT]	[DSR]	[UNCLE SAM]	BEARDED LADY TRUCK PASSES	
FRONT ONLY	3		↑↓				5 (356)	.5	DSR → DSL	BEARDED LADIES	ON WITH BOOTH LIGHTS	
	4			↑↓			5 (356)	.5	DSR → DSL	COTTON CANDY		
		↑↓					5 (201)	~~.7~~ 8	DSR → DSC	" "	SWAP AT CENTRE	
					↑↓		5 (201)	.7	DSC → DSL	" "	SWAP AT CENTRE	
	5		↑↓				5 (356)	.5	DSR → DSL	FIRE EATER		
		↑↓			↑↓		5 (201)	~~.7~~ 8	DSR → DSL	" "	SWAP AT CENTRE	
	6			↑↓			5 (356)	.5	DSR → DSL	STRONG LADY		
		↑↓			↑↓		5 (201)	~~.7~~ 8	DSR → DSL	" "	SWAP AT CENTRE	

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LX Q	FS Q	LAMPS						FRAME	LEVEL	LOCATION	TARGET	NOTES
		2	4	3	1							
	14		↑					5 (201)	.4	DSR	JULIE	RUNNING ON WITH CARRIE
	F.O					↑		5 (201)	.45	DSR	MRS MULLIN	
	16					X		(5 (201))	(.45)	DSR	[MULLIN] BILLY	CROSS ON HER EXIT.
	17					↓			[OUT]	[DSR]	[BILLY]	WITH EXIT.
	F.O					↑		5 (201)	.4	DL	CARRIE	NOTE :- BOTH LAMPS COVER BOTH FACES DURING NUMBER.
	19		↔					(5 (201))	.4	(CENTRE)	(JULIE) + CARRIE	COVER BOTH FACES LAST VERSE OF "MR SNOW"
	20					↓			[OUT]	[CENTRE]	[CARRIE]	END OF "MR SNOW"
	F.O					↑		5 (201)	.4	SR	BILLY	ENTRANCE - EDGE OF MOUND.
	22		↑↓					3 (151)	.3	DSR	POLICEMAN	FADE AS HE GETS ON MOUND
						X		(5 (201))	.4	DC	[BILLY] BASCOMBE	PICK UP AT CENTRE
	22A					X		(5 (201))	.4	SR	[BASCOMBE] BILLY	SWAP AFTER "GOOD NIGHT MR BASCOMBE"
	23		X					(5 (201))	(.4)	(UC MOUND)	[JULIE] BILLY	SWAP ON
						X		(5 (201))	(.4)	(UC MOUND)	[BILLY] JULIE	"THE BLOSSOMS. THE WIND BRINGS THEM DOWN"
	24		(↓)			(↓)			.3	(MOUND)	[BILLY JULIE]	REDUCE WITH KISS
	24A		↓			↓			[OUT]	[MOUND]	[BILLY JULIE]	SLOW FADE OUT WITH MOUND MOVE U.S.

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WHALES

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FOLLOW SPOT TRACK SHEETS

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YARD

LX Q	FS Q	LAMPS					FRAME	LEVEL	LOCATION	TARGET	NOTES
		2	4	3	1						
	42A				↑		NC	.4	OUTSIDE KITCHEN	JULIE	TRAVEL TO INN DOOR
	42B	↑					NC	.5	CENTRE	JULIE	PICK UP AS SOON AS POSSIBLE
					X		NC	.5	CENTRE	BILLY	SWAP WITH REVOLVE Q
	42C	↓			↓			[OUT]	[U.C]	[JULIE BILLY]	EXIT INTO KITCHEN.
	42D				↑↓		NC	.5	UC	BILLY	QUICK CONVERSATION WITH JIGGER
	42E	↑					NC	.6	DR	MRS MULLIN	
	42F				↑		NC	.6	UC	BILLY	AT KITCHEN DOOR
	42G	↓						[OUT]	[SL]	[MRS MULLIN]	WITH EXIT.
	43				(↓)		(NC)	.5	(C)	(BILLY)	REDUCE FOR "MY BOY BILL"
	F.O	↑					5 (201)	.4	C	BILLY *	COLOUR CHANGE * + RETURN
		(↑)									
	44	(↑)					(5 (201))	.5	(DSL)	(BILLY)	BALANCE CHANGE - COOL
					(↓)		(N.C)	.3	(DSL)	(BILLY)	"PRESIDENT OF THE USA"
	44A				X			[OUT]	[UC]	[BILLY]	OUT WHEN U.S.C
	44B				X		5 (201)	.3	SL JETTY	BILLY *	COLOUR CHANGE * + RETURN
	48	(↑)			(↑)		(5 (201))	.3	(JETTY)	JULIE	SWAP WITH BILLY. EXIT.
	48A	(↑)			(↑)		(5 (201))	(.3)	BOAT	JULIE NETTIE BILLY	COVER ALL FACES
	49	↓			↓			[OUT]	[BOAT]	[JULIE NETTIE BILLY]	FADE SLOW BOATS AT 7 o'clock ON REVOLVE.
							I N T E R V A L				

LX Q	FS Q	LAMPS						FRAME	LEVEL	LOCATION	TARGET	NOTES
		2	4	3	1							
	50	↑					4 (161)	.55 .4	MOUND R	NETTIE	REVOLVE STOP.	
	50A			↑			6 (201)	.35	MOUND R	BILLY + JULIE	WITH FIRST LINE	
	51		↑				6 (201)	.35 .4	MOUND R	CARRIE + SNOW	" " "	
	52				↑		4 (161)	.5	MOUND R	JIGGER	" " "	
	53				↓			[OUT]	[" "]	[JIGGER]	AS HE SITS	
	54		↓	↓				[OUT]	[MOUND R]	[JULIE BILLY CARRIE SNOW]	END OF NUMBER	
X	54A	↓						[OUT]	[REED GATE]	[NETTIE]	"AFTER GO HIDE THE TREASURE" REVOLVE Q	
FABT					↑		4 (161)	.4	DL	CARRIE	ENTRANCE FROM U.L.	
	55	↑					4 (161)	.4	DC	JIGGER	FROM MOUND	
X	F.O				X		4 (161)	.4	DR	[CARRIE] BILLY	SWAP WITH ENTRANCE	
	55A				X		4 (161)	.4	DR	[BILLY] CARRIE	SWAP WITH BILLY EXIT	
	57		↑				6 (201)	.3	DSR	MR SNOW	WITH ENTRANCE	
		X					4 (161)	.4 (DC)		[JIGGER] CARRIE	SWAP WITH FIREMANS	
					X		4 (161)	.4 (DC)		[CARRIE] JIGGER	LIFT	
	57A	X					4 (161)	.4 (SR)		[CARRIE] SNOW	SWAP WITH REVOLVE Q	
	57B				(↑)		4 (161)	.5 (MOUND)		[JIGGER]	BUILD FOR "STONECUTTERS"	
	58	↓	↓					[OUT]	[DSL]	[SNOW]	OUT WITH EXIT	
	F.O	↑					4 (161)	.3	DSL	JULIE	"BILLY ARE YOU GOING WITH JIGGER"	

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FOLLOW SPOT TRACK SHEETS

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LX Q	FS Q	LAMPS						FRAME	LEVEL	LOCATION	TARGET	NOTES
		2	4	3	1							
	58A				↓				[OUT]	[DL]	[JIGGER]	OUT WITH EXIT.
	E.O				↑		4 (161)	.35		MOUND L	CARRIE	
	64	(↑)					(4 (161))	.55		(REED GATE)	(JULIE)	SLOW BUILD FOR NUMBER.
					↓		(4 (161))	.25		C	(CARRIE)	DROP
FAST ↑	66			↑			6 (201)	.2		REED GATE	BILLY JIGGER	COVER BOTH
↓	67			↓					[OUT]	[REED GATE]	[BILLY + JIGGER]	ON EXIT.
	68	↓							[OUT]	[MOUND]	[JULIE]	SLOW FADE OUT
					↓				[OUT]	[MOUND]	[CARRIE]	WITH MOUND US
												OUT WITH LAST NOTE
	69				↑		4 (161)	.3		UR	BILLY	VERY TIGHT AFTER LIGHT STATE ESTABLISHED
		↑					4 (161)	.35		UL	JIGGER	" " " " "
	70	↗					4 (161)	.3		USC	JIGGER BASCOMBE	AT BOTTOM OF GANGWAY
	70A				↓				[OUT]	[USC]	[BILLY]	BOTTOM OF GANGWAY
	71	↓							[OUT]	[DL]	[BASCOMBE]	FADE AFTER LAST LINE "YOU'D BETTER STOP THEM"
	71A	↑					4 (161)	.3		UR	JULIE	FROM CROWD COVER BILLY'S FACE.
				↑			6 (201)	.3		UR	JULIE	" " "

QUAYSIDE

LX Q	FS Q	LAMPS					FRAME	LEVEL	LOCATION	TARGET	NOTES
		2	4	3	1						
CLOSE X X X X	72				↑	4 (161)	.3	C	CARRIE	TALKS TO JULIE	
	F.O				↓		[OUT]	[C]	[CARRIE]	MOVES AWAY FROM JULIE.	
	72A				↑	4 (161)	.3	UC	MRS MULLEN	FROM CROWD	
	72B				↓		[OUT]	[UC]	[MRS MULLEN]	EXIT.	
	72c				↑	4 (161)	.3	R	NETTIE	FOR FIRST LINE "DO-WHY YOU, GOTTA STAY..."	
	F.O				(↑)	(4 (161))	.4	(R)	(NETTIE)	BUILD FOR SONG	
											END OF SONG.
	73					4 (161)	~~.2~~	~~(DC)~~	[BILLY JULIE] CORPSE	~~AS LIFTED 2 BILLY BLACK.~~	
					↓		[OUT]	(DC)	(JULIE)	END OF SONG	
					↔	(4 (161))	.3	(DC)	NETTIE + JULIE	REDUCE AND COVER BOTH END OF SONG.	
	74				↕	(4 (161))	.2	(UC)	(NETTIE + JULIE)	DROP AS THEY MOVE U.S. C	
X SONO O	75		↓				[OUT]	[UC]	[CORPSE]	WITH EXIT - SLOW	
					↓		[OUT]	[UC]	[NETTIE JULIE]	WITH EXIT - SLOW.	
										AS CORPSE TURNS U.S - FADE OUT	
X X X	76		↑			4 (161)	.45	DL	HEAVENLY FRIEND	X BODY	
	76A				↑	4 (161)	.4	UC	BILLY		
	77		X			(4 (161))	.5	DC	[HEAVENLY FRIEND] STARKEEPER	SWAP + BUILD	
					(↑)	(4 (161))	.5	(DC)	(BILLY)	BUILD WITH SCENE CHANGE	

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LX Q		FS Q		LAMPS				FRAME	LEVEL	LOCATION	TARGET	NOTES
CALLS				2	4	3	1	3 (151)	.6	UC → DC	STAR KEEPER +	PICK UP / FOLLOW DOWN / BOW / FADE
				↑		↑		N.C	.7	UC → DC	MRS MULLINS	BOTH
					↑			3 (151)	.6	UC → DC	CARNIVAL BOY	PICK UP / FOLLOW DOWN / BOW / FADE
				↑		↑		N.C	.7	UC → DC	LOUISE	BOTH
						↑						LAMPS 1+2 DO
				↑		↑					TIGGER	OPPOSITE PICK UP
				↑		↑					NETTIE	
					↑							
				↑		↑					SNOW + CARRIE	
						↑						
					↑						BILLY + JULIE	
				↑		↑					JULIE	
											BILLY	
						↑		No FROST			CONDUCTOR	
								3 (151)				

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