

THE ITALIAN COLLECTION

A series of L+SI fact sheets giving information about leading Italian manufacturers of entertainment lighting and their products. Previous issues have covered FLY, FAL, Coemar, Clay Paky and Griven. Successive editions will provide similar facts on La Novalite and TAS.

Lampo srl

Directors: Carlo Pezzini and Guido Beladelli, ably represented by Lorena Boccola, international sales manager.

Background: Based in the same region (Castel Goffredo) as several of the other companies we have written about in this series, Proiettori Lampo was established in 1983. In ten years it has grown from small beginnings to a company of 50 employees producing three distinct lines of professional lighting equipment and luminaires - 'Prestigio', its TUV-approved theatre lighting range from 150W profiles to 2500W followspots; 'Disco' which includes a wide range of effects from automated mirror projectors to more simple sound animated units, and 'Tiny' which, as the name implies, is a range of effects for small spaces. Lampo take pride in boasting that such names as Astro, Krypton, Derby and Little Star, which are synonymous with this company's discotheque products, have been much emulated by others.

Company philosophy: Every Lampo unit should meet the criteria of 'performance and warranty combined with practicality and reliability'. Lighting effect products are designed to be 'stylish, user-friendly and astonishing'. All units are provided with a warranty certificate. Two well illustrated and informative catalogues are available.

Selected product: Columbus is a small automated scanning projector which provides a choice of eight colours and eight gobos, plus strobing shutter and remote blackout. Two versions are available, the non-dimmable 400MSR and the halogen 650W AL. Stepper motor technology is used to achieve the mirror movements and a high light output is claimed for the lens system. Control is via DMX512, or analogue or the Lampo AS32 controller.

Recent releases: Domingo is Lampo's new centre-piece based on the HMI575 discharge lamp. Using the shared technology across their range of driven products, Domingo offers eight animated beams, controlled in pairs by moving



The faces behind the names at Lampo: Lorena Boccola, Carlo Dario Pezzini and Guido Beladelli.

mirrors which can also deflect the beams onto eight rotating faceted domes. Six dichroic colours are provided and the unit can operate remotely or from internal, music-triggered programmes. The compact Low Smoke Machine cleverly delivers clouds of low fog without the use of any refrigeration, but rather from the combination of two proprietary chemicals.

Other products: Lighting effects: Sintensi is a range of automated scanning projectors, all units offering eight colours, eight gobos and strobing shutter. The Sintensi uses the HMI575 lamp, as does the Supersintensi which also offers a variable iris and mechanically adjustable head position to optimize the tilt excursion. The Sintensi 1200 offers the power of the HMI1200 lamp, adjustable head and interchangeable gobos.

Contatto is an MSR400 automated scanning projector offering four colours, four gobos and blackout. **Olimpo** combines the 575HMI projector with a driven, faceted, concave mirror to generate multi-coloured, moving pinbeams of light in a laser-like emulation. **Tornado** combines an MSR400, or 250SN projector with a music driven segmented mirror, plus eight colours and gobo patterns and strobing shutter.

Rebel produces a sound-activated cone of spinning beams of light which expands and contracts. Two other models with different mirror/beam configurations are available.

Supercondor is essentially a double ended scanning projector - a single HMI575 light source and two scanning heads with eight colours, eight gobos and remote strobing shutter. **Astral 2** is a twin output system based on the HMI575 lamp with two segmented scanning mirrors, having eight colours, eight gobos and a strobing shutter. **Moving Light** is a totem pole-style centre-piece which hangs from the ceiling in three or four tiers. Using either of the optional lamps as a source, 250SN or 36v 400W halogen, the light travels up and down the tube throwing out coloured beams from around the edges of the stacked discs.

Daisy is the more traditional centre-piece with a collar of tipping mirrors surrounding a single light source. Two models are available, 400W TH or 250SN tin Halide. **Fruillo**, using a central lamp, (there is a choice of three types) generates four beams deflected off rotating octagonally-faceted mirrors, for a simple centre-piece.

Krypton and **Astro** are UFO type devices, driven in gyrosopic movements and generating flat or collimated beams from around the perimeter of their 'astral' bodies. A choice of seven models across the two marques is available.

Crazy Ray is the dark star effect, from a single 250SN lamp within a black perforated rotating globe. **Corallo** is a 36v, 400W multi-coloured starburst beam which is music-activated. There are two models of **Superbig**, one based on the MSR400 and the other on the 250SN, both deflect a beam off and around a reflective eight faceted collar, with eight colours and gobos and a strobing shutter.

The eponymous **Colour Changer** offers eight dichroic colours, splits and strobing remote shutter, available with halogen 650/1000 AL, or MSR400 lamp. **Flipper** adds eight gobos to the configuration and offers either the 250SN or MSR400 lamp. **Mig** is a twin light source, central rotating mirror prism device which generates numerous dynamic coloured beams of light. A model is available in white only; both use 24v 250W TH lamp.

Apollo is the first of the Lampo fixtures with that familiar crocodile smile. Numerous coloured beams are generated, swapping around to music stimulus. Three different lamp versions are available. **Little Star** Coloured flat beams rotate to the beat; **Little Star 2** also turns horizontally. **Kalima, Unico, Frisby, Derby and Mambo** are all fan-lights, with different configurations of moving beams and a choice of different light sources. **ET** is another type of fan-light using the 500W R75 linear flood lamp as the source, and which come in multiples of two, four, six and eight lenses. **Steady Cone and Music Cone** use the 800W Roundlux lamp to generate fans of cone shaped beams; in the 'music' version they expand and contract.

Tiny versions of Apollo, Derby, Corallo, Music Cone and Steady Cone are also available, and all



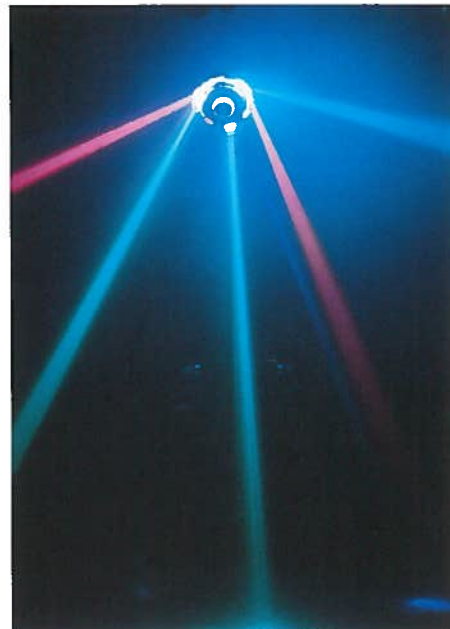
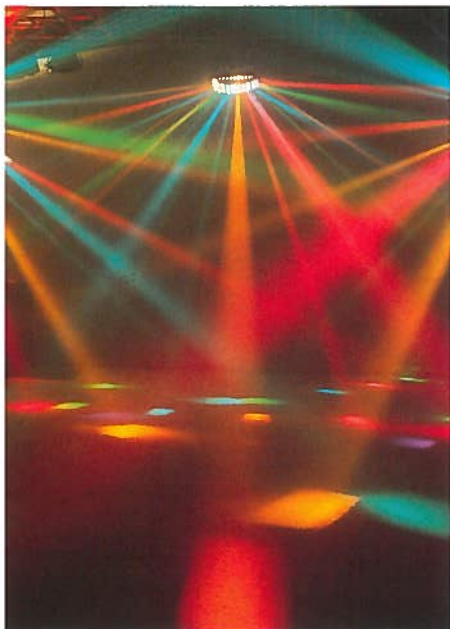
Lampo's new centre-piece, Domingo.



The Columbus effect in action.



The new Low Smoke Machine.



Two from Lamo: The Mini Derby Turbo (top, centre) and at work (left) and the Daisy centre-piece (bottom, centre) and in action (far right).

are based on lamps tungsten halogen lamps of 200W or less.

Spotlights: Prestigio is Lamo's range of dedicated theatre luminaires, which now boasts TUV approval. **Proiettori** is a range of 11 fresnel and PC spots with a wide choice of field angle, and lamps from 300W up to 2000W.

Replay is a line of modular, linear floods from 500W to 1250W. **Sagomatori** gives a choice of 13 profile spots with some with fixed field angles and some with variable, but all with shutters. Sources are from 300W to 2000W, and iris and gobo attachments are available. **Siguipersona** are seven followspots based on a range of lamps,

including four MSRs from 400W up to 2.5k and a 575W HMI, all with zoom focus. Colour changer, colour wheel, mechanical dimmer, gobo holder, iris diaphragm and a choice of stands are all available.

Other items: Rotanti - Lamo still sell a range of helicopters, harvesters and sputniks, so for anyone who wants to do an eighties revival, this is the source. **Strobo** is a range of six strobes from the minuscule Ministrobo to the extremely large Strobo 6000.

Lanterns Lamo also have a range of utility lanterns designed, it would seem, principally for club use. These range from Par cans to footlights,

from UV strips to a basic followspot with Par 36, 56, 12v 20W Minilights and three fresnels in between. SFX are represented by two standard smoke machines, a bubble generator and a snow machine.

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