

STRAND FILTERS – RIGHT ACROSS THE SPECTRUM

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As you know, Strand are old-timers in the filter business and responsible for introducing the numbering system for colours that is widely used today.

Now it's time for some more original ideas – the introduction of three superb ranges of safety filters that have been developed to match up perfectly to every need and every type of operating condition today.

In other words, it's a product line that is the ultimate in its own field in the way that Strand's most advanced luminaires and sophisticated memory controls are in theirs!

The new and improved products are part of the Strand policy of providing a service in entertainment lighting equipment that is fully comprehensive in every way – from a filter or a single lamp to a complete theatre or studio installation.

A wider choice than ever before.

All the most popular colours and many more are represented in these three Strand ranges. But the choice is not only in colour but filter type and performance so you can be sure of maximum economy for your type of operation. And for Film and Television Strand Filters additionally introduce an extensive selection of correction filters and diffusion media.

First there's **STRAND FILTERS Cinelux**, a completely new and fully comprehensive range of colours, correction filters and diffusion media all at competitive prices.

Chromoid is re-launched as an expanded range of high temperature colour effects filters for use where stability and durability are essential, as with tungsten halogen lamps.

Ideal for low budget productions because of its low price is the re-formulated **Cinemoid** range, now safer and with longer-lasting qualities.

Three winning lines to suit every need!

SUMMARY OF FEATURES

- Choice of 3 ranges – to suit all budgets and levels of performance.
- Available from stock – extensive distribution
- 24-hour order despatch
- Supplied in rolls or as cut sheets
- 25-sheet packs from handy 'use-again' storage containers
- All filters conform to stringent safety standards – BS 3944:1965



STRAND FILTERS CINELUX Cinelux colour filters

- Comprehensive range – colours, correction filters and diffusion media
- Tough, heat-resistant thin film polyester material
- Dye coated both sides

Roll 7.62m x 1.22m (25' x 4')

Full Sheet 1.22m x 0.55m (48" x 21")

Half Sheet 0.61m x 0.55m (24" x 21")

Pack of 25 Half Sheets

No. COLOUR

401	YELLOW
402	LIGHT AMBER
403	STRAW
404	MEDIUM AMBER
405	ORANGE
406	RED (PRIMARY)
407	LIGHT ROSE
409	LIGHT SALMON
410	MIDDLE ROSE
411	DARK PINK
413	MAGENTA
415	PEACOCK BLUE
416	BLUE GREEN (CYAN)
417	STEEL BLUE
418	LIGHT BLUE
419	PRIMARY DARK BLUE
420	DEEP BLUE
421	PEA GREEN
422	MOSS GREEN
424	PRIMARY DARK GREEN
426	MAUVE

No. COLOUR

427	SMOKEY PINK
428	BRIGHT PINK
429	HEAVY FROST
430	CLEAR
432	MEDIUM BLUE
434	GOLDEN AMBER
436	PALE LAVENDER
437	SPECIAL LAVENDER
438	PALE GREEN
439	DEEP GREEN
441	BRIGHT BLUE
442	PALE VIOLET
443	PALE NAVY BLUE
444	AZURE BLUE
447	APRICOT
448	BRIGHT ROSE
451	GOLD TINT
452	PALE GOLD
453	PALE SALMON
454	PALE ROSE
456	PALE CHOCOLATE

No. COLOUR

457	PINK
458	DEEP ORANGE
459	NO COLOUR STRAW
461	SLATE BLUE
462	BASTARD AMBER
464	MEDIUM RED
465	DAYLIGHT BLUE
466	PALE RED
470	DEEP LAVENDER
474	DARK STEEL BLUE
476	LIGHT SALMON PINK
479	CHROME ORANGE
480	DARK LAVENDER
481	CONGO BLUE
482	LIGHT RED
483	MOONLIGHT BLUE
484	COSMETIC PEACH
486	COSMETIC SILVER ROSE
488	COSMETIC HIGHLIGHT



Compact swatch books providing colour references and transmission curves are available for STRAND FILTERS Cinelux, Chromoid and Cinemoid filters ranges.

Cinelux correction filters

No.	COLOUR	EFFECT
TUNGSTEN LIGHT CONVERSION		
201	FULL C.T.B.	CONVERTS TUNGSTEN TO PHOTOGRAPHIC DAYLIGHT 3200°K to 5700°K
202	HALF C.T.B.	CONVERTS TUNGSTEN TO DAYLIGHT 3200°K to 4300°K
203	QUARTER C.T.B.	CONVERTS TUNGSTEN TO DAYLIGHT 3200°K to 3600°K
218	EIGHTH C.T.B.	CONVERTS TUNGSTEN TO DAYLIGHT 3200°K to 3400°K
DAYLIGHT CONVERSION		
204	FULL CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 3200°
205	HALF CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 3800°K
206	QUARTER CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 4600°K
223	EIGHTH CTO	CONVERTS DAYLIGHT TO TUNGSTEN LIGHT 6500°K to 5550°K
DAYLIGHT CONVERSION WITH NEUTRAL DENSITY		
209	.3ND	REDUCES LIGHT 1 STOP WITHOUT CHANGING COLOUR
210	.6ND	REDUCES LIGHT 2 STOPS WITHOUT CHANGING COLOUR
211	.9ND	REDUCES LIGHT 3 STOPS WITHOUT CHANGING COLOUR
ARC CORRECTION (CARBON REGULAR)		
212	L.C.T. YELLOW (YI)	REDUCES COLOUR TEMPERATURE OF LOW CARBON ARCS TO 3200°K
213	WHITE FLAME GREEN	CORRECTS WHITE FLAME CARBON ARCS BY ABSORBING ULTRA VIOLET
ARC CORRECTION (COMPACT SOURCE)		
236	HMI (TO TUNGSTEN)	CONVERTS HMI TO 3200°K FOR USE WITH TUNGSTEN FILM
237	CID (TO TUNGSTEN)	CONVERTS CID TO 3200°K FOR USE WITH TUNGSTEN FILM
TUNGSTEN TO FLUORESCENT CORRECTION		
219	FLUORESCENT GREEN	CONVERTS TUNGSTEN TO FLUORESCENT LIGHT (USED IN CONJUNCTION WITH CAMERA CORRECTION FILTER)
ULTRA VIOLET ABSORPTION		
226	UV FILTER	STRONGLY ABSORBS ULTRA VIOLET LIGHT
DIFFUSION MEDIA		
214	FULL TOUGH SPUN	SOFTENS LIGHT AND REDUCES INTENSITY
215	HALF TOUGH SPUN	SOFTENS LIGHT AND REDUCES INTENSITY
229	QUARTER TOUGH SPUN	SOFTENS LIGHT AND REDUCES INTENSITY
216	WHITE DIFFUSION	SOFTENS LIGHT
250	HALF WHITE DIFFUSION	CREATES SOFT LIGHT EFFECTS
251	QUARTER WHITE DIFFUSION	CREATES SOFT LIGHT EFFECTS
217	BLUE DIFFUSION	SOFTENS LIGHT. INCREASES COLOUR TEMPERATURE
228	BRUSHED SILK	DIRECTIONAL SOFT LIGHT EFFECTS
224	DAYLIGHT BLUE FROST	SOFT LIGHT EFFECT WITH TUNGSTEN CORRECTION (USING FULL C.T.B.)
253	HIGHLAND FROST	LIGHT FROST EFFECT
REFLECTION MEDIA Rolls Only 7.62m x 1.22m (25' x 4')		
270	SILVER BLACK SCRIM	PERFORATED REFLECTOR PRODUCING A VERY SOFT REFLECTION. SILVER ON ONE SIDE, BLACK ON THE OTHER. (USEFUL IN WINDOWS)
271	MIRROR SILVER	PRODUCES A HARD REFLECTION
272	SOFT GOLD REFLECTOR	PRODUCES SOFT REFLECTION. WHITE BACKED REFLECTOR
273	SOFT SILVER REFLECTOR	PRODUCES A SOFT REFLECTION WHITE BACKED

CHROMOID colour filters

- Top quality range for high temperature conditions
- Also recommended where routine filter replacement difficult
- Made in body-dyed polycarbonate – meets highest safety standards

Roll 15.24m x 1.22m (50' x 4')

Sheet 0.61m x 0.55m (24" x 21")

Pack of 25 Sheets

No.	COLOUR
101	YELLOW
102	LIGHT AMBER
103	STRAW
106	PRIMARY RED
108	ROSE TINT
110	MIDDLE ROSE
111	ROSE
112	DEEP ROSE
113	MAGENTA
114	RUBY
115	PEACOCK BLUE
116	BLUE GREEN
117	STEEL BLUE
119	PRIMARY DARK BLUE
121	PEA GREEN
122	MOSS GREEN
123	LIGHT GREEN
124	PRIMARY DARK GREEN
126	MAUVE
127	SMOKEY PINK
131	SOFT EDGE
134	GOLDEN AMBER
135	FIRE
136	LIGHT LAVENDER

No.	COLOUR
137	LAVENDER
140	NIGHT BLUE
141	BRILLIANT BLUE
144	AZURE BLUE
145	DAYLIGHT BLUE
146	CHROME YELLOW
149	CANARY
150	PALE YELLOW
151	LIME YELLOW
152	PALE GOLD
154	PALE ROSE
157	PINK
158	DEEP ORANGE
159	NO COLOUR STRAW
161	SLATE BLUE
162	TURQUOISE
163	SURPRISE BLUE
164	MEDIUM RED
167	STEEL TINT
170	LAVENDER BLUE
171	LILAC
172	SURPRISE PINK
175	PALE GOLDEN ROSE
176	LIGHT SALMON PINK



No.	COLOUR
178	SALMON
180	RED SILK
181	BLUE SILK
182	GREEN SILK
183	AMBER SILK
84	TOUGH SILK
85	MATT SILK
86	WARM BLUE
87	NILE BLUE
88	DEEP LILAC
89	LAVENDER TINT
90	PINK TINT
91	MIDDLE BLUE
92	CASPIAN BLUE
93	BLUE
94	WESTERN GREEN
95	SCARLET
96	MEDIUM PURPLE
97	LIGHT GOLDEN AMBER
98	PALE GOLDEN AMBER
99	TOUGH FROST
100	LIGHT FROST

CINEMOID colour filters

- Economical choice of popular colours
- Integral colour cannot be scratched off
- Strong, rigid film easy to handle – simplifies filter changing

Sheets 0.51m x 0.61m (20" x 24")

Pack of 25 Sheets

No.	COLOUR
1	YELLOW
2	LIGHT AMBER
3	STRAW
4	MEDIUM AMBER
5	ORANGE
6	PRIMARY RED
7A	LIGHT ROSE
10	MIDDLE ROSE
11	DARK PINK
16	BLUE GREEN (CYAN)
17	STEEL BLUE
18	LIGHT BLUE
19A	PRIMARY DARK BLUE

No.	COLOUR
21A	PEA GREEN
22	MOSS GREEN
23A	LIGHT GREEN
24A	PRIMARY DARK GREEN
29	HEAVY FROST
32	MEDIUM BLUE
36	PALE LAVENDER
41	BRIGHT BLUE
48	BRIGHT ROSE
50	PALE YELLOW
52	PALE GOLD
54	PALE ROSE
64	MEDIUM RED
66	PALE RED
73	STRAW TINT
78	SALMON PINK

The standard 25-sheet pack with carrying handle protects filters in transit, and also acts as a useful storage container for cut filters afterwards. Rolls are packed in polythene sleeves and colour-coded for easy identification of filter type.



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