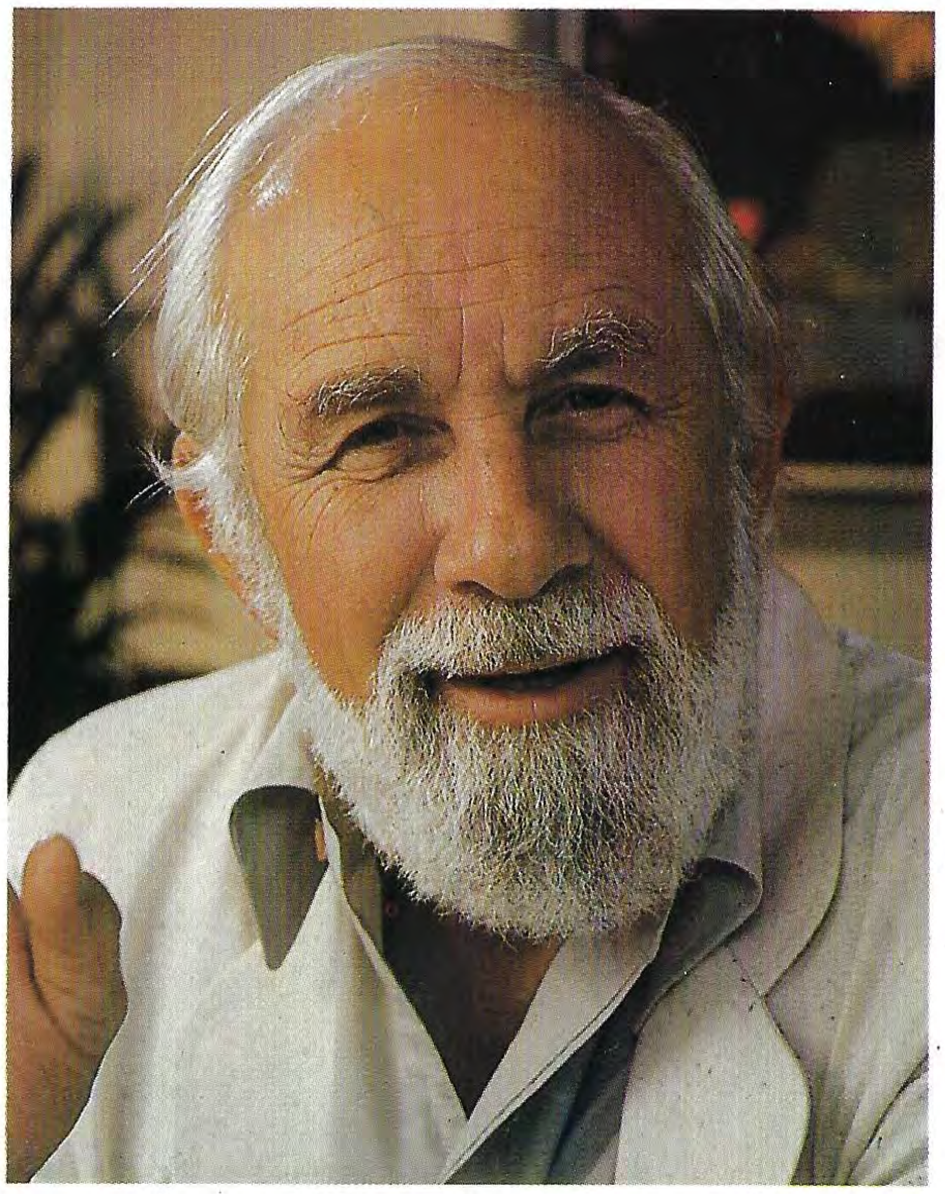


(By Bill Fraker A.S.C.)

A few words on some Rosco diffusion

TOUGH ROLUX

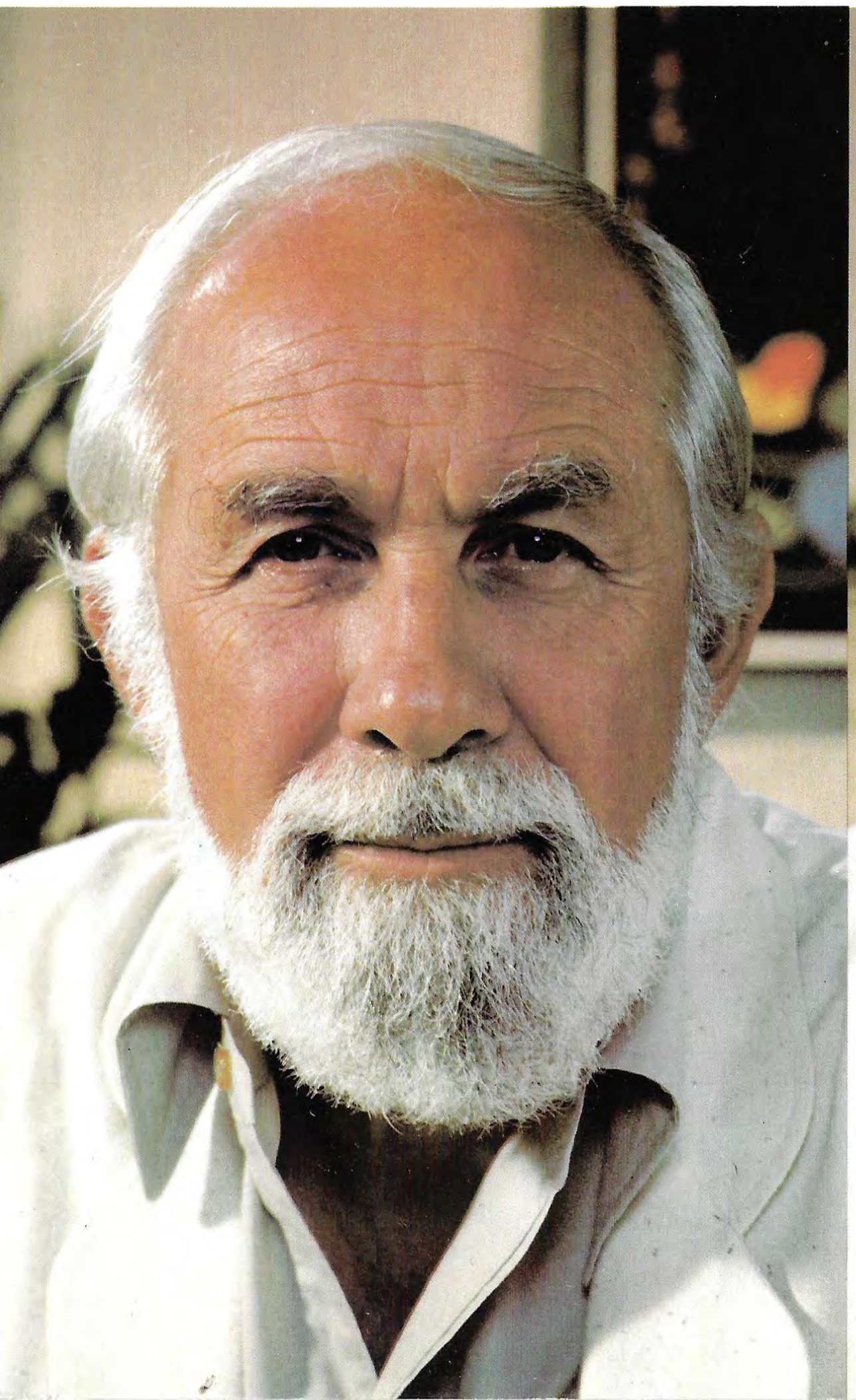
A dramatic demonstration by the man who filmed "Rosemary's Baby" and "Heaven Can Wait."

There's no limit to the texture of lighting you can achieve when you keep rolls of Rosco's Tough Rolux on your set.

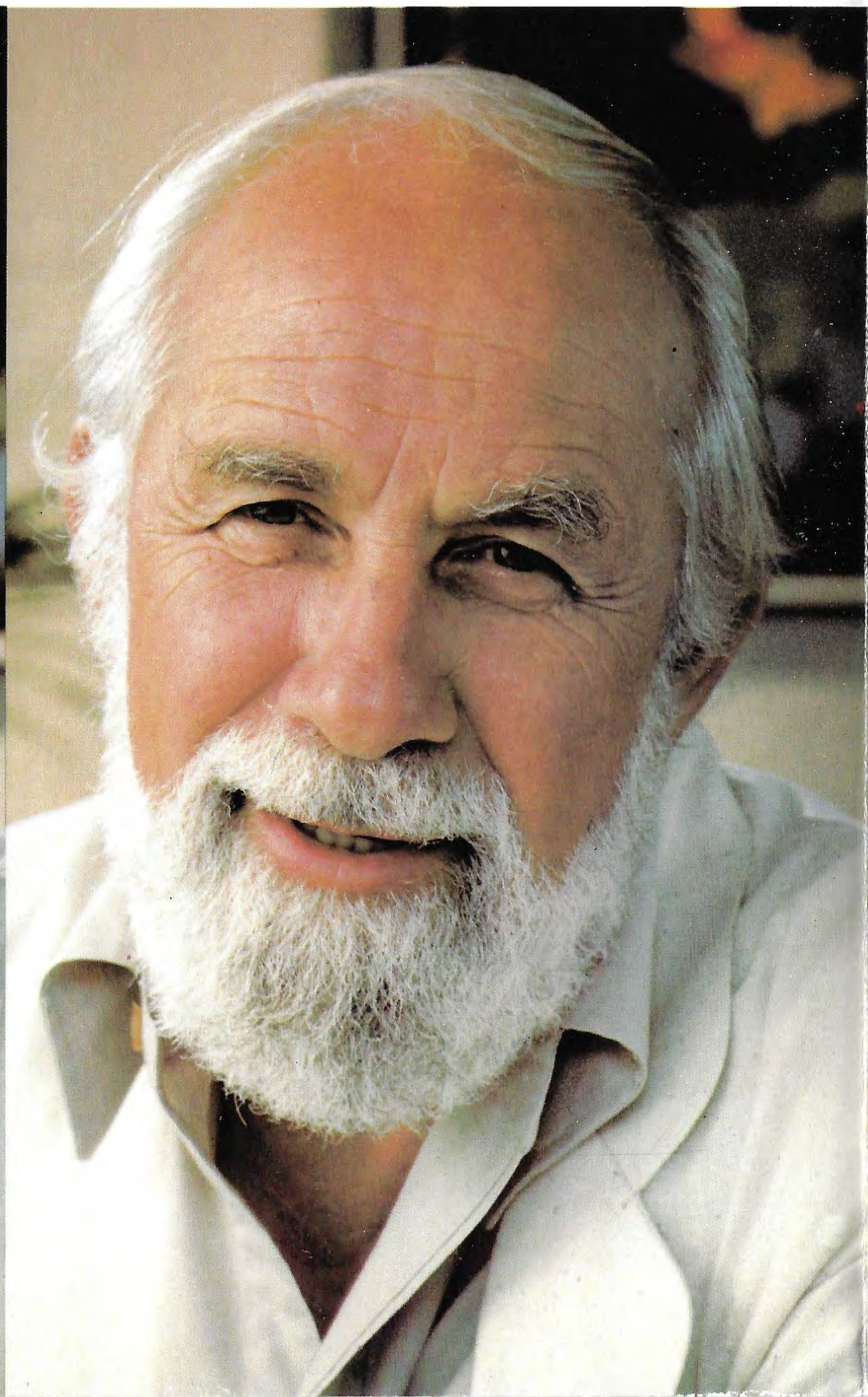
William Fraker, who directed and then posed for the pictures below, suggests four techniques for Tough Rolux diffusion . . . . all geared to getting the desired effect in a particular situation.

Rosco calls the material Tough Rolux because it's tough enough to stand up to hot lights. Each roll of Tough Rolux yields 100 square feet of material. It can be used in the gel frame of a light fixture, or rolled out in large sheets in front of a bank of lights. Fraker, and other film makers, have used it as a tent, shredded it, cut holes in it – and even used it as a white reflective surface for

Shredded Rolux



Framed Rolux



bouncing light.

As versatile as it is, Tough Rolux is only one of many useful Rosco diffusion materials. You'll find them all at your rental house or Rosco dealer.

Fraker on diffusion

Rosco asked Bill Fraker to demonstrate in print four techniques for diffusing light with Tough Rolux. He lit the scene with four HMI fresnel units in flood position. Because he prefers a mixture of hard and soft light, Fraker left one hard light without diffusion throughout all the photos. It was positioned behind his right ear.

Shredded Rolux

Because Tough Rolux handles heat so well, it can be used directly on the luminaire. In the first picture below, 3" vertical slashes were cut in the Rolux and inserted into the colour frame of the key light. This technique helps bring out the texture of skin tones, adding life and character to them.

Framed Rolux

Tough Rolux was clipped into a 4 ft. square grip frame and positioned 5 ft. in front of the key light which was opened to full flood.

Tented Rolux

For overall soft light, nothing has quite the effect of building a tent with Tough Rolux. The individual light sources (three used here for soft front lighting) virtually disappear and the full "tent" becomes the effective source.

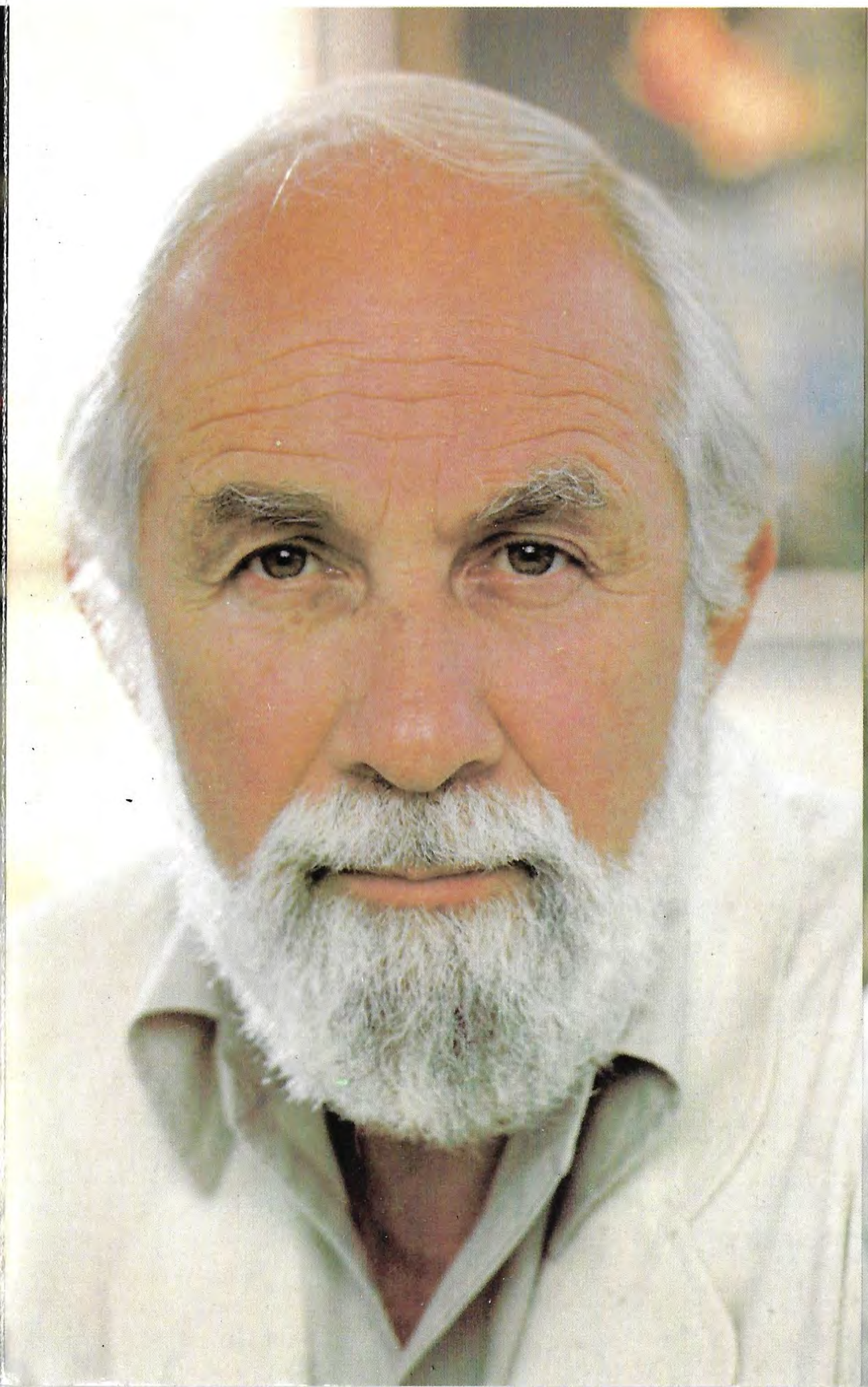
Slit Rolux

For a dramatic highlight, Fraker had a slit cut into Tough Rolux so the hard light punched through to provide an arresting accent.

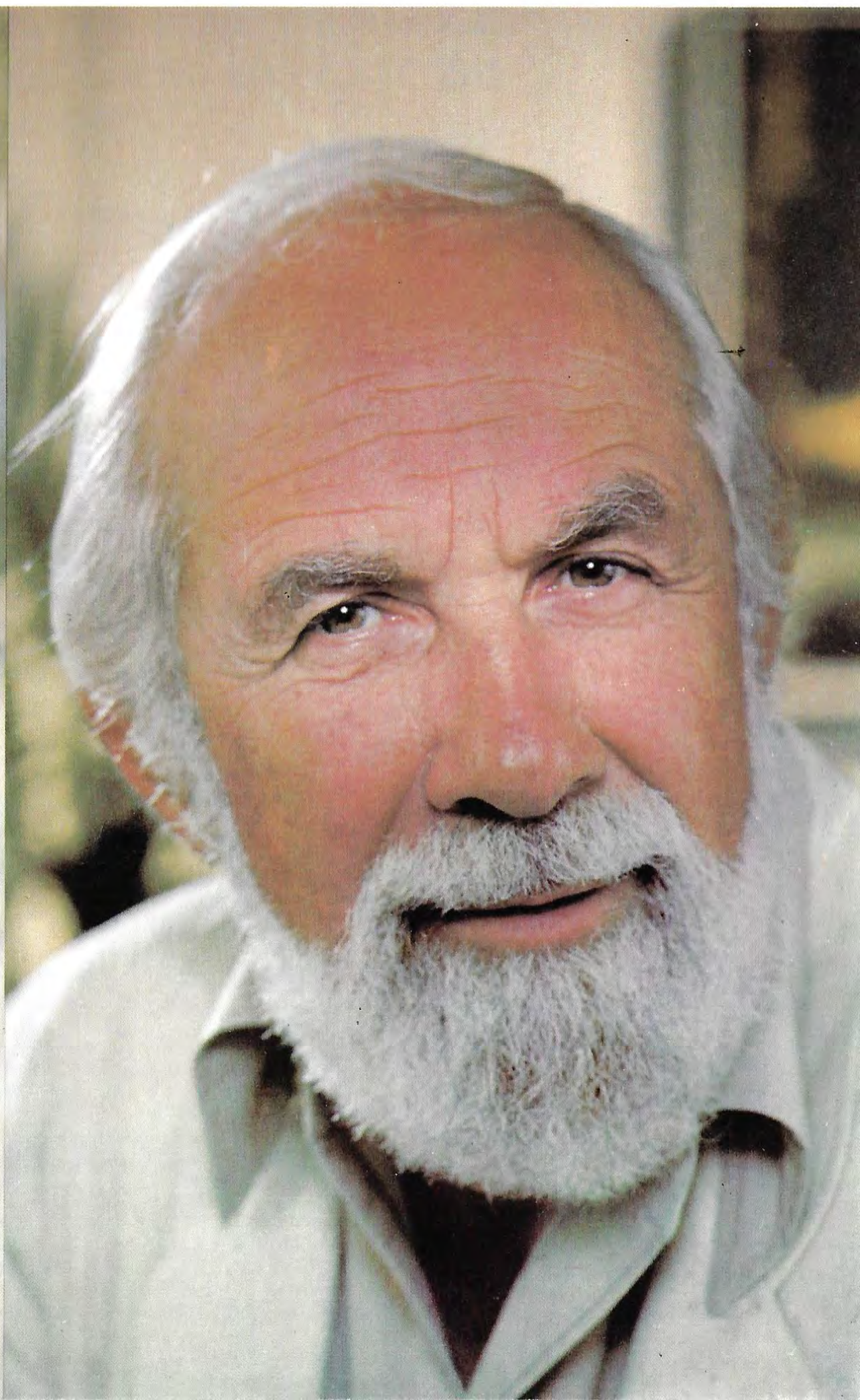
About Bill Fraker

William A. Fraker, ASC, has just completed directing "The Legend Of The Lone Ranger." A four-time Academy Award nominee, he photographed such films as "Heaven Can Wait," "Looking For Mr. Goodbar," "Rosemary's Baby," and "1941." He is president of the American Society of Cinematographers and a member of the Board of Governors of the Academy of Motion Picture Arts and Sciences and the Executive Board of IATSE Local 659.

Tented Rolux



Slit Rolux



Tough Rolux is one of many diffusion materials. For a full set of 10″ x 12″ pieces of diffusion send for the Rosco Diffusion Kit.

The Award winning Cinegel range of Light Control Media includes daylight correction, neutral densities, combinations and many unique filters.

Send for literature and free swatchbook.

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