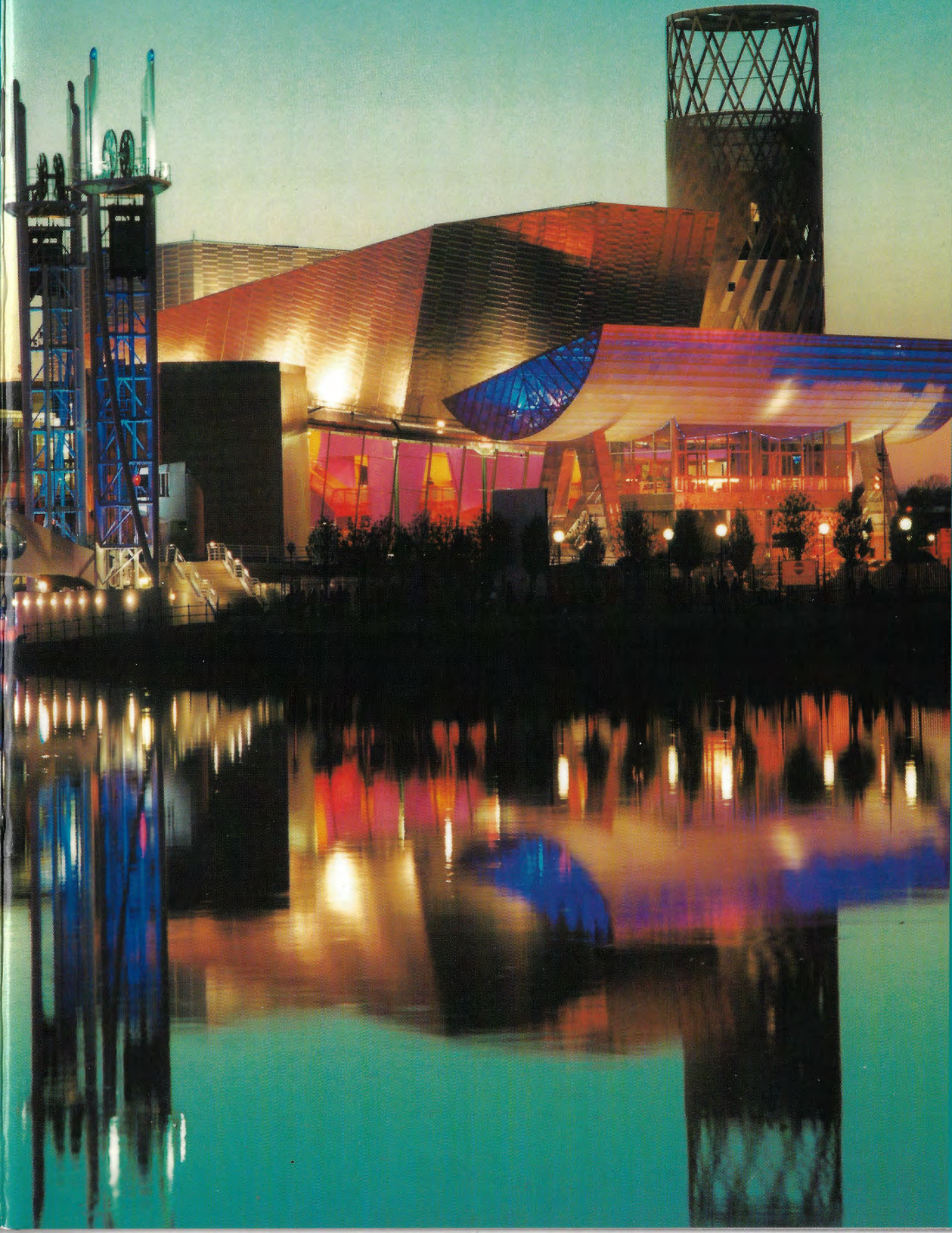




Strand
LIGHTING

Product Guide 2001



Strand Lighting

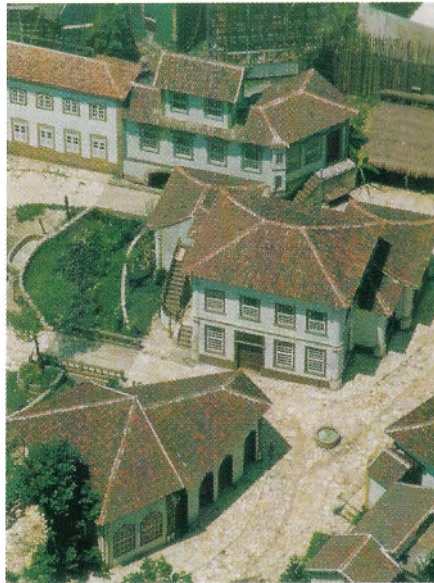
Strand Lighting offers the world's most comprehensive and competitive range of luminaires, dimming equipment, control systems and software to answer the creative needs of lighting designers working in theatre, television, film, themed environments and sophisticated architectural applications.

History

The Strand Electric Company began operating in 1900 to serve London's theater district. In 1926 Century Lighting opened for business in New York to serve Broadway. Today, Strand Lighting, the union of these two companies, continues as the world's leading name in stage, television, motion picture, and architectural lighting and services. In 1986 the company expanded further into the film and television industry with the acquisition of Quartzcolor in Rome adding the Quartzcolor brand to the wide range of products manufactured under the Strand name.

Current Operations

Unique in the breadth of its operations, Strand Lighting now serves the world across three geographic regions. The European region, headquartered in the United Kingdom, has offices in Berlin, London, Moscow, Paris, and Rome and serves all of Europe, the Middle East, and Africa. The Americas region has its headquarters in Los Angeles and with offices in New York and Toronto serving the United States, Canada and Latin America. The Asia/Pacific region is supported from Strand Lighting's office in Hong Kong, with regional offices in Kuala Lumpur and Guan Zhou. Each region works closely with its local network of distributors to ensure the most extensive distribution of products and services in the entertainment lighting industry.



TV Globo, Rio de Janeiro



On Location with Cinepool Inc., Montreal



Architectural SL's at Vancouver Airport, Vancouver B.C.



Architectural Control, Gleneagles Hotel, Northern Light Sales-

Products

As the creative demands of entertainment lighting continue to expand, Strand Lighting has responded with a series of new product introductions demonstrating a commitment to providing lighting solutions matched to the scale and complexity of the application: the latest generation of software based control products ensure that as users' needs grow and new facilities are added, systems can be easily expanded to accommodate them, protecting the value of the original investment. Our new digital dimming systems bring enhanced flexibility and superior performance and value to all of our customers and our exciting range of Film, Television and Theatrical luminaires are the newest and most advanced in the industry. From the simplest to the most advanced, for theatrical, television, film or themed environments solutions will be found for all your applications within this catalogue.

Service and support

All Strand products are backed by a worldwide network of distributors and service providers. A complete listing is available on our Website at www.strandlighting.com. In addition our site provides a wide range of support material, technical information and the latest software to allow our customers to keep their systems current.

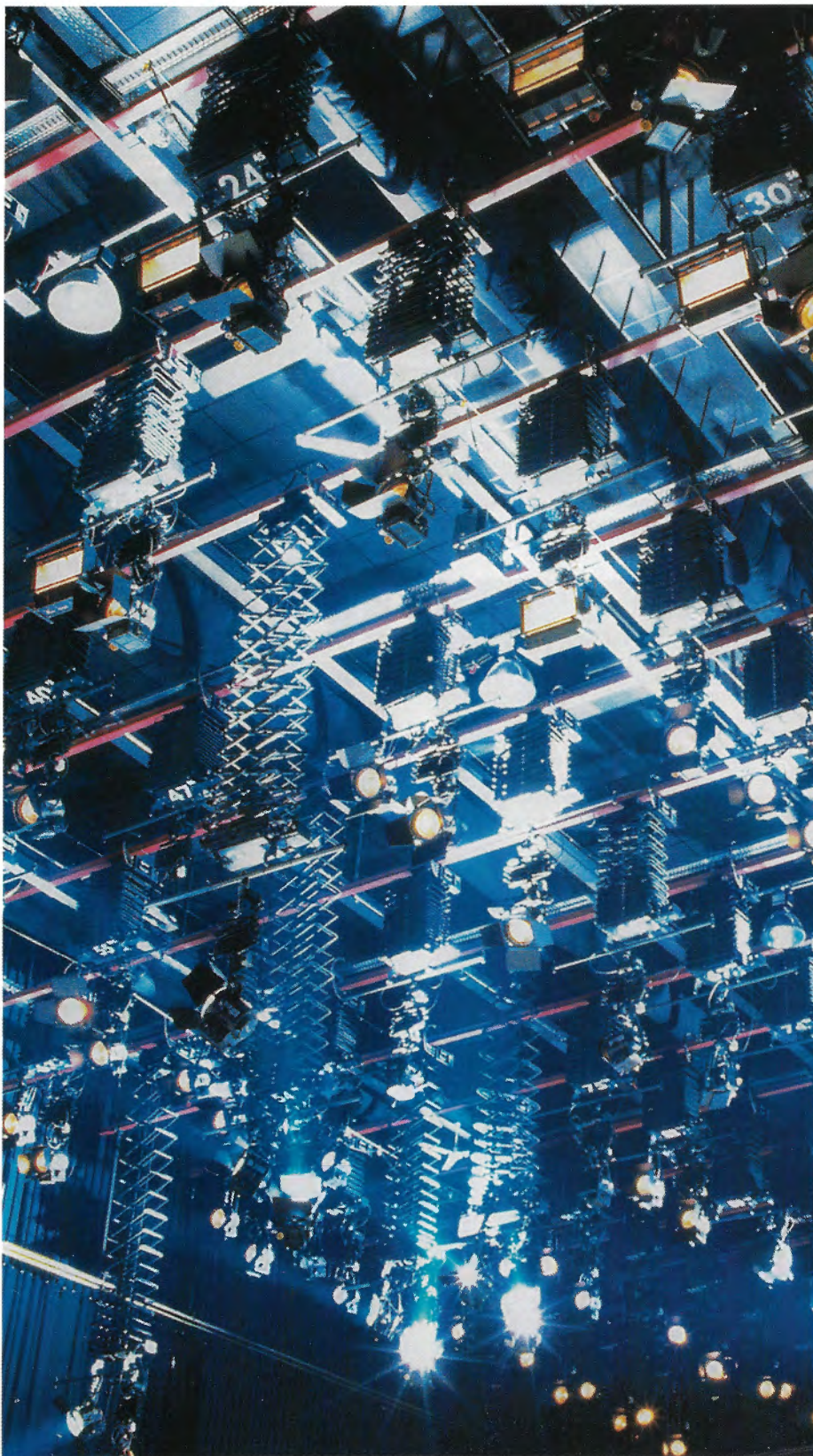
Project management

Dedicated project managers, customer service and technical support staff are available to assist all of our customers across the world. We are pleased to offer a complete range of design, support and turnkey solutions to meet the needs of your project. Strand Lighting engineers can assist you with a wide range of engineering support from simple architectural or theatrical applications to complex rigging, networking and lighting layouts for the largest broadcast facilities.

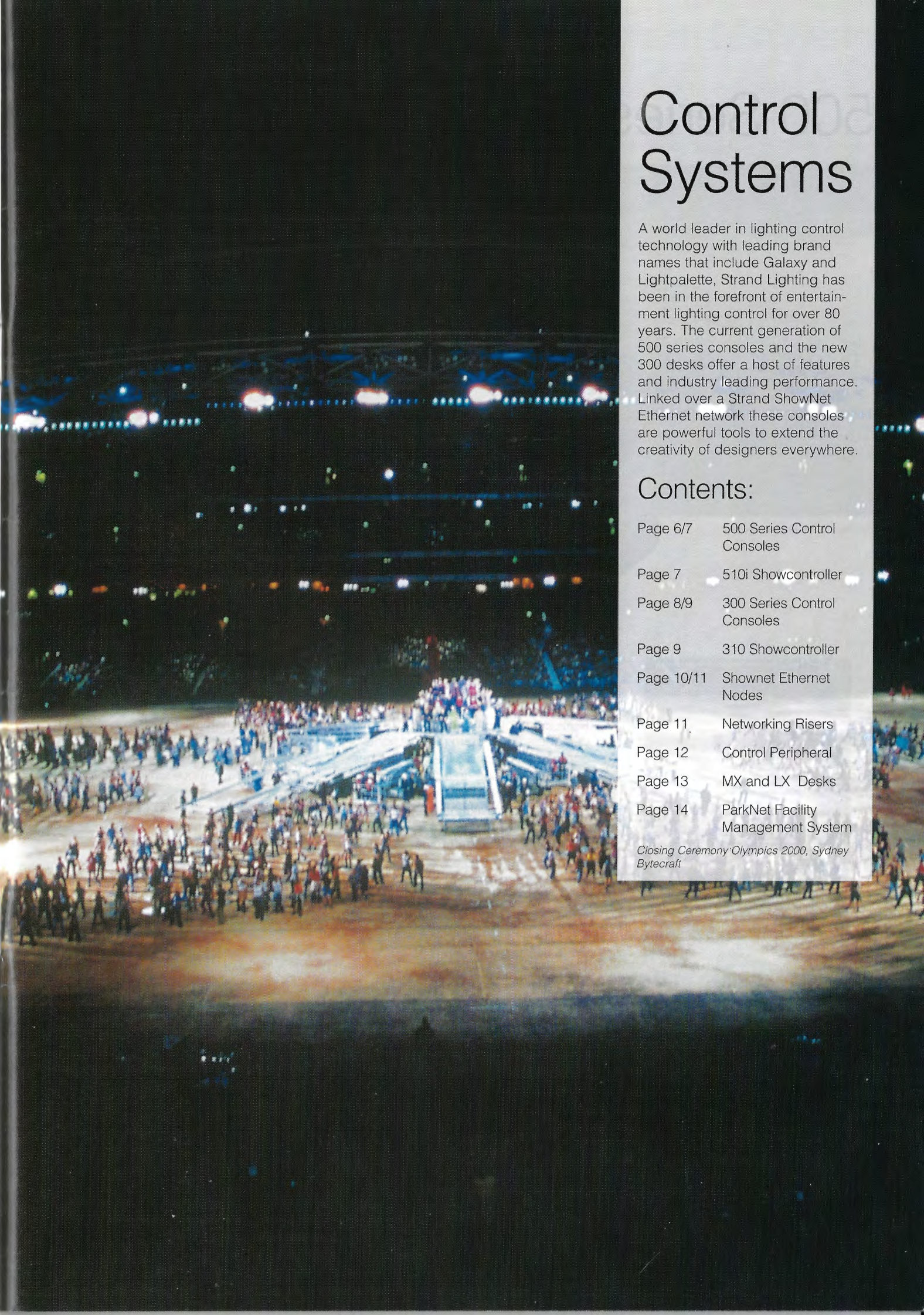


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RAI Studio, Italy



Control Systems

A world leader in lighting control technology with leading brand names that include Galaxy and Lightpalette, Strand Lighting has been in the forefront of entertainment lighting control for over 80 years. The current generation of 500 series consoles and the new 300 desks offer a host of features and industry leading performance. Linked over a Strand ShowNet Ethernet network these consoles are powerful tools to extend the creativity of designers everywhere.

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Page 13	MX and LX Desks
Page 14	ParkNet Facility Management System

*Closing Ceremony: Olympics 2000, Sydney
Bytecraft*

500 Series Consoles



Sydney Opera House, Sydney



520i Series Memory Console

- 91512 350 channels
- ▲ 95981 500 channels

- Available with up to 6000 control channels and 2000 attributes
- 8,192 DMX outputs
- 3000 macros provide a wide range of programming options
- Hard disk and floppy disk storage
- ShowNet networking support standard
- Full multi-user multi-console operation with full tracking back up
- Showcontrol systems support up to 200 running fades and 3000 SMPTE time code events

Fast, responsive and intuitive the 500 series control consoles provide exceptional control at your fingertips. Fade times in 1/100ths of a second, thousands of groups, integrated moving light control and your choice of tracking or preset style operating systems delivering control without limitations.

Multi-tasking multi-user operation allows designers to program moving lights on one desk, effects devices on another and static lighting on a third seamlessly. When it's show time, one operator can master all systems from a single go button for the ultimate in control. Peripherals enhance operation with multiple focus remotes, digitizer tablets, remote faders, printers and file servers all combining to make programming and operation fast and efficient.

Control of automated lighting has never been easier with fixture libraries, 750 preset focus groups, and unique features like "Auto-move while dark" programming standard. Offline editors are included with each system allowing users to extend the work day off-site. Off-line Editors support all of the features of the console and your mouse duplicates all of the functionality of the console's motion control section at your fingertips.



530i Series Memory Console

- 91514 800 channels

- Motion control is fully implemented in all 500 series consoles using our Intelligent built-in Trackball/Mouse. Genius/Pro or Lightpalette software includes: fixture libraries, preset focus groups and digitizer support.



War Memorial Opera House, San Francisco – Auerbach and Associates Consultants

- 550i Series Memory Console
- 91516 800 channels
 - ▲ 95986 2000 channels



Motion control is fully integrated into all 500 series consoles with a dedicated trackball and rotary encoders to access moving light attributes



Ergonomically organized keypads provide rapid access to all system commands and functions. Context sensitive softkeys provide in depth functionality and are identified with on panel LCD displays

Showcontroller

510i Show Controller/Backup unit is a high capacity show controller or full tracking backup unit for 500 series consoles over a ShowNet network. It comes in a rugged, 4U high, 19" rack mountable enclosure and is fully compatible with 500 series console functionality including Tracker™, CommuniquéPro™, Networker™ and Server™.

Its simple front panel user interface provides advanced show playback using SMPTE timecode, Midi Show Control 48 contact closure inputs or "GO" key playback. Shows can be plotted on a 500 Series console, Off Line PC, or directly on the 510i if a keyboard/ Designer Keypad and monitor(s) are attached: multiple control events can be run in parallel.

Rack-Mounted Lighting Controller for use in Show Control Systems



- 510i Series Showcontroller
- ▲ 95010 600 channels
 - 91412 800 channels

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

300 Series Consoles

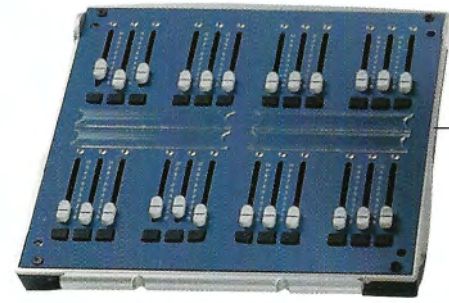


Jersey Opera House, Jersey
Consultants-Theatre Futures



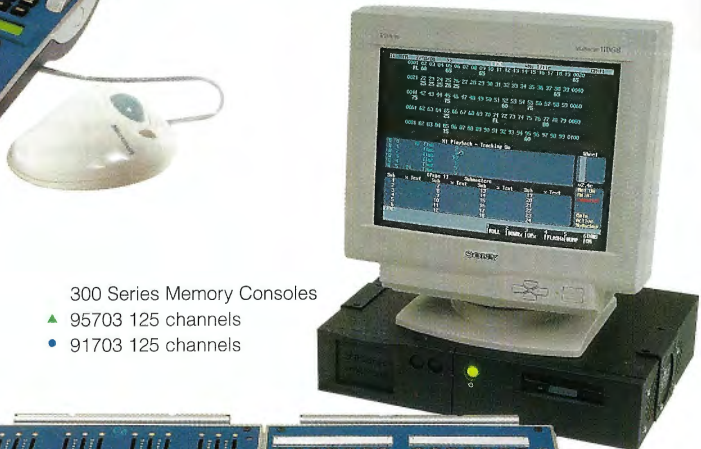
- 300 Series Manual/Memory Consoles
- ▲ 95701 24/48 manual/memory
- 91701 24/48 manual/memory

- 24 submasters are standard on all consoles. Systems may be expanded up to 120 submasters in blocks of 24.
- Shownet Ethernet functionality available on all models.
- Modular construction for fully flexible layout. Modules may be arranged to meet any control room layout or operator requirements.
- Compatible with 500 series consoles.
- Powerful Pentium class processors provide performance and reliability.
- Dual video is available on all models and standard on 400/600 channel desks.



- Fader Module
- ▲ 66300 Module

Designed to meet the needs of a wide range of facilities, the 300 series consoles are available in seven formats. Systems beginning with the 24/48 and 48/96 memory manual desks and progressing through the 125 and 250 channel memory consoles are designed for small to medium facilities. Larger venues will appreciate the large 120 submaster console and the 400 and 600 channel memory consoles with integral LCD monitors and full network support as standard features. The features of our powerful 500 Series control consoles have been extended to the 300 Series and all operations are fully compatible. All Strand consoles use the proven Genius Pro/ Lightpalette operating software offering support for Preset or Tracking Style operation for the first time in a small to mid-range console. SMPTE and Midi control may be added through a plug-in card for plug and play operation.



- 300 Series Memory Consoles
- ▲ 95703 125 channels
- 91703 125 channels



Optional Mini Keyboard.
See Peripherals on Page 12.

- Motion control is fully implemented in all 300 series consoles using our Intelligent Trackball/Mouse. Genius Pro/Lightpalette software includes: fixture libraries, preset focus groups and digitizer support.



Birmingham Repertory Theatre
Birmingham

- Optional on all models, high-resolution LCD displays are standard on the 400/600 Memory versions



- 300 Series Memory Consoles
- ▲ 95705 400 ch., 95706 600 ch.
 - 91705 400 ch., 91706 600 ch.



- All two-tier consoles feature a unique folding design to simplify handling and storage. Touring companies will appreciate the reduced packing space that this feature offers.



- ▲ 95707 ● 91707

120 submaster model with 600 control channels will meet the requirements of operators who need extensive "hands on" flexibility.



Keypads are backlit for ease of operation.

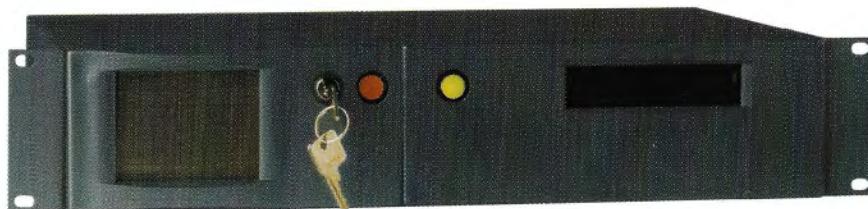


Dual playbacks are standard.

Showcontroller

The 310 Showcontroller completes the 300 series family with a high performance controller for 125-600 channels. All 310 controllers feature SMPTE and Midi Show control and full Strand ShowNet Ethernet compatibility.

Rack-Mounted Lighting Controller for use in Show Control System



- 310 Series Showcontroller
- ▲ 95708 125 channels
 - 91708 125 channels

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

Shownet Ethernet Nodes



Opening Ceremony 2000 Olympics, Sydney – Bytecraft



▲ 65100
SN100 Network Node
for DMX / Video

Connectivity. Strand Lighting's ShowNet Ethernet network system has defined the standard for connecting control systems, DMX devices and a host of computer peripherals for entertainment applications. Designed for secure dependable operation from the simplest system using our 300 consoles to sophisticated multi-user applications in the largest theme parks ShowNet delivers unparalleled performance.

ShowNet nodes are the heart of our signal distribution system. SN100 and SN102 full function nodes offer connectivity for remote video displays, digitizer tablets, printers, DMX ports, Handheld remotes and a dozen remote fader inputs providing exceptional flexibility at both the Design table and in any equipment rack application. Stage managers panels can now be "networked" into the lighting system to

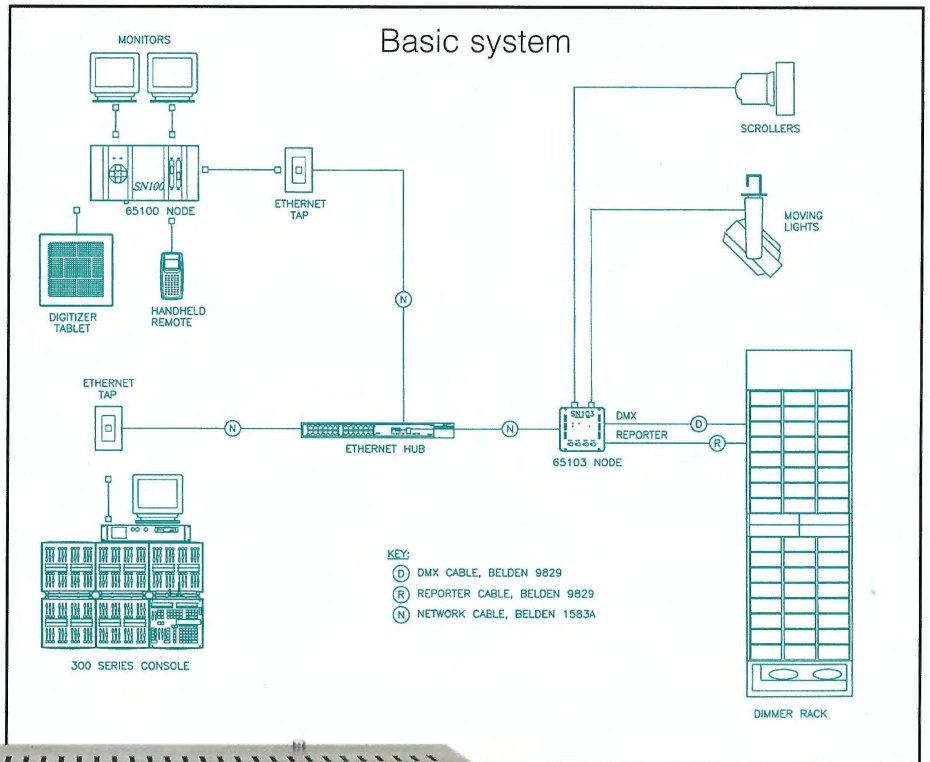
show cue sheet displays, electronic access to dimmers for touring systems and "hands on" fader or switch inputs.

Our workhorse SN103 and SN104 nodes provide 4 DMX I/O connectors, focus remote and dimmer status connectivity and a wide range of patching options when combined with our ShowNet and ShowNet Professional windows based management software. Using ShowNet windows software users can create complex and sophisticated DMX streams that can be completely random and non-linear to allow you to combine the outputs of multiple consoles into a single cable. Connecting desks and nodes are a simple mouse click away with our easy to use software.

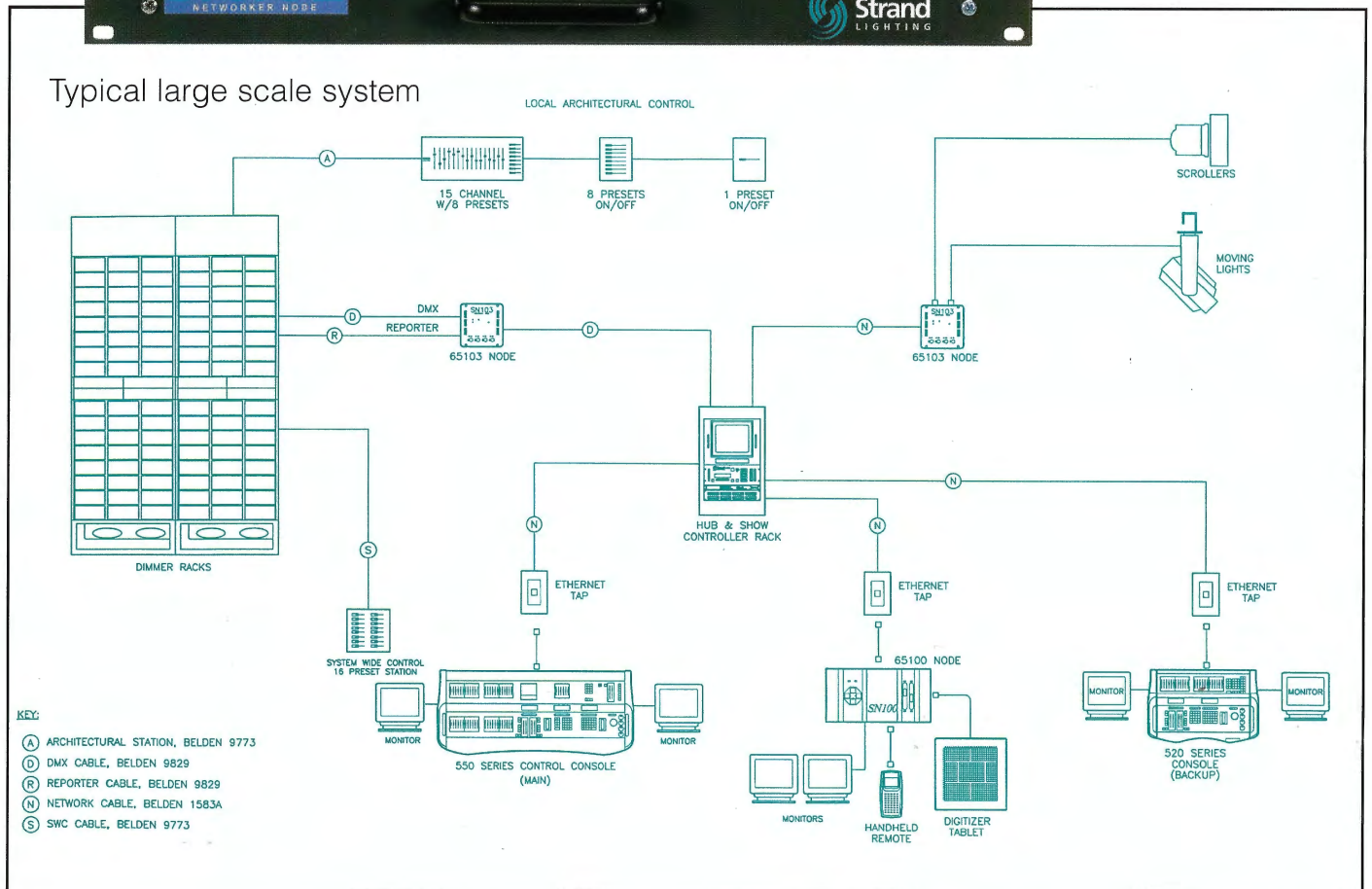


▲ 66103
SN103 Network Node for DMX

- True TCP/IP networking
- File Server Support is standard
- Windows Based ShowNet configuration software is included with all systems
- Wide range of portable, rack and wall mounting nodes are available
- Full support for multi-user – multi console operation
- Remote video
- DMX, Dimmer Status and full Handheld remote operation available on all Nodes

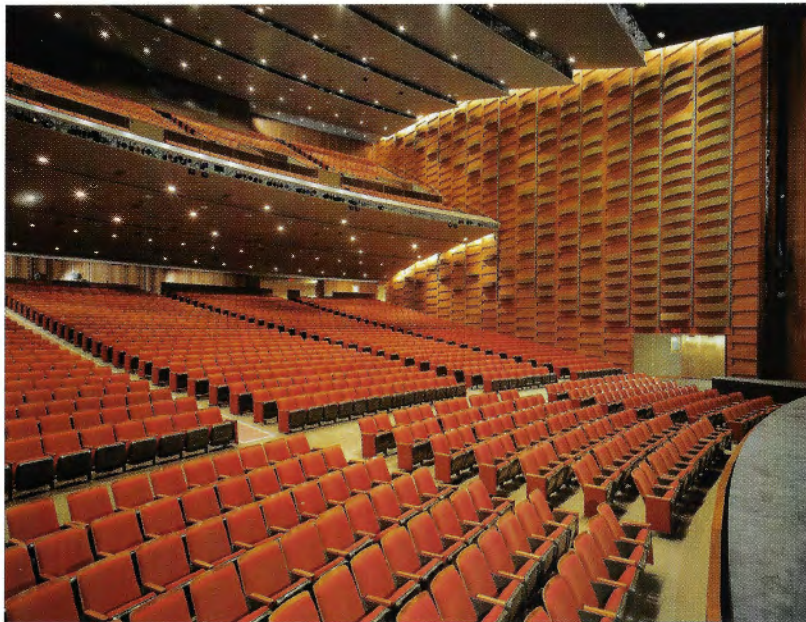


▲ 65102
SN102 Network Node
Rack Mounted for DMX / Video



▲ Indicates product availability in 120 volts.
 ● Indicates product availability in 230 volts.

Control System Peripherals



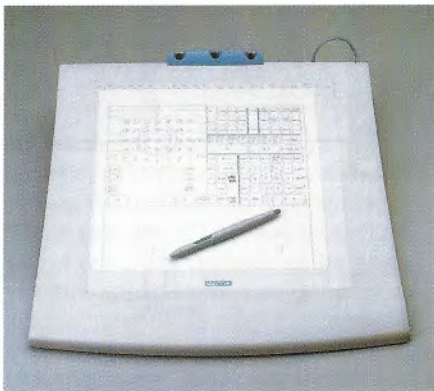
Hummingbird Centre Auditorium, Toronto

All 300 and 500 series consoles support a wide range of peripheral devices, including industry standard monitors, printers, and pointing devices.



66998 Hand Held Designers Remote

Hand Held Designers Remote



Digitizer

Easy to configure and set up, the extensive digitizer support available on all 300 and 500 consoles provides an added dimension to programming both standard and automated lighting. All console functions may be accessed through the systems macro programming.



Printers

All consoles and PCs support printing through a parallel port or network printing using Networker™ software. The consoles and PCs support Color or Black and White InkJet, Dot matrix, and laser printers.



66129 Hand Held Remote Wired

Hand Held Remotes

Provides remote control of 500 and 300 Series console functions over an RS 232 wire link. Supplied complete with 10ft (m) coiled cable with 6 pin XLR connector. Controls channels, dimmers, cues, groups, submasters and fade times. Designed for use in dark spaces, the units feature 8 x 26 line back lit LCD displays and are available with a backlit keypad. Below the LCD display, in addition to the other control keys, are 5 soft keys with LCD labels.



Mini Keyboard

Optional mini ASCII keyboard for text input on all consoles. The Mini Keyboard is designed to fit on the console control surface for ready access.



Designer's Keypad

Unit features display, numeric, record, playback and editing keys by default, but can be customized to execute any key available from the main console.

Manual Control Desks



Lyric Theatre at The Lowry, Salford Quays

Designed for users who need simple portable control consoles the MX and LX series consoles provide easy to use manual preset control. The analog LX controls are ideal for use with Act 6 and CD80 pack dimmers while the MX with its range of DMX, AMX and D54 control protocols may be used with all Strand dimmer systems.

MX Series Control Desks

- ▲ 64113 12 channels, 64125 24 channels
- 64112 12 channels, 64124 24 channels

- Ideal for smaller venues
- Lightweight and Portable
- Submasters standard on MX
- Electronic patching available on MX
- Two scene preset operation
- Timed crossfaders
- Grand Master
- Flash buttons

LX Manual Control Desks

- ▲ 61213 12 channels, 61225 24 channels
- 61212 12 channels +10V, 61224 24 channels +10V

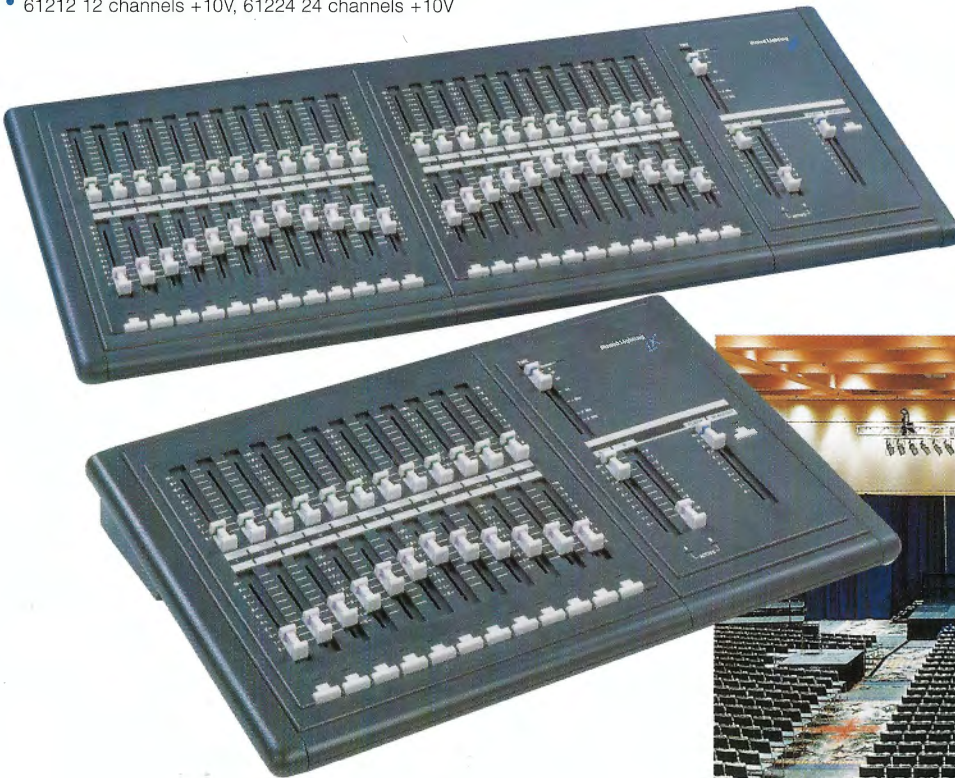


Exhibit Hall, Orange County Convention Center, Orlando

- ▲ Indicates product availability in 120 volts.
- Indicates product availability in 230 volts.

Facility Management System



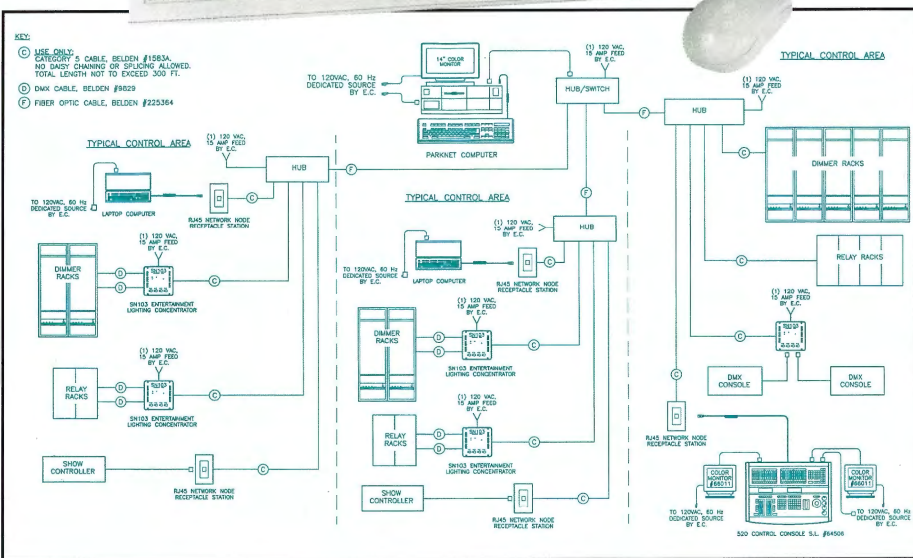
Islands of Adventure
Universal Studios
Orlando

ParkNet


Designed for the largest applications ParkNet combines with our ShowNet Ethernet system to manage large scale multi-environment systems for Convention complexes and Theme Parks. With the capacity to control and manage systems of up to 18,000 devices, ParkNet is truly scalable. ParkNet systems offer a Windows based graphical user interface for point and click selection of rooms and venues giving quick and direct access to all lighting within a facility. The system's powerful event scheduler offers 365 day programming with sunrise and sunset time offsets and manual override of all system functions.

ParkNet also offers full remote system configuration of dimmer racks and ShowNet DMX patching and routing for lighting controllers of all types. Advanced ShowNet management systems include custom DMX streams and priority patching.

- Simple to use Windows interface
- Support for up to 18,000 DMX devices
- Remote system management and diagnostics with full dimmer/relay status reporting
- DMX signal routing
- Remote preset creation, editing and execution
- Panic inputs
- Multi-user operation with full system security and user authorization levels
- Point and click access to all systems using graphical user interface
- Full event scheduling
- Redundant back up and synchronization available



Typical System Riser



Architectural Lighting and Control

Providing Lighting Control for the demanding needs of elegant restaurants, hotels, convention centers, cruise ships, museums and the latest themed environments has been a key part of our system designs for many years. Our programmable controls offer simple flexibility and stunning effects for any application or environment.

Contents:

Page 16	Premiere Control System
Page 17	Outlook Control System
Page 18	Microcontrol Control Stations
Page 19	System Wide Control
Page 20	Architectural Lighting

Premiere Control System



Orange County Convention Center, Orlando

Our leading Architectural control system Premiere combines power with an easy to operate user interface to create a fully scalable architectural control system for users with a wide range of needs. All controls within a Premiere system are fully programmable with a wide range of commands allowing users to create systems that exactly meet their needs

Catalog numbers (clockwise from top left unit):

- ▲ 62806 Premiere slider preset station
- ▲ 62116 Premiere 16 pushbutton station
- ▲ 62104 Premiere 4 pushbutton station
- ▲ 62520 Premiere receptacle station
- ▲ 62300 Premiere LCD command station



Premiere when combined with Premiere Network Manager offers facility wide management, control and event scheduling within its Windows operating system. Lighting can be adjusted, schedules changed and controls enabled and disabled at the touch of mouse button allowing system managers to support all levels of users. Lighting Designers can use Network Manager on a notebook computer to program systems simply and easily.

Whether your system requires a simple slider station or hundreds of presets Premiere can provide the kind of flexibility to meet the needs of any installation.

- Up to 128 control channels
- Up to 32 rooms per processor
- Choice of over 30 different control stations
- Up to 512 dimmers with comprehensive patching
- 128 lighting presets per room
- Programmable fade times from 0.1 second to 9 hours
- Automatic lighting sequences and effects for dynamic lighting
- Astronomical time clock with sunrise and sunset offset
- Time clock event programming for up to 600 single or repeated events
- Configuration software for use on a personal computer
- Network Manager software for centralized control from a personal computer

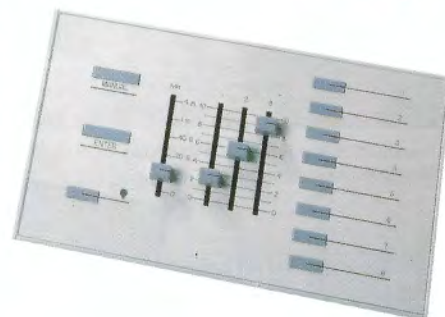
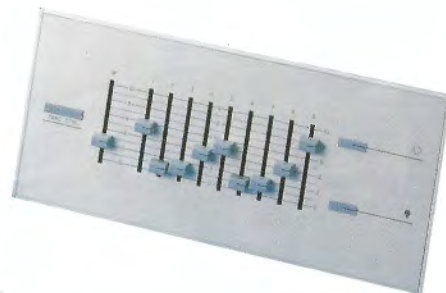
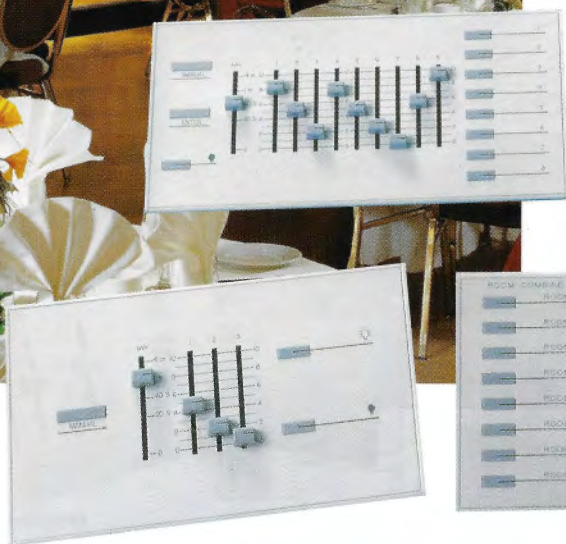
- Over 30 assignable pushbutton commands
- Programmable macro functions for executing multiple commands
- Up to 64 control stations per processor
- Configuration and library storage via 3.5" disk drive
- Battery maintained memory in the event of power interruption
- Multiplex output for secure high speed communications

Outlook Control System



Lower Lounge
Hummingbird Theatre, Toronto

The Outlook family of architectural controls provide a powerful standard feature set designed for a wide range of applications from Restaurants to Convention Centers. Outlook controls feature both slider and preset control integrated into control stations that match our Premiere systems to provide a coordinated look across a facility. Outlook is available for use with all SLD Series, EC90, DE90, and LD90 dimming systems and operates directly off of the dimmer rack processor. Outlook fully integrates with our ParkNet facility management system.



- Up to 16 System Rooms
- 15 Channels per room
- 8 Presets plus off with Time fade on all presets
- Stations available with sliders or Slider and Preset Combinations
- Preset recall stations have 2,4 or 8 presets
- Room Combine stations for up to eight rooms
- AV interface stations provide a wide range of contact closure interfaces

Catalog numbers (clockwise from top left unit):

- ▲ 63009 master station with 9 channel faders
- ▲ 63109 slider station with 9 channel faders
- ▲ 63003 master station with 3 channel faders
- ▲ 63028 8 preset station
- ▲ 63103 slider station with 3 channel faders

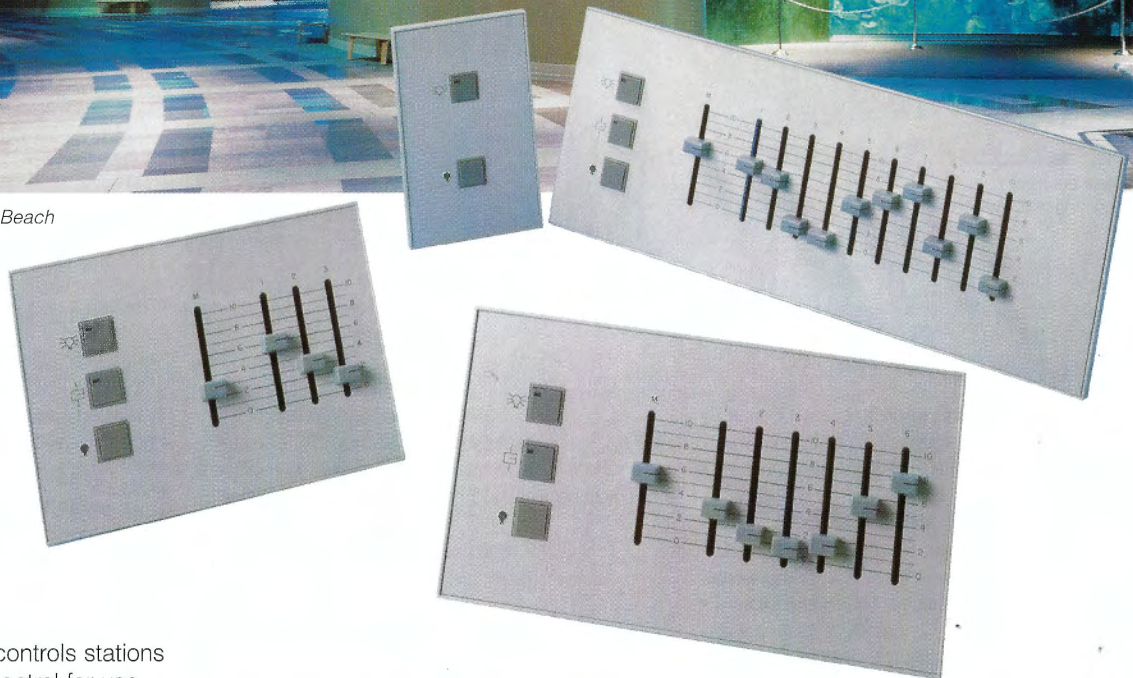
▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts

Microcontrol Wall Stations



Aquarium of The Pacific, Long Beach
Gallegos Consultants



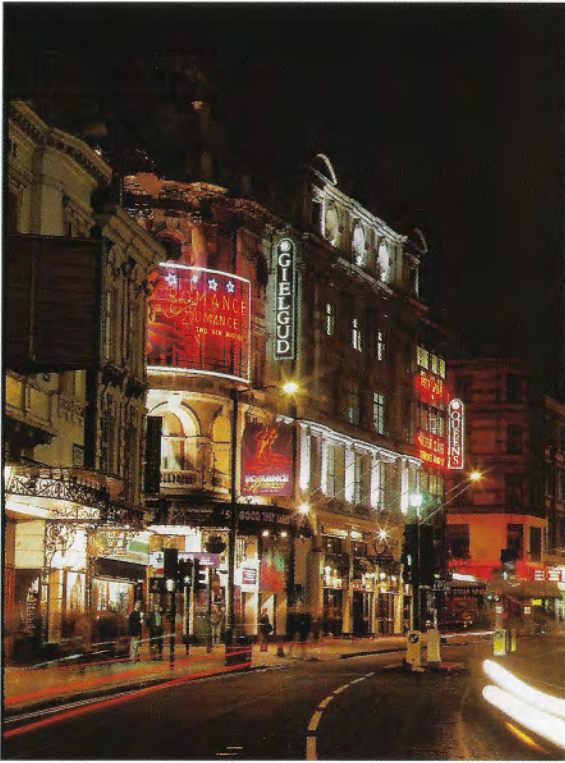
The Microcontrol series controls stations provide simple manual control for use wherever simple direct control of lighting is required. Microcontrol is available for use with all SLD Series, EC90, DE90, and LD90 dimming systems and operates directly off of the dimmer rack processor.

- Standard slider control
- On-Dim-Off pushbuttons provide direct action and take control operation
- Multiple control stations may be linked
- Entrance stations available

Catalog numbers (clockwise from top left unit):

- ▲ 61020 Entry station on/off
- ▲ 61009 9 channel faders
- ▲ 61006 6 channel faders
- ▲ 61003 3 channel faders

System Wide Control



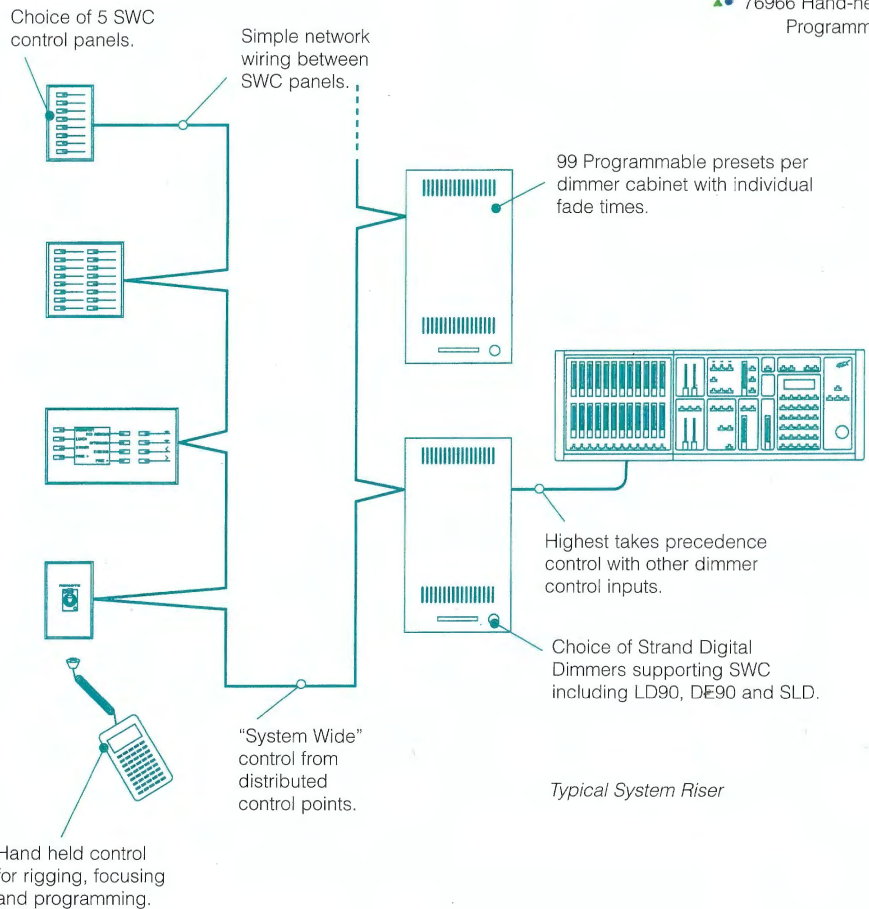
Gielgud Theatre Shaftesbury Avenue, London

System Wide Control (SWC) allows remote 8 and 16 pushbutton SWC Panels, an LCD Display Station, an SWC Audio Visual (A/V) Interface and an SWC Hand-Held Programmer to recall and program up to 99 lighting scenes (also referred to as cues or presets) stored within the dimmer electronics. SWC can therefore be used as a sophisticated lighting control system in its own right, or the SWC presets can be used as back-up scenes, independent of any other remote control system connected to the dimmers.



System Wide Control
▲ 76966 Hand-held Programmer

- SWC capability available as standard with SLD Series, LD90 and DE90 dimmers
- 99 Programmable presets for local or remote selection
- Programmable fade times of 0 to 9 minutes per second
- 8 & 16 Pushbutton SWC Panels for remote preset selection
- LCD Display Station for customized preset "names" and access to all presets
- "Snapshot" record of dimmer output to create back-up presets
- SWC A/V interface for preset selection from remote contact closures
- SWC Programmer provides "rigging and focusing" control without needing an external control console
- Highest Takes Precedence operation with other dimmer control inputs
- System wide control capability – up to 32 dimmer cabinets connected to the same control network
- Circuit I.D.'s simplify control assess
- Automatic Lockout of SWC from remote console option with the SLD Series Dimmers and EC90SV Dimmers



▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

SL Architectural Lighting



CNN, Hong Kong

Designed for use in a wide range of lighting applications, Architectural SL spotlights are ideal for both mixed daylight and standard environments. Lamps are available to match warm tungsten or cooler daylight and may be used with conventional incandescent and metal halide luminaires. All lamps feature high colour rendering indexes for true colour reproduction.



SL Architectural Series
● 11620/G 19°-230V/240V

Our family of Architectural SL luminaires utilizing CDM lamps brings the power and control of theatrical luminaires to a wide range of applications that require clean bright, controlled light with exceptional lamp life. Sharp shutter cuts, brilliant patterns and a wide focus range are fully integrated into our SL architectural luminaires.



SL Architectural Zoom Series
● 11710/G 15°/32°-230V/240V



SL Architectural Series
▲ 11629/W 19°-150W

- Available in a wide range of fixed and variable focus beam angles, there are two zoom focus and four fixed angle models to choose from
- The fully rotating body offers exceptional focus flexibility
- Two accessory slots allow for pattern holders, gobo rotators and drop in iris units

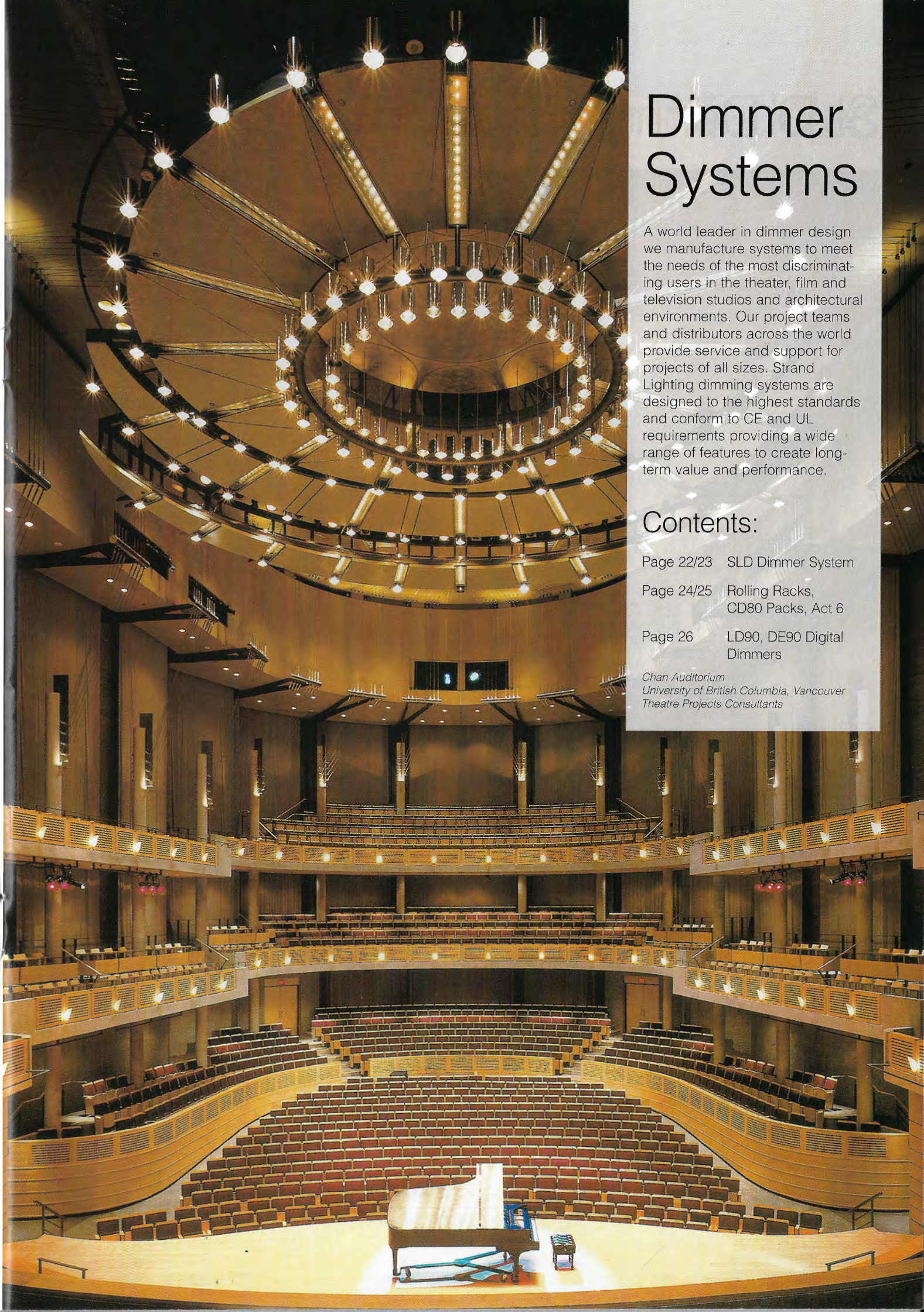
- Available in white, black and silver gray standard
- 8000 hour lamp life
- Available with 3000K or 4200K CDM metal halide lamps



SL Architectural Zoom Series
▲ 11719/W 15°/32°-150W

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.



Dimmer Systems

A world leader in dimmer design we manufacture systems to meet the needs of the most discriminating users in the theater, film and television studios and architectural environments. Our project teams and distributors across the world provide service and support for projects of all sizes. Strand Lighting dimming systems are designed to the highest standards and conform to CE and UL requirements providing a wide range of features to create long-term value and performance.

Contents:

Page 22/23 SLD Dimmer System

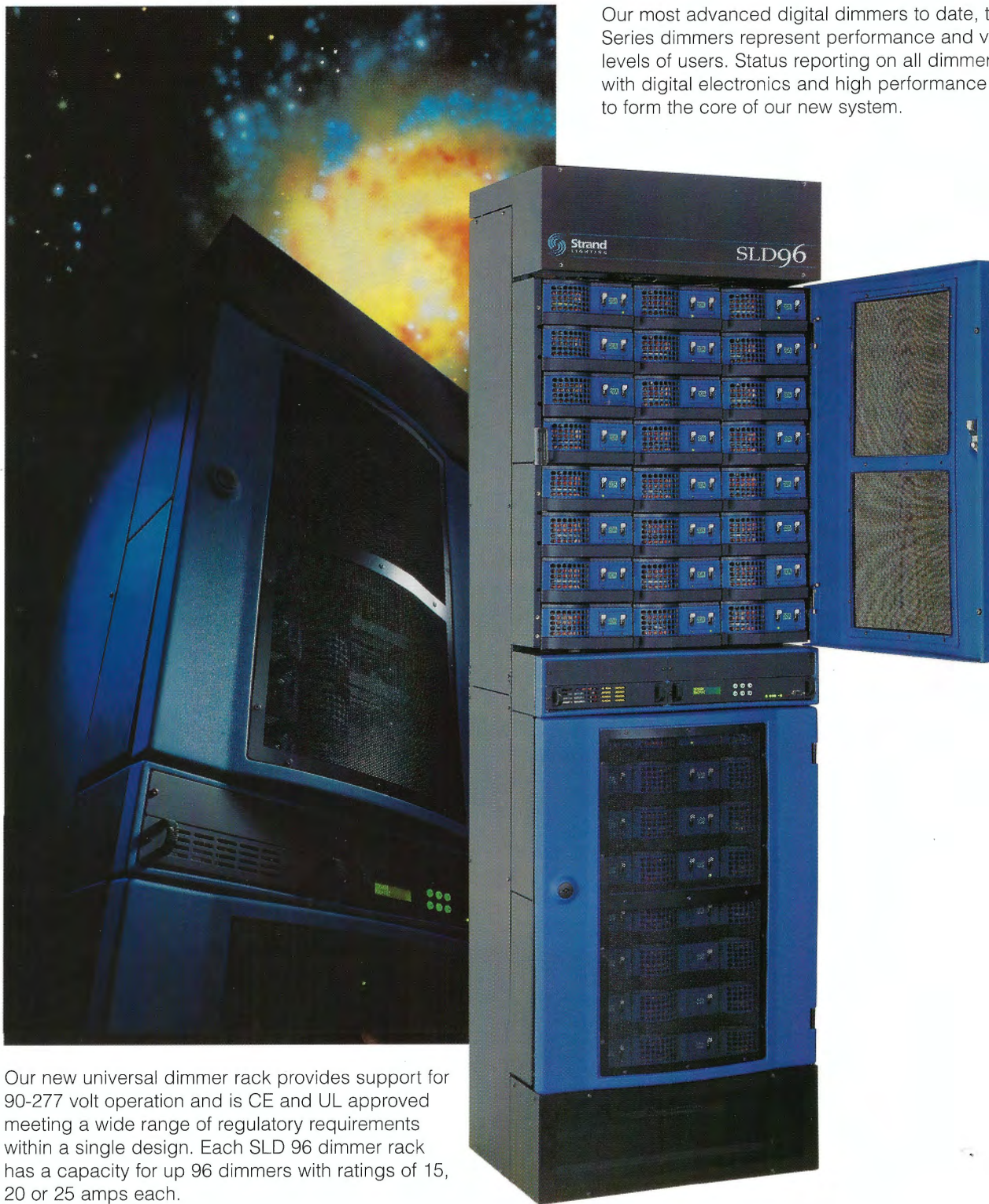
Page 24/25 Rolling Racks,
CD80 Packs, Act 6

Page 26 LD90, DE90 Digital Dimmers

*Chan Auditorium
University of British Columbia, Vancouver
Theatre Projects Consultants*

SLD Dimmer System

Our most advanced digital dimmers to date, the new SLD Series dimmers represent performance and value for all levels of users. Status reporting on all dimmers combines with digital electronics and high performance components to form the core of our new system.



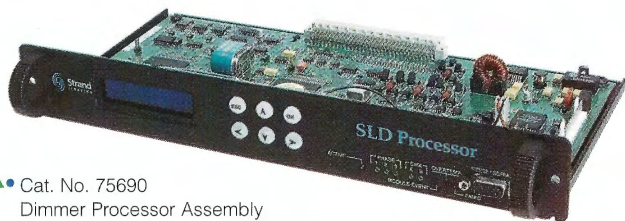
Our new universal dimmer rack provides support for 90-277 volt operation and is CE and UL approved meeting a wide range of regulatory requirements within a single design. Each SLD 96 dimmer rack has a capacity for up to 96 dimmers with ratings of 15, 20 or 25 amps each.

▲ Cat. No. 75600

SLD DIGITAL PROCESSOR

Any dimmer system is only as good as its voltage regulation and accuracy and the new SLD series employs our most advanced waveform analysis to date with near instantaneous correction for line changes and perturbations.

▲ Cat. No. 75690
Dimmer Processor Assembly



SLD Dimmer Modules

Designed to interface fully into our ShowNet Ethernet communications the SLD dimming system also provides a wide range of conventional connectivity including two DMX ports, 12 analog inputs, Outlook architectural presets and 99 System Wide Control back up presets with individual fade times.

SIMPLE INSTALLATION

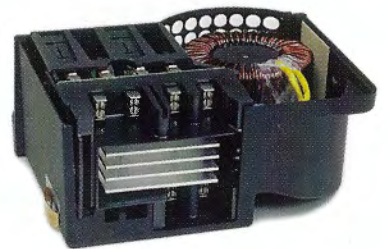
All SLD dimming systems are engineered to meet the needs of projects of all sizes. Racks feature:

- Top or bottom power and load wiring feeds
- Easy access to termination areas to speed installation
- Simplified rack set up for most applications using our new module auto-identification system
- Rack to rack power bussing options simplify power connections between racks
- Plug in modules and electronics

Engineered for use across the world, the SLD family of dimmer modules is available in a wide variety of capacities and circuit breaker combinations.

All dimmers feature high performance chokes and dimmer status reporting to 300 and 500 series consoles. A dual 20 amp contactor module is also available for switching a wide variety of loads. Contactor modules also feature full status reporting.

The unique plug-in component system offers exceptional ease of maintenance, and we have designed the system from the ground up for optimum usability. All circuit breakers are fully magnetic and a choice of breaker types including RCD and full double pole breakers for neutral disconnect applications are available.



Dual 15A
▲● Cat. No. 75700



Dual 25A High Rise
● Cat. No. 75723

Single 50A
▲● Cat. No. 75730

90-120V MODULES

Our family of dimmers for use in 90-120 volt systems include dual 15 amp, dual 20 amp, single 50 amp and single 100 amp dimmers. Dimmers rated from 15 –50 amps are available with either 500 μ s or 800 μ s high rise time chokes.

230V MODULES

Available with a choice of 220 μ s or 400 μ s chokes SLD 230 volt dimmer modules are offered in dual 15 amp, dual 25 amp and single 50 amp models. A dual 20 amp contactor module is available for use in all voltage ranges.



Dual 20A
▲ Cat. No. 75710

Dual 15A
▲● Cat. No. 75700

Single 50A
▲● Cat. No. 75730

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

Dimming Systems



Window of the World, ShenZhen, China

CD80 Touring Racks

CD80 touring racks are available for 120 volt installations and are offered with 20 amp, 50 amp and 100 amp dimmers. Systems are provided with a wide range of output connector options and 20 amp racks feature load patching. Main breakers and a selection of power input options are available on all racks. Available in two sizes full and compact.



CD80 Rolling Rack
▲ 75056 2.4 kW

CD80 Portable Packs

CD80 portable dimmer packs are available for 120 volt systems and have offered solid reliability to users for over 10 years with thousands of systems in use. All versions come in the same enclosure size to permit stacking. All portable units are provided with camlock power inputs and a variety of output connectors. Wall mount versions are also available.

- Rugged dimmer packs with digital control
- Full range of capacities: 12-2.4kW, 24-2.4kW, 6-6kW or 6-12kW
- Plug-in digital command module
- Multiple protocols – automatically selects for DMX 512 and AMX 192 with active protocol LED display
- Overlapping simultaneous 0 to +10V analog control output
- Illuminated push buttons for local control (full/normal) plus 'panic' feature for instant on

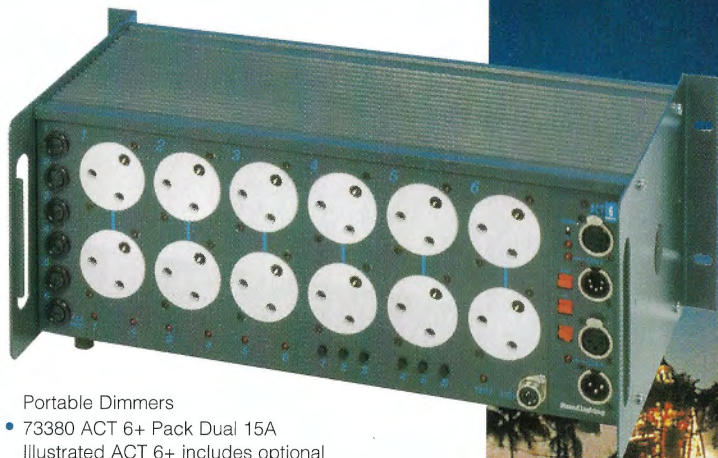
- Input and output XLR connectors for daisy chaining packs
- Entire pack UL and CSA approved as an assembly and appropriately labeled
- Simple change from single phase 3 wire to three phase 4 wire on most models
- Toroidal chokes for high-quality filtering
- Full range of output connectors: stage pin, twistlocks, parallel blade, and multi-pin socapex or terminal strip output for permanent installations.



Portable Dimmers
▲ 73205 CD80 2.4 kW Pack 12 Dimmers



All CD80 packs feature digital control electronics that support both AMX and DMX operation. On/off bypass switches simplify set-up and focusing.



Portable Dimmers

- 73380 ACT 6+ Pack Dual 15A
Illustrated ACT 6+ includes optional
76332 MUX kit

Act 6 Plus Dimmer Packs

Act 6 dimmer packs are now available with digital control inputs and can be wall or rack mounted. Used in 230/240 installations across the world they provide the kind of rugged performance users have come to expect from Strand Lighting.

Compact dimmer pack with six 10A 230V dimmers controlled by 0V to 10V analogue signal (plus/minus autosensing) per dimmer or DMX 512 multiplex signals. Nine internal effects, each with nine fade times, together with eight recordable scenes may be assigned to any of the six dimmer channels. All versions accept three phase power, and include linking straps for single phase use.



Fantasea Performance Centre, Phuket

- Six 10A 230V dimmers in a rugged, portable economical pack
- Ideal for temporary lighting rigs, or small installations
- Optional dual output sockets
- Analogue input accepts positive or negative control signals
- Optional plug-in DMX module gives multiplex control capability and integral chase effects feature (76332)
- Push-button test switch and "test on" indicator on dimmer
- Fuse "OK" LED indicator per dimmer
- Provision for wall mounting or 19" rack mounting



Portable Dimmers

- 73388 ACT 6, 6x10A Dual CEE17
- 73382 ACT 6, 6x10A Dual Schuko
Includes 76332 MUX Kit

CD80 Single Dimmer

Rugged and dependable CD80 single dimmers provide "on location" dimming to meet a wide range of needs. Available in sizes from 2.4kW up to 24kW all CD80 single features hi rise time chokes for quiet operation. All CD80 single dimmers include both analog and DMX inputs as well as a local fader control.



Portable Single Dimmer

- ▲ 73112 CD80 Single, 2.4kW
- ▲ 73116 CD80 Single, 12.0kW
- ▲ 73118 CD80 Single, 24.0kW

▲ Indicates product availability in 120 volts.

• Indicates product availability in 230 volts.

Wall Mounted Dimming Systems



Polus Studio, Budapest

LD90

- Available with 2.5kw or 5kw dimmers
- RCD and Neutral Disconnect breaker options
- Silent fan free operation
- Available with Delta wiring for shipboard use



LD 90 Dimmer Racks

- 74102 LD90, Rack, 24x2.5 kW

Designed for small spaces, the wall-mounting LD90 and DE90 dimming systems offer a wide range of features including 99 System Wide Control Presets, Outlook Architectural controls, 24 analog inputs and DMX control. Systems support up to 24 dimmers.

- COMMON FEATURES LD90/DE90
- Ideal for use in architectural applications
- LD90 and DE90 provide support for up to 16 rooms of Outlook control, analog inputs for Micro-control stations and DMX inputs for Premiere systems or theatrical consoles
- System fade profiles allow users to define fade curves to meet the most demanding applications
- Both LD90 and DE90 use the same processor



Architectural Dimmers

- ▲ 74016 DE90 Small Rack



DE90 – Digital Environ

- Available in two enclosure sizes for 6 and 12 modules with up to 24 dimmers in an enclosure
- Quad 15 amp, Dual 20 amp and Single 50 amp modules are standard. Modules may be used with a wide range of loads and contactor modules are also available
- Modules may be mixed and matched within a system
- Branch breakers are available on all 20 and 50 amp dimmers

▲ Indicates product availability in 120 volts.

• Indicates product availability in 230 volts.



Theatrical Lighting

For over 80 years Strand Lighting has provided the entertainment industry with leading edge luminaires meeting the needs of designers across the world. Our complete range includes Fresnels, PC spotlights, Cyclorama units, and the widest selection of profile spotlights in the industry.

Contents:

- Page 28/29 SL Coolbeam Spotlights
- Page 30 Alto and Quartet Fresnels and PC Spots
- Page 31 Toccata Long-Throw Spots
- Page 31 Optique Profile Spotlights
- Page 32 Cantata Fresnels and PC Spots
- Page 32 Fresnelite 6" and 8" Fresnels
- Page 33 Coda and Nocturne
- Page 34 Iris Cyclight
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- Page 34 Pirouette Automated Spotlights

Lyric Theatre at The Lowry, Salford Quays

SL Coolbeam Spotlights

575W - 600W



Royal Court Theatre, London

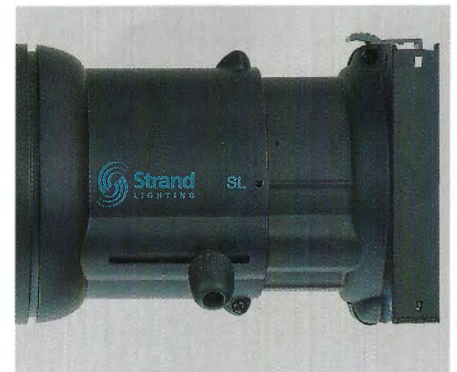
Our new SL series spotlights are the result of months of intensive design feedback from our customers. Working closely with designers, electricians, and rental shops across the world, our engineers have created a family of lights to meet the needs of a broad spectrum of users. Designed to meet the requirements of today's tightly focused rigs, these compact lights are Smaller, Brighter, and Better than any other range of spotlights.

- High efficiency dichroic coated glass reflector takes most of the heat away from the light beam for longer gel, shutter and gobo life
- Aspheric computer-designed lenses for accurate focus across the entire beam
- Special lens coating for optimum performance
- Color-coded lenses for easy replacement
- Fast lamp centering that won't move in transit
- Bayonet action lamp changing system for simple lamp replacement without affecting field setting
- Off-centre pivot point simplifies close hanging
- Adjustable yoke with two mounting positions for optimized hanging and balance
- Large rear handle for easy positioning
- Compact size allows more lights in tight hanging positions
- Wide gate will fit drop-in iris, standard or rotating gobo holder
- Common lamp house with easily interchangeable lens tubes
- Dual colour runners with integral safety catches and space for glass colour filters
- All luminaires are CE, UL, and cUL listed

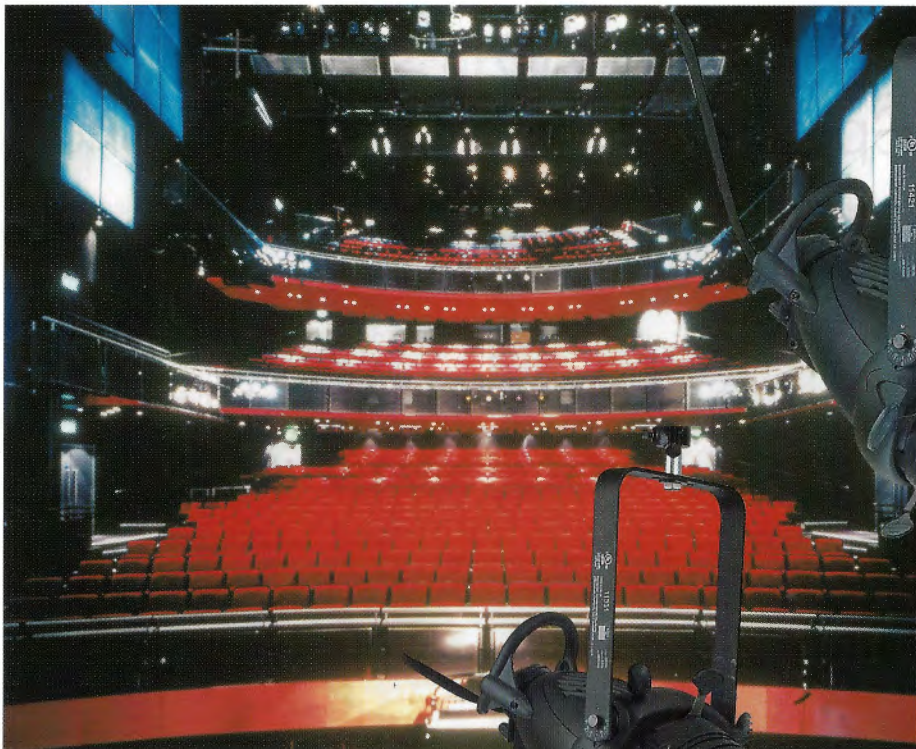
SL19° Coolbeam Spotlights
▲ 11321 19° 115V, 575W
● 11320 19° 230V/240V, 600W



Off center pivot point combines with full body rotation for both standard and close hanging in side lighting positions.



Large focus knobs provide precise focus control.



Sadlers Wells Theatre, London



SL Zoom Coolbeam Spotlights
 ▲11421 23°/50° 115V, 575W
 ●11420 23°/50° 230V/240V, 600W

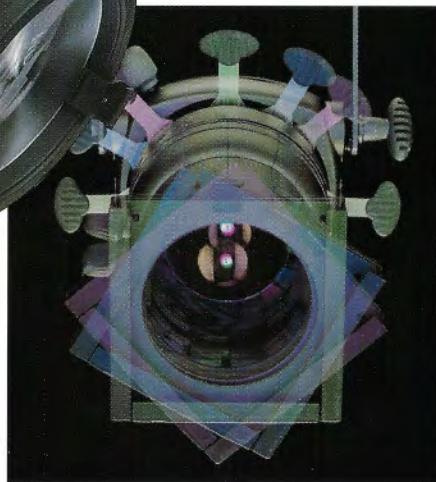


SL 5° Coolbeam Spotlight
 ▲11301 115V, 575W
 ●11300 230V/240V, 600W

SL 10° Coolbeam Spotlight
 ▲11311 115V, 575W
 ●11310 230V/240V, 600W

FULL 360° ROTATION

- Unique to the SL Series spotlights
 - Rapid and accurate focusing for any shutter or gobo position



A large rear handle is provided to make lamp positioning easy.

▲ Indicates product availability in 115 volts.
 ● Indicates product availability in 230 volts.

Alto 2 kW

Fresnels and PC Spots



Crystal Cruises, Ship Stage

Developed for use in a wide range of facilities, the Alto and Quartet families of Profiles, Fresnels and PCs provide performance and value. Designed around a common lamp housing and lamp family, these compact luminaires are easy to use and maintain.

- High output, high specification spotlights for larger venues and opera houses
- Mk2 Fresnel and PC Spot with improved optics and extended filter life
- Lightweight but robust housing finished in two tone black/grey
- Automatic power disconnection for safe lamp exchange
- Profiles use reflector optics for high output and peak/flat field beam distribution adjustment
- Rotatable gate assembly standard for profiles
- Top or bottom hinged access doors for lens cleaning



•12200 Alto F (Fresnel)



• 12210 Alto PC (Prism-Convex)

Quartet 650W

Fresnels, PC Spots and Profile Spots

- Easy to use
- All models accept up to 650-watt lamps
- High quality optical design
- Smooth focus
- Four Models:
 - Quartet F
 - Quartet PC
 - Quartet 15/25- zoom profile
 - Quartet 22/40 zoom profile



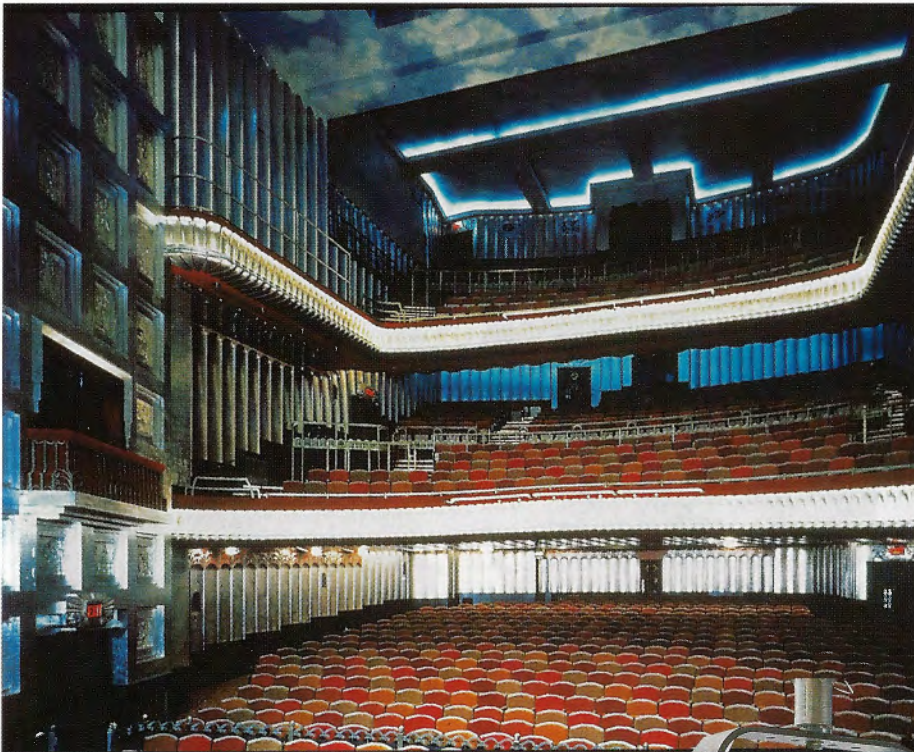
Quartet PC/F
 •11170 Quartet PC, 650W lamp, 15A plug
 •11160 Quartet F, 650W lamp, Schuko Plug



Quartet ZOOM
 •11190 22°/40°, 650W
 •11180 15°/25°, 650W

Toccata 2 kW Long Throw Profile Spots

Clear, sharp white fields of light are the hallmark of the Toccata profile spotlights. Their high performance optical systems combined with 2000 watt lamps make Toccata the choice for long throw and pattern projection applications.



Savoy Theatre, London



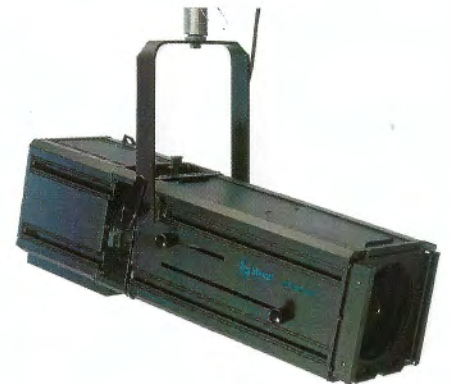
Integral Iris and Rotating Shutter Assembly

- High performance coated optics
- New three plane gate design for optimum shutter control
- Two variable beam angles
- Condenser lens system for bright flat field
- Two zoom ranges (10°/26° and 15°/38°) for long and medium throw applications

- 12160 Toccata Profile Spot 15/38
- 12150 Toccata Profile Spot 10/26

Optique Condenser Profile Spotlights 1200W

The condenser optics design of Optique produces clean even beams for precise projection of sharp images such as shutter edges and gobos and provides an excellent alternative to the Cantata profile spots.



- 12010 Optique 8/17° 1.2kW
- 12020 Optique 15/42° 1.2kW

- Range comprises two variable beam angle profile spots covering beam angles between 8° to 42°
- All models feature drop down lamp tray for easy lamp access and condenser cleaning
- Mains supply isolated when lampray opened
- Fully rotatable gate assembly
- Durable construction of pressure die cast and extruded aluminum



▲ Indicates product availability in 120 volts.

• Indicates product availability in 230 volts.

Fresnelite

6" and 8" Fresnels 500W/1000W, 1000W/2000W



TV Azteca, Mexico City

Compact Fresnel spotlights with a smooth, soft-edged beam. In two versions: with medium pre-focus socket, or bi-post (TV) socket. Supplied with C-clamp, color frame and 3 ft. cable.

- High-output Fresnels
- Lightweight extruded aluminum body
- 1000W and 2000W
- Smooth concise spot-to-flood adjustment
- All handles thermally insulated
- Barndoor 8-way optional
- Bi-post socket version available
- Can be used for 220V operation
- UL, cUL listed



Fresnelite 8"

- ▲12181 2000W 120V Theatre
- ▲12191 2000W 120V TV

Cantata 1.2kW

Fresnels, PC Spots

Fresnels, PC spots and Cyclorama lighting units are the basic building blocks for any entertainment lighting plot and the choice of lighting designers everywhere. Designed to provide years of high performance and service, the complete range of Strand Luminaires are easy to maintain and operate. Whether you need a powerful set light, a colour wash, or a great backlight, this range will provide the right tool for any application.

Fresnel and PC Features

- Models available with PC or Fresnel Lenses
- Units accept a range of lamps
- Simple to maintain
- Wide focus range for flexible operation



Fresnelite 6"

- ▲12081 1000W 120V Theatre
- ▲12091 1000W 120V TV



•12030 Cantata F (Fresnel)



•12040 Cantata PC (Prism-Convex)

Coda Cyclight

500W - 500W/1000W

Nocturne Floodlights

500W/1000W



Kwai Tsing Theatre, Hong Kong

NOCTURNE

- Single Unit symmetric distribution floodlight giving wide even light
- Ideal for general internal floodlighting tasks in theatres and small studios
- 500W version takes 118mm range of double ended lamps. 1000W version takes 189mm range
- Spring tensioned colour frame for good filter life. Outrigger colour frame accessory available for saturated colour use on 1000W model



- Coda
- 14040 500W Four Light Unit
 - ▲ 14141 500W Four Light Unit



- Nocturne
- 14100 1000W 230V



- Coda
- 14020 500W Single Light Unit
 - ▲ 14021 500W Single Light Unit

Coda Cyclorama

- Smooth even field
- Available in 500 or 1000 watt versions
- Coda units may be used as top or bottom lighting units
- All Coda units are CE, UL, and cUL listed



- Nocturne
- 14110 500W 230V

▲ Indicates product availability in 120 volts.

• Indicates product availability in 230 volts.

Iris Cyclight

625W-1250W 1000W-1500W



Stage Cyclorama
War Memorial Opera House
San Francisco



Iris 1 Cyclight

- 26080 Single Pole Operated (Tilt Only) Cyclight
- ▲ 26081 Single Pole Operated (Tilt Only) Cyclight

Smooth and seamless light is required for cyclorama lighting and our Iris and Orion luminaires provide exceptional performance. Available in a wide range of combinations from single-cell units up to 4 circuit 4 colour models, Iris cyclights may be used for the tallest back drops providing smooth even illumination. The matching Orion groundrow units are rugged and easy to set up and accept lamps up to 1000/1250 watts.

IRIS

- Iris units accept lamps up to 1250/1500 watts
- Units may be ordered up to 4 circuits
- Ventilated for optimum colour filter life

ORION

- Available in rigid and single unit models
- Single units may be interlocked to form multi-color systems
- Adjustable front foot for easy focus and alignment on all models



Orion 4-Hinged Groundrow
● 26050 625W or 1250W

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

Pirouette 2kW Automated Spotlights

Supplied with interchangeable PC and Fresnel lenses the Pirouette automated spotlight combines high light output with precision focusing to answer a wide range of production problems. Featuring 16 bit resolution, all units will focus accurately within 0.3 degrees throughout the operating range. Designed to make the most effective use of tightly packed rigs or hard to access locations, this powerful 2000 watt spotlight provides unparalleled flexibility.


- Exceptional movement range with 370 degrees horizontal rotation and 270 degrees of tilt adjustment
- Beam spread is adjustable from 4 to 58 degrees
- Full support for 16 bit position accuracy
- Designed to accept any DMX scroller
- Set up and diagnostic access is readily available on the luminaire yoke



Pirouette needs to be planned as a complete installation with data distribution boxes and data/power cabling. Please consult your Strand distributor for assistance.

▲ 17502 Pirouette Single Unit

Orion Groundrow 625W-1250W, 1000W



Studio and Location Lighting

Strand Lighting has been a leading supplier to the film and television industry for many years. Our comprehensive range of studio and location lighting equipment along with our flexible dimming and control products are designed to meet the demanding needs of products across the world. Our project teams can provide extensive design and technical support for facilities of any size and our sales and service are ready to support and project from start to completion.

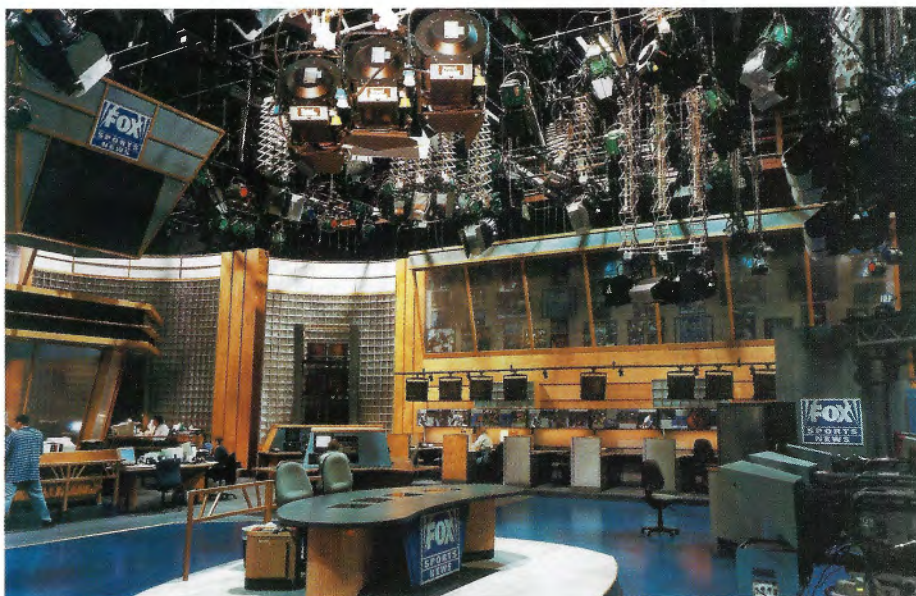
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- Page 36 Studio Fresnels
- Page 37 Arturo Studio Softlights
- Page 38/39 Bambino Family
- Page 40 Redhead, Blonde, Pulsar and Iadi
- Page 41 Portable Kits
- Page 42 HMI Pars and PAR Kits
- Page 43 HMI Fresnels and Fresnel Kits

VCC Studios Potsdam-Babelsberg

STUDIO Fresnels

1000W/2000W/5000W Quartz Halogen



Fox Studios, Los Angeles

Strand Quartzcolor's STUDIO Fresnels were developed specifically for use in Film and Television applications. The unique features of the range are designed to meet the most demanding criteria of cinematographers, directors of photography, gaffers, and lighting directors. Designed to work with the popular Bambino range the Studio Fresnels are easy to maintain and share a common range of parts and accessories.

- Available in manual and pole operated versions
- Improved light quality and output, producing a flatter and more even field
- High quality, rugged, durable
- Corrosion resistant for longer life, stainless steel and die cast aluminium
- Bonding eyes and rigging hooks on larger units
- Front and rear focusing on larger units
- New worm drive mechanism for precise focusing
- New focus system, easy to adapt from manual to pole operation and maintenance free
- All Studio Fresnels are CE, UL and cUL listed for world wide use

Note: Pole operation is available on all models.



STUDIO 1kW
 • 27250 Studio Manual Operation
 ▲ 27251 Studio Manual Operation



STUDIO 2kW
 • 27260 Studio Manual Operation
 ▲ 27261 Studio Manual Operation



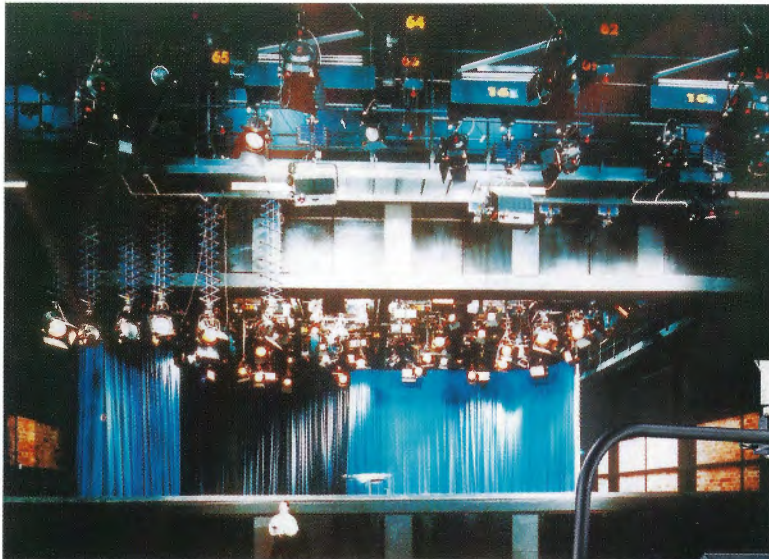
STUDIO 5kW
 • 27270 Studio Manual Operation
 ▲ 27271 Studio Manual Operation



STUDIO 1kW
 • 27252 Studio Pole Operation
 ▲ 25253 Studio Pole Operation

Arturo Studio Softlights

625W-5000W/1000W-6000W



Polus Studio, Budapest

Available in three sizes from 1000 to 6000 watts the Arturo softlights provide smooth shadowless fill lighting. The asymmetric beam distribution on all models is designed to provide constant illumination as a subject approaches the source.

Arturo Manual Operation

- 26500 1.25kW Tungsten Halogen Softlight
- 26510 1.25kW Tungsten Halogen Softlight Pole Operated
- ▲ 26501 1/1.5kW Tungsten Halogen Softlight



Arturo Manual Operation

- 26530 1.25/2.5kW Tungsten Halogen Softlight
- 26540 1.25k/2.5W Tungsten Halogen Softlight Pole Operated
- ▲ 26521 2/3kW Tungsten Halogen Softlight

Arturo Manual Operation

- 26540 2.5/5kW Tungsten Halogen Softlight
- 26550 2.5/5kW Tungsten Halogen Softlight Pole Operated
- ▲ 26541 4/6kW Tungsten Halogen Softlight

- Lamp switching changes intensity without changing colour temperature
- Eggcrate accessories provide beam control
- Hinged lamp access for easy lamp changes

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

BAMBINO

Quartz Halogen Fresnels 200W/500W & 650W



Commercial Production, Austin

- Superior light quality and output, producing a flatter and more even field
- High quality, rugged, durable
- Corrosion resistant for longer life
- Compatibility of parts throughout the range
- A comprehensive range of accessories, interchangeable with existing Quartzcolor products
- Easy to service and maintain: only 4 screws to remove to access the lampholder and spot/flood mechanism
- Bonding eyes and rigging hooks on larger units
- Front and back focusing on larger units
- New worm drive mechanism for precise focusing
- New focus system, easy to adapt from manual to pole operation and maintenance free
- Scratch resistant black non-reflective housing
- Bambino 500W and Bambino 650W are also available as a kit
- The complete range is UL and cUL listed and carries the international CE mark.

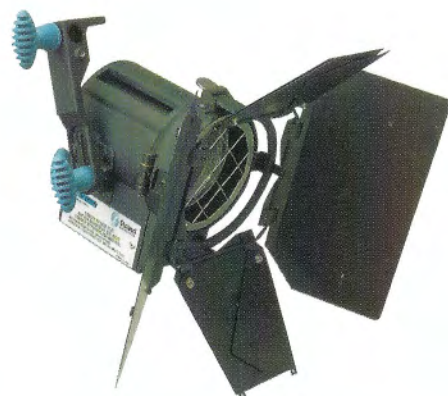


Bambino 650W
▲ 27636 Manual Operated 650W Lamp



Bambino 650W with Standard Yoke
● 27630 Manual Operated 650W Lamp

The popular Bambino range was developed for use in Studios and on Location, following extensive consultation with industry professionals. Like the Studio range, the Bambino family was designed to meet the most demanding criteria of cinematographers, directors of photography, gaffers, lighting directors and rental houses. All Strand Fresnels share common components to simplify service and support.



Bambino 200W and 500W
▲ 27616 Manual Operated 200W Lamp
● 27620 Manual Operated 500W Lamp
▲ 27626 Manual Operated 500W Lamp



Bambino 650W, 120V available as a kit

BAMBINO

Quartz Halogen Fresnels 1kW, 2kW, 5kW & 10kW



NBC Studios • Los Angeles



Bambino 1kW

- ▲ 27641 Manual Operated 1kW Lamp
- 27640 Manual Operated 1kW Lamp



Bambino 2kW

- ▲ 27651 Manual Operated 2kW Lamp
- 27650 Manual Operated 2kW Lamp



Bambino 5kW

- ▲ 27661 Manual Operated 5kW Lamp
- 27660 Manual Operated 5kW Lamp



Bambino 10kW

- ▲ 27681 Manual Operated 10kW Lamp
- 27680 Manual Operated 10kW Lamp

NOTE: Bambino 2kW, 5kW and 10kW are available as pole operation units. Contact your Strand Lighting office or distributor.

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

Redhead, Blonde, Pulsar & IADI Portable Focusing Floodlights and Fill Lights



Set Photo, Walter Klymkiw
Montreal

Used across the world in a wide range of applications the Quartzcolor family of Redheads, Blondes and IADI flood lights are rugged enough to meet the demands of field production anywhere and anytime. Simple to set up and tear down the cool operation and easy handling of these lights make it easy to get that time sensitive shot.

- Simple to set up and use
- Lightweight rugged construction
- Easy to maintain
- Available with a wide range of accessories including scrims, barndoors and gaffer grips



Redhead

- ▲ 21046 lanebeam 650W
- 21030 lanebeam 800W
- ▲ 21056 lanebeam 1000W

The popular "Redhead" open face floodlight is made of cool to the touch fiberglass and is a favourite of cameramen everywhere.



Blonde

- ▲ 21106 lanebeam 2000W
- 21100 lanebeam 2000W

Rated at a full 2000 watts the lanebeam Blonde delivers light in an easy to use portable body. Simple to focus and set up like the Redhead family Blondes can be found on location in both film and television production.



Pulsar

- 21024 650W lamp

- Lightweight and versatile openface floodlight with beam variable between 27° and 70°
- High output from axially mounted 650W lamp
- Cool heat resistant polyester/glass fibre housing



IADI

- 26020 Fill 1000W
- ▲ 26026 Fill 1000W
- 26030 Cyc 1000W
- ▲ 26036 Cyc 1000W



Available as both a fill and a cyclight the 1000W IADI's are compact and lightweight. IADI Cyc has an asymmetric reflector and is used for lighting TV studio and location backings and cycloramas; IADI Fill uses the same housing with a symmetrical reflector for a wide angle, even beam.

Pinza 500W

Lightweight and versatile open-faced fill light with many uses in the studio or on location.

- Flexible arm and clamp for quick attachment for any convenient mounting position
- Accepts Redhead accessories
- Optional accessories: Barndoor with integral wire mesh guard



- 21010 Pinza Clamp Light, BE
- ▲ 21011 Pinza Clamp Light, GR

Kits Portable Lighting

Packaged for field use, all of the location kits have been designed with the needs of the location cameraman in mind. Packed with stands and a host of accessories plus space to pack extra equipment, these kits are ready to use immediately.

Easy to set up and use, all Strand Lighting kits are built to stand up to the day to day needs of professionals everywhere.

All components are built from the most rugged materials to provide years of dependable service.



- Redhead Kit
- 23034 3 Head Kit

Quik-Kits

Quik Kits are designed to meet the requirements of any cameraman who needs a compact lighting package. Featuring Bambino 500 and 650 Fresnels and our popular Redheads, Quik Kits are available in North America with a variety of light combinations and accessories.



▲ 96801 BAMBINO Quik Kit I



▲ 96802 Redhead Quik Kit II



▲ 96804 BAMBINO Quik Kit IV

Customized Kits



CUSTOM KIT

Strand Lighting and its Distributors across the world provide a variety of lighting kits assembled from our family of portable location luminaires. Users can choose from a variety of cases, stands and luminaires to create the ideal kits to meet their needs. Contact your nearest Strand Lighting office or Distributor for details.



- Blonde Kit
- 23024 2 Head Kit

▲ Indicates product availability in 120 volts.

• Indicates product availability in 230 volts.

PARS Daylight Spotlights

200W-12kW using single ended MSR lamps



On Location with Cinepool Inc., Montreal

- A complete family, from 200W to 12kW, using single-ended MSR lamps.
- Improved light quality and output, featuring better quality distribution, providing a flatter, more even field
- Use of common parts and accessories throughout the range, thus reducing the number of spares required.
- Interchangeable accessories, reducing the need for rental houses to stock many specific accessories for each product
- Parlights have colour coded 5 lens system for easy identification, in carry case so that the complete set is readily available.
- All heads supplied with barn door, a set of 5 lenses in case, and head to ballast cable.
- PAR 200W and PAR 575W are also available in special kits, giving the user all the components they may need in the same case.
- All units corrosion resistant for longer life
- Rigging hooks, bonding eyes, knobs and handles located in the same position throughout the range.
- The complete range is UL and cUL approved and bears the international CE mark.

Strand QuartzColor's 200W to 12kW PAR's are designed to intergrate fully with the rest of our studio HMI products the only range of Parlights designed from the beginning as a complete family. They have been developed specifically for the location lighting market, following extensive consultation with many international industry professionals. No other range of Parlights provides as many benefits as the new Strand QuartzColor range, with its superior optics, ease of use ease of maintenance, and full UL, cUL, CE approval.

PAR 200W

- ▲ 27526 200W Lamp
- 27520 200W Lamp



PAR 575W

- ▲ 27546 575W Lamp
- 27540 575W Lamp



PAR 1.2kW

- ▲ 27556 1200W Lamp
- 27550 1200W Lamp



PAR 4/2.5kW

- ▲ 27576 4000W Lamp
- 27570 4000W Lamp

PAR 12kW Available but not illustrated

- ▲ 27596 12000W Lamp
- 27590 12000W Lamp

HMI Daylight Fresnels

200W-6kW using single ended MSR lamps



HMI's light the London Eye for the movie *Inferno*, London

Our HMI range shares a common heritage with our HMI PAR and Quartz Fresnels and like the PAR family is the only range of daylight Fresnels designed from the start as a complete family. No other range of daylight Fresnels provides as many benefits as the new Strand Quartzcolor range, with its superior optics, ease of use, ease of maintenance, and full UL, cUL, CE approval.



HMI 400W
 ▲ 27036 400W Fresnel
 ● 27030 400W Kit



HMI 200W
 ▲ 27026 200W Fresnel
 ● 27020 200W Kit

- A complete family: from 200 W to 6 kW, using single-ended MSR lamps
- Improved light quality and output, producing a flatter and more even field
- High quality, rugged, durable
- Corrosion resistant, for longer life
- Compatibility of parts throughout the range
- A comprehensive range of accessories, interchangeable with existing Quartzcolor products
- Easy to service and maintain: only 4 screws to remove to access the lamp holder and spot/flood mechanism
- ON-OFF buttons, operated from both head and ballast
- Bonding eyes and rigging hooks on larger heads
- Front and back focusing on larger heads
- New focus system, easy to adapt from manual to pole operation and maintenance free



HMI 575W
 ▲ 27046 575W Fresnel



HMI 1.2kW
 ▲ 27056 1.2kW Fresnel
 ● 27050 1.2kW Fresnel

- Quick release lamp holders
- New easy running barndoor ears
- Scratch resistant black non-reflective housing
- All heads supplied with barndoor, colour frame, and head to ballast cable
- The 200W and 400W HMIs are also available as kits, including scrims, ballast and flight case
- The new range is UL and cUL listed and carries the international CE mark

Ballasts are available from Strand Lighting in both electronic and magnetic versions. Contact your nearest Strand Lighting office or distributor for information



HMI 2.5kW
 ▲ 27066 2.5kW Fresnel
 ● 27060 2.5kW Fresnel

HMI 4kW Available but not illustrated
 ▲ 27076 4kW HMI Fresnel
 ● 27070 4kW HMI Fresnel

HMI 6kW Available but not illustrated
 ▲ 27086 6kW HMI Fresnel
 ● 27080 6kW HMI Fresnel

▲ Indicates product availability in 120 volts.

● Indicates product availability in 230 volts.

Ordering Information

Cat. No. Description 230V 120V

Control

520 Series 24 Submasters 230 volt Genius Pro

91511	520i Console, 250 Channels	●
91512	520i Console, 350 Channels	●

520 Console 24 Submasters 120 volt Lightpalette

95981	520i Console, 500 Channels	▲
95982	520i Console, 1000 Channels	▲
95983	520i Console, 1500 Channels	▲

520i Packed Wt. 55.5 lbs./24.9 kg, Vol. 7.56 Cu. ft./0.277m³

530 Series 30 Submasters 230 volt Genius Pro

91513	530i Console, 350 Channels	●
91514	530i Console, 800 Channels	●

530i Packed Wt. 97.7 lbs./43.9 kg, Vol. 10.13 Cu. ft./0.304m³

550 Series 54 Submasters 230 volt Genius Pro

91515	550i Console, 400 Channels	●
91516	550i Console, 800 Channels	●
91517	550i Console, 2000 Channels	●

550 Series 54 Submasters 120 volt Lightpalette

95985	550i Console 1500 Channels	▲
95986	550i Console, 2000 Channels	▲
95988	550i Console, 6000 Channels	▲

550i Packed Wt. 122.2 lbs./54.9 kg, Vol. 15.66 Cu. ft./0.470m³

300 Series Consoles 230 volt

91701	24/48 Manual/Memory Console	●
91702	48/96 Manual/Memory Console	●
91703	Memory 125	●
91704	Memory 250	●
91705	Memory 400	●
91706	Memory 600	●
91707	120 Submaster	●

300 Series Consoles 120 volt

95701	24/48 Manual/Memory Console	▲
95702	48/96 Manual/Memory Console	▲
95703	Memory 125	▲
95704	Memory 250	▲
95705	Memory 400	▲
95706	Memory 600	▲
95707	120 Submaster	▲

300 24/48 Packed Wt. 31.11 lbs/14 kg Vol. 2.83 Cu. ft./0.08m³

300 48/96 Packed Wt. 44.44 lbs/20 kg Vol. 4.24 Cu. ft./0.12m³

300 125/250 Packed Wt. 20 lbs/9 kg Vol. 2.83 Cu. ft./0.08m³

300 400/600 Packed Wt. 31.11 lbs/14 kg Vol. 2.83 Cu. ft./0.08m³

300 120 Sub Packed Wt. 44.44 lbs/20 kg Vol. 4.24 Cu. ft./0.12m³

Showcontroller

Showcontroller/Back up 230 volt Genius Pro

91410	510i, 250 Channels	●
91411	510i, 350 Channels	●
91412	510i, 800 Channels	●
91413	510i, 2000 Channels	●

Showcontroller/Back Up 120 volt Lightpalette

95010	510i, 600 Channels	▲
95011	510i, 1000 Channels	▲
95012	510i, 1500 Channels	▲
95013	510i, 2000 Channels	▲
95014	510i, 6000 Channels	▲

510i Packed Wt. 20 lbs./9 kg Vol. 5.65 Cu. ft./0.16m³

310 Showcontroller/Back up 230 volt

91708	125 Channels	●
91709	250 Channels	●
91710	400 Channels	●
91711	600 Channels	●

310 Showcontroller /Back up 120 volt

95708	125 Channels	▲
95709	250 Channels	▲
95710	400 Channels	▲
95711	600 Channels	▲

310SC Packed Wt. 17.77 lbs./8 kg Vol. 2.47 Cu. ft./0.07m³

Accessories

Accessories 300/500

66998	Designers Remote Control	● ▲
66129	Hand Held Remote Control	● ▲
66071	CBL, Remote Control, 10M, XLR6	● ▲
66072	CBL, Remote Control, 25M, XLR6	● ▲
66210	Alpha Keyboard, 530, Mini, US	● ▲
66211	Alpha Keyboard, 530, Mini, UK	● ▲
66212	Alpha Keyboard, 530, Mini, Ger	● ▲
66213	Alpha Keyboard, 530, Mini, FR	● ▲
66215	Alpha Keyboard, 530, Mini Russian	● ▲
66214	Designers Keypad, 500 Series	● ▲
66013	VGA Monitor 100/240V	● ▲
66015	DUAL VGA Card, 530i/550i	● ▲

Cat. No. Description 230V 120V

Accessories 300 Consoles

66300	Fader Module	● ▲
66301	TFT Display Module	● ▲
66302	Flight Case	● ▲
66303	SMPTE/ Midi Card	● ▲
66304	VGA/LCD Card	● ▲
66305	Ethernet Card	● ▲
66306	Blank Module	● ▲
66307	Soft Carry Case	● ▲

Software Upgrades 300/500

67511	50 Channel Software Upgrade	● ▲
67513	200 Channel Software Upgrade	● ▲
67530	24 Submaster Upgrade for 300 Consoles	● ▲

Analog Control

61107	Act 6D 6 Fader Control Desk	●
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Act 6D Packed Wt. 2.22 lbs./1.0 kgs, Vol. 0.33 Cu. ft./0.010m³

61213 LX Desk, 12 Ch, 2 Pre, +10V 120V Power Supply ▲

61225 LX Desk, 24 Ch, 2 Pre, +10V 120V Power Supply ▲

61212 LX Desk, 12 Ch, 2 Pre, +10V 230V Power Supply ●

61224 LX Desk, 24 Ch, 2 Pre, +10V 230V Power Supply ●

LX 12 Packed Wt. 5.30 lbs./2.4 kg, Vol. 0.88 Cu. ft./0.025m³

LX 24 Packed Wt. 11 lbs./4.95 kg, Vol. 0.88 Cu. ft./0.025m³

66091 CBL, 6 Way ANA Control, 5M, DIN8 M-M ● ▲

66092 CBL, 6 Way ANA Control, 25M, DIN8 M-M ● ▲

66093 CBL, 12 Way ANA Control, 5M, D15-B/E ● ▲

66094 CBL, 12 Way ANA Control, 7.6M, D15-D15 ● ▲

Manual With Memory

64112 MX Desk, 12 Channel, UK ●

64124 MX Desk, 24 Channel, UK ●

64212 MX Desk, 12 Channel, EU ●

64224 MX Desk, 24 Channel, EU ●

64113 MX Desk, 12 Channel US ● ▲

64125 MX Desk, 24 Channel, US ● ▲

MX 12 Packed Wt. 13.0 lbs./6.1 kgs, Vol. 0.88 Cu. ft./0.025m³

MX 24 Packed Wt. 18.3 lbs./8.3 kgs, Vol. 1.80 Cu. ft./0.051m³

95155 VDU, MX Terminal, with Cable ● ▲

66114 Memory Card, MX, 64KB ● ▲

66081 CBL, DMX Ext, 10M, XLR5 ● ▲

66082 CBL, DMX Ext, 25M, XLR5 ● ▲

66083 CBL, DMX Ext, 2M, XLR5 ● ▲

66073 CBL Link, Rem Ctrl, 2M, D9-XLR6 ● ▲

ShowNet Nodes

65100 SN100 DMX/Video Network Node ● ▲

65102 SN102 DMX/Video Node Rack MT ● ▲

65103 SN103 DMX Network Node 110/230V ● ▲

65104 SN104 Node 48 VDC ● ▲

65105 Rack Mount SN103R ● ▲

SN100 Packed Wt. 8.88 lbs./4.0 kg, Vol. 0.213 Cu. ft./0.0064m³

SN102 Packed Wt. 13.3 lbs./6.0 kg, Vol. 1.5 Cu. ft./0.0450m³

SN103 Packed Wt. 6.66 lbs./3.0 kg, Vol. 0.51 Cu. ft./0.0153m³

SN103R Packed Wt. 13.3 lbs./6.0 kg, Vol. 1.5 Cu. ft./0.0450m³

SN104 Packed Wt. 6.66 lbs./3.0 kg, Vol. 0.51 Cu. ft./0.0153m³

Architectural Control & Lighting

Premiere Architectural Products

68666	Premiere Network Manager, Software	● ▲
68667	Premiere Configuration Software	● ▲
62020	Premiere, 2020 Processor with Enclosure	● ▲
62220	Rack Mount Premiere Processor	● ▲
62101	Premiere, 1 Pushbutton, Station	● ▲
62102	Premiere, 2 Pushbutton, Station	● ▲
62104	Premiere, 4 Pushbutton, Station	● ▲
62106	Premiere, 6 Pushbutton, Station	● ▲
62108	Premiere, 8 Pushbutton, Station	● ▲
62110	Premiere Infrared RX	● ▲
62116	Premiere, 16 Pushbutton, Station	● ▲
62118	Premiere, 8 PB, Infrared TX	● ▲
62200	Premiere, LCD Display Station	● ▲
62208	Premiere, 8 Pre, Up/Down Station	● ▲
62300	Premiere, Command Station	● ▲
62303	Premiere, 3 Fader, Take Control Station	● ▲
62306	Premiere, 6 Fader, Take Control Station	● ▲
62309	Premiere, 9 Fader, Take Control Station	● ▲
62312	Premiere, 12 Fader, Take Control Station	● ▲
62500	Premiere Station	● ▲
62520	Premiere/SWC Station	● ▲
62600	Premiere, AV I/F, 16 IP	● ▲
62610	Premiere, Device I/F, 16 IP	● ▲
62620	Premiere, Relay Driver Card	● ▲
62803	Premiere, 3 Fader, 8 Preset Station	● ▲
62806	Premiere, 6 Fader, 8 Preset Station	● ▲
62809	Premiere, 9 Fader, 8 Preset Station	● ▲
62812	Premiere, 12 Fader, 8 Preset Station	● ▲
62815	Premiere, 15 Fader, 8 Preset Station	● ▲

System Wide Control

62951	SWC, 8 Preset, Station	● ▲
62952	SWC, 16 Preset, Station	● ▲
62953	SWC, AV Interface, 16 I/P	● ▲
76966	SWC Programmer, Hand Held	● ▲

Cat. No. Description 230V 120V

Outlook

63003	Outlook, 3 Fader Master Station	● ▲
63006	Outlook, 6 Fader Master Station	● ▲
63009	Outlook, 9 Fader Master Station	● ▲
63012	Outlook, 12 Fader Master Station	● ▲
63015	Outlook, 15 Fader Station	● ▲
63021	Outlook, 1 Preset, Station	● ▲
63024	Outlook, 4 Preset, Station	● ▲
63028	Outlook, 8 Preset, Station	● ▲
63030	Outlook/SWC, Display Station	● ▲
63031	Outlook, 2 Room Combine, Station	● ▲
63033	Outlook, 3 Room Combine, Station	● ▲
63038	Outlook, 8 Room Combine, Station	● ▲
63039	Outlook, Room Combine I/F	● ▲
63040	Outlook, Digital Network, I/F	● ▲
63041	Outlook, Receptacle Station	● ▲
63042	Outlook, Infra-Red TX, Station	● ▲
63043	Outlook, Infra-Red RX, Station	● ▲
63044	Outlook, AV I/F	● ▲
63103	Outlook, 3 Fader, Station	● ▲
63106	Outlook, 6 Fader, Station	● ▲
63109	Outlook, 9 Fader, Station	● ▲
63112	Outlook, 12 Fader, Station	● ▲

Premiere/Outlook Accessories

66095	Ext Cable 10ft Premiere/Outlook Portable	● ▲
66096	Ext Cable 25ft Premiere/Outlook Portable	● ▲
66097	Ext Cable 50ft Premiere/Outlook Portable	● ▲
66100	PSU, Outlook, with Enclosure	● ▲
66701	Locking Cover, Plexiglass, 1 Gang (A)	● ▲
66702	Locking Cover, Plexiglass, 2 Gang (B)	● ▲
66703	Locking Cover, Plexiglass, 3 Gang (C)	● ▲
66704	Locking Cover, Plexiglass, 4 Gang (D)	● ▲
66705	Locking Cover, Plexiglass, 5 Gang (E)	● ▲
66706	Locking Cover, Plexiglass, 6 Gang (F)	● ▲
66711	1-Gang Portable Station Kit (A-size)	● ▲
66712	2-Gang Portable Station Kit (B-size)	● ▲
66713	3-Gang Portable Station Kit (C-size)	● ▲
66714	4-Gang Portable Station Kit (D-size)	● ▲
66715	5-Gang Portable Station Kit (E-size)	● ▲
66716	6-Gang Portable Station Kit (F-size)	● ▲

Electrical Back Boxes

66800	Arch, Back Box Size A, 1-Gang	● ▲
66802	Arch, Back Box, Size B, 2-Gang	● ▲
66803	Arch, Back Box, Size C, 3-Gang	● ▲
66804	Arch, Back Box, Size D, 4-Gang	● ▲
66805	Arch, Back Box, Size E, 5-Gang	● ▲
66806	Arch, Back Box, Size F, 6-Gang	● ▲
66101	Outlook PSU, DIN Rail, 230/120V	● ▲

Microcontrol

61001	Microcontrol, 1 Fader Station	● ▲
61002	Microcontrol, 2 Fader Station	● ▲
61003	Microcontrol, 3 Fader Station	● ▲
61004	Microcontrol, 4 Fader Station	● ▲
61006	Microcontrol, 6 Fader Station	● ▲
61009	Microcontrol, 9 Fader Station	● ▲
61012	Microcontrol, 12 Fader Station	● ▲
61020	Microcontrol, On/Off, Station	● ▲
61022	Microcontrol, On/Man/Off, Station	● ▲

Architectural SL Spotlights 230 volt

11620/B	SL19, Arch, Black 230/240V	●
11620/G	SL19, Arch, Gray 230/240V	●
11620/W	SL19, Arch, White 230/240V	●
11630/B	SL 26, Arch, Black 230/240V	●
11630/G	SL 26, Arch, Gray 230/240V	●
11630/W	SL 26, Arch, White 230/240V	●
11640/B	SL 36, Arch, Black 230/240V	●
11640/G	SL 36, Arch, Gray 230/240V	●
11640/W	SL 36, Arch, White 230/240V	●
11650/B	SL 50, Arch, Black 230/240V	●
11650/G	SL 50, Arch, Gray 230/240V	●
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Dimmer Racks & Modules

SLD Dimmer Racks & Accessories

75600	SLD Rack for 48 Modules	• ▲
75620	SLD Rack for 24 Modules	• ▲
75610	SLD Rack for 48 Modules DELTA	• ▲
75625	SLD Rack for 24 Modules DELTA	• ▲
SLD 48	Pack Unpacked Wt. 496.0 lbs./223.2 kg, Vol. 273.3 Cu. ft./0.199m ³	
SLD 48	Pack Packed Wt. 534.6 lbs./240.6 kg, Vol. 596.6 Cu. ft./17.90m ³	
75690	96 Way Dimmer Processor (Assembly)	• ▲
75692	96 Way Dimmer Processor (Only)	• ▲
75695	24 Way Dimmer Processor (Card)	• ▲
Processor	Unpacked Wt. 27.6 lbs./12.5 kg, Vol. 6.0 Cu. ft./0.180m ³	
Processor	Packed Wt. 32.6 lbs./14.8 kg, Vol. 11.65 Cu. ft./0.349m ³	
75670	Auxiliary Rack	• ▲
75680	Buss Kit	• ▲
75770	Test Module	• ▲
75780	Single Filler Module	• ▲
75785	SLD Rack Mount Ethernet Module	• ▲

SLD Series Dimmer Modules

75700	SLD 15A Dual Status Reporting Dimmer Std Rise Time	• ▲
75702	SLD 15A Dual Status Reporting Dimmer Hi-Rise Time	• ▲
75745	SLD 15A Dual Status Reporting Non Dim 120V	• ▲
75710	SLD 20A Dual Status Reporting Dimmer Std Rise Time	• ▲
75712	SLD 20A Dual Status Reporting Dimmer Hi-Rise Time	• ▲
75747	SLD 20A Dual Status Reporting Non Dim	• ▲
75720	SLD 25A Dual Status Reporting Dimmer Std Rise Time	• ▲
75722	SLD 25A Dual Status Reporting Dimmer Hi-Rise Time	• ▲
75725	SLD 25A Dual Status Reporting Non Dim 230V	• ▲
75730	SLD 50A Status Reporting Dimmer Std Rise Time	• ▲
75732	SLD 50A Status Reporting Dimmer Hi-Rise Time	• ▲
75740	SLD 50A Status Reporting Non Dim	• ▲
Module	Unpacked Wt. 6 lbs./2.7 kg, Vol. 1.185 Cu. ft./0.035m ³	
6 Pack	Packed Wt. 41 lbs./18.6 kg, Vol. 20.0 Cu. ft./0.60m ³	

Neutral Disconnect Modules

75701	SLD 15A Dual Status Dimmer Std Rise Time 2-Pole	• ▲
75703	SLD 15A Dual Status Dimmer Hi-Rise Time 2-Pole	• ▲
75706	SLD 15A Dual Status Reporting Non Dim 230V 2-Pole	• ▲
75726	SLD 25A Dual Status Reporting Non Dim 230V 2-Pole	• ▲
75746	SLD 15A Dual Status Reporting Non Dim 120V 2-Pole	• ▲
75748	SLD 20A Dual Status Reporting Non Dim 120V 2-Pole	• ▲
75711	SLD 20A Dual Status Dimmer Std Rise Time 2-Pole	• ▲
75721	SLD 25A Dual Status Dimmer Std Rise Time 2-Pole	• ▲
75723	SLD 25A Dual Status Dimmer Hi-Rise Time 2-Pole	• ▲
75731	SLD 50A Status Dimmer Std Rise Time 2-Pole	• ▲
75733	SLD 50A Status Dimmer Hi-Rise Time 2-Pole	• ▲
1 Module	Unpacked Wt. 6 lbs./2.7 kg, Vol. 1.185 Cu. ft./0.035m ³	
6 Pack	Packed Wt. 41 lbs./18.6 kg, Vol. 20.0 Cu. ft./0.60m ³	

Dual RCD Modules

75704	SLD 15A Dual Status Reporting Dim Hi-Rise Time RCD	• ▲
75705	SLD 15A Dual Status Reporting Non Dim RCD 230V	• ▲
75707	SLD 15A Dual Status Reporting Non Dim RCD	• ▲
75709	SLD 15A Dual Status Reporting Dim Std Rise Time RCD	• ▲
75727	SLD 25A Dual Status Reporting Non Dim RCD 230V	• ▲
75724	SLD 25A Dual Status Reporting Dim Hi-Rise Time RCD	• ▲
75729	SLD 25A Dual Status Reporting Dim Std Rise Time RCD	• ▲
75734	SLD 50A Status Reporting Dim Hi-Rise Time RCD	• ▲
75739	SLD 50A Status Reporting Dim Std Rise Time RCD	• ▲
1 Module	Unpacked Wt. 6 lbs./2.7 kg, Vol. 1.185 Cu. ft./0.035m ³	
6 Pack	Packed Wt. 41 lbs./18.6 kg, Vol. 20.0 Cu. ft./0.60m ³	

Dual Constant Modules

74761	SLD 15A Dual Constant 2-Pole	• ▲
74762	SLD 15A Dual Constant Time RCD	• ▲
74764	SLD 20A Dual Constant 2-Pole	• ▲
74765	SLD 20A Dual Constant Time RCD	• ▲
74767	SLD 25A Dual Constant 2-Pole	• ▲
74768	SLD 25A Dual Constant Time RCD	• ▲
75760	SLD 15A Dual Constant	• ▲
75763	SLD 20A Dual Constant	• ▲
75766	SLD 25A Dual Constant	• ▲
1 Module	Unpacked Wt. 6 lbs./2.7 kg, Vol. 1.185 Cu. ft./0.035m ³	
6 Pack	Packed Wt. 41 lbs./18.6 kg, Vol. 20.0 Cu. ft./0.60m ³	

Architectural Dimmer Racks & Modules

Architectural Dimmers 230 volt

74101	LD90, Empty Rack and Processor	•
74102	LD90, Rack 24 x 2.5kW SP	•
74103	LD90, Rack, 12 x 5kW, SP	•
74104	LD90, Rack, 24 x 2.5kW, SP NDT	•
74105	LD90, Rack, 24 x 2.5kW, SPN	•
74106	LD90, Rack, 12 x 5kW, DP	•
74108	LD90, Rack Delta, 24 2.5kW	•
24 x 2.5 kW	Packed Wt. 300 lbs./135 kg, Vol. 11.75 Cu. ft./0.0330m ³	
12 x 5 kW	Packed Wt. 300 lbs./135 kg, Vol. 11.75 Cu. ft./0.0330m ³	
72203	LD90, Powerblock, 8 x 2.5kW, SP	•
72204	LD90, Powerblock, 8 x 2.5kW, SP ND	•
72205	LD90, Powerblock, 4 x 5kW, SP	•
72206	LD90, Powerblock, 8 x 2.5kW, SPN	•
72207	LD90, Powerblock, 4 x 5kW, DP	•
72208	LD90, Powerblock, Blank	•
72209	LD90, Powerblock, 8 X 2.5kW, DP	•
72211	LD90, Contactor Module	•
76309	LD90/DE90 2nd Mux Option	• ▲
76310	LD90, RCD Per PB Option	•
76311	LD90, ANA Connector (2)	•
76312	LD90, Cable Termination, 16mm	•
76313	LD90, 3 PH Link	•
76314	LD90, Bracket, Wall Mount	•
76421	LD90 PSU, Supplementary	•
76423	LD90 R.C.D. Kit 63A	•

Architectural Dimmers 120 volt

74016	DE 90 Small Rack	▲
74012	DE 90 Large Rack	▲
DE 90	Small Packed Wt. 100 lbs./45.0 kg, Vol. 149.7 Cu. ft./4.491m ³	
DE 90	Large Packed Wt. 175 lbs./78.7 kg, Vol. 265.4 Cu. ft./7.95m ³	
72004	Quad 1.2kW Dimmer	▲
72002	Dual 2.4kW Dimmer	▲
72003	Dual 2.4kW Dimmer with Branch Breaker Space	▲
72005	Single 50A Dimmer	▲
76805	20A Branch Breaker	▲
76803	15A Branch Breaker	▲
76807	Quad Accessory Wiring Harness	▲

Fluorescent Control

76825	Fluorescent Ballast Controller 120V	▲
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Portable Dimmers 230 volt

73380	ACT6+, Pack, 6 x 10A, Dual, 15A, ANA	•
73382	ACT6+, Pack, 6 x 10A, Dual, Sch, ANA	•
73388	ACT6+, Pack, 6 x 10A, Dual, C17, ANA	•
76332	ACT+, DMX Interface Module	•
6+ Pack	6 x 10A Packed Wt. 25.1 lbs./11.3 kg, Vol. 0.37 Cu. ft./0.107m ³	

Portable Dimmers 120 volt

73205	CD80 2.4kW Pack 12 Dimmers GP-Socapex Connectors	▲
73206	CD80 2.4kW Pack 12 Dimmers GTL-Socapex Connectors	▲
73210	CD80 2.4kW Pack 12 Dimmers GTL Connectors	▲
73211	CD80 2.4kW Pack 12 Dimmers GP Connectors	▲
73214	CD80 2.4kW Pack 12 Dimmers Terminal Strip	▲
2.4 kW	12 Packed Wt. 75 lbs./33.75 kg, Vol. 5.7 Cu. ft./0.171m ³	
73224	CD80 6.0kW Pack 6 Dimmers Terminal Strip	▲
73227	CD80 6.0kW Pack 6 Dimmers GP Connectors	▲
6.0 kW	6 Packed Wt. 81 lbs./36.45 kg, Vol. 5.7 Cu. ft./0.171m ³	
73230	CD80 12.0kW Pack 6 Dimmers Terminal Strip	▲
73234	CD80 12.0kW Pack 6 Dimmers GP Connectors	▲
12.0 kW	6 Packed Wt. 98 lbs./44.1 kg, Vol. 5.7 Cu. ft./0.171m ³	
73240	CD80 2.4kW Pack 24 Dimmers GTL Connectors	▲
73241	CD80 2.4kW Pack 24 Dimmers GP Connectors	▲
73244	CD80 2.4kW Pack 24 Dimmers Terminal Strip	▲
73247	CD80 2.4kW Pack 24 Dim Socapex Con., Camlock Input	▲
2.4 kW	24 Packed Wt. 95 lbs./42.75 kg, Vol. 5.7 Cu. ft./0.171m ³	
73112	CD80 Single 2.4kW	▲
73116	CD80 Single 12.0kW	▲
73118	CD80 Single 24.0kW	▲
76103	CD80 Single Channel Remote Slider	▲

Single 2.4 kW	Packed Wt. 25 lbs./11.25 kg, Vol. 0.62 Cu. ft./0.0186m ³	
Single 12.0 kW	Packed Wt. 28 lbs./12.6 kg, Vol. 0.62 Cu. ft./0.0186m ³	
Single 24.0 kW	Packed Wt. 35 lbs./15.75 kg, Vol. 0.62 Cu. ft./0.0186m ³	
76470	Digital Pack Controller - 24 x 2.4kW CD80 Packs	▲
76471	Digital Pack Controller - 6 & 12 Dim CD80 Packs	▲

Touring Racks 120 volt

75061	CD80 Rolling Rack 96 Dimmers	▲
75056	CD80 Rolling Rack 2.4kW - 48 Dimmers	▲
75054	CD80 Rolling Rack 6.0kW - 24 Dimmers	▲
75051	CD80 Rolling Rack 12.0kW - 24 Dimmers	▲
Rolling Rack 48 Mods	Packed Wt. 900 lbs./405 kg, Vol. 56.3 Cu. ft./1.689m ³	
72314	CD80 Dual 2.4kW Dimmer	▲
72324	CD80 Single 6.0kW Dimmer	▲
72332	CD80 Single 12.0kW Dimmer	▲

Retrofit Kit

76463	CD80SV Upgrade Retrofit Kit 96 Channels 120V	▲
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Theatrical Luminaires & Accessories

SL Spotlights 230 volt

11300	5 SL, 230/240V, 600W, CF, BE	•
11310	10 SL, 230/240V, 600W, CF, BE	•
11320	19 SL, 230/240V, 600W, CF, BE	•
11330	26 SL, 230/240V, 600W, CF, BE	•
11340	36 SL, 230/240V, 600W, CF, BE	•
11350	50 SL, 230/240V, 600W, CF, BE	•
11410	15/32 SL, 230/240V, 600W, CF, BE	•
11420	23/50 SL, 230/240V, 600W, CF, BE	•
SCH	Shuko Connector Fitted	•
15A	15A Plug Fitted	•
CE17/16	CE 17 16 Amp Fitted	•
CE17/32	CE 17 32 Amp Fitted	•

Note /W Changes Colour to White

SL Spotlights 115 volt

11301	5 SL (17"), 115V, 575W, CF, BE	▲
11311	10 SL (12"), 115V, 575W, CF, BE	▲
11321	19 SL (6 x 16), 115V, 575W, CF, BE	▲
11331	26 SL (6 x 12), 115V, 575W, CF, BE	▲
11341	36 SL (6 x 9), 115V, 575W, CF, BE	▲
11351	50 SL (4 x 6), 115V, 575W, CF, BE	▲
11411	15-32 SL, 115V, 575W, CF, BE	▲
11421	23-50 SL, 115V, 575W, CF, BE	▲
GP	Pin Connector	▲
GR	Edison Connector	▲
GTL	GTL Connector	▲

5°	Packed Wt. 29.3 lbs./13.2 kg, Vol. 7.2 Cu. ft./0.216m ³	
10°	Packed Wt. 25.1 lbs./11.3 kg, Vol. 4.0 Cu. ft./0.12m ³	
19/50°	Packed Wt. 21.56 lbs./9.7 kg, Vol. 2.5 Cu. ft./0.075m ³	
15-32°	Packed Wt. 21.56 lbs./9.7 kg, Vol. 2.76 Cu. ft./0.083m ³	
23-50°	Packed Wt. 21.3 lbs./9.6 kg, Vol. 2.66 Cu. ft./0.08m ³	

Note /W Changes Colour to White

Luminaire Accessories

82013	Hook Clamp, TV, 50mm, 2	•
82012	Hook Clamp, TV, 48mm, 2	•
82011	Hook Clamp, Heavy Duty	•
82010	Hook Clamp, 48mm, M10	•
82003	Safety Cable	▲
82002	Safety Cable, Max Load 50 kg	•
82001	Safety Cable, Heavy Duty	•
82000	Safety Cable, Light Duty	•
18136	Colour Frame, 5 SL 16" x 16"	• ▲
18137	Colour Frame, 10 SL Series 12" x 12"	• ▲
18114	Colour Frame, 19/50 SL Series 7.5" x 7.5"	• ▲
18138	High Hat, 5 SL	• ▲
18139	High Hat, 10 SL	• ▲
18115	High Hat, 19-50 SL	• ▲
18103	18 Leaf Iris	• ▲
18141	Donut, 5 SL	• ▲
18142	Donut, 10 SL	• ▲
18143	Donut, 19-50 SL	• ▲
18045	Gobo Holder, B Size	• ▲
18145	Glass Gobo Holder	• ▲
18146	Gel Frame Extender SL50 (3" dia.)	• ▲
18147	Gel Frame Extender SL36 (5" dia.)	• ▲
18401	Lens Tube - 5 SL	• ▲
18402	Lens Tube - 10 SL	• ▲
18403	Lens Tube - 19 SL	• ▲
18404	Lens Tube - 26 SL	• ▲
18405	Lens Tube - 36 SL	• ▲
18406	Lens Tube - 50 SL	• ▲

Stage Lighting & Accessories

Quartet 230 volt

11180	Quartet 15/25 MK2, 650W, CF, BE	•
11190	Quartet 22/40 MK2, 650W, CF, BE	•
11160	Quartet F MK2, 650W, CF, BE	•
11170	Quartet PC MK2, 650W, CF, BE	•
18040	Barndoor Quartet, 4 Leaf, 150mm	•
18041	Iris Dia, Quartet, 12 Leaf	•
18042	Gobo Hdr, Quartet, M Size	•
18044	Colour Frame, Quartet, 150mm, Metal	•
15/25	Packed Wt. 13.5 lbs./6.1 kg, Vol. 1.52 Cu. ft./0.053m ³	•
22/40	Packed Wt. 13.3 lbs./6.0 kg, Vol. 1.52 Cu. ft./0.053m ³	•
F/PC	Packed Wt. 8.8 lbs./4.0 kg, Vol. 1.06 Cu. ft./0.03m ³	•

Optique 230 volt

12010	Optique 8/17, 1.2kW, CF, BE	•
12020	Optique 15/42, 1.2kW, CF, BE	•
18100	Gobo Hdr, Optique, M Size	•
18/17	Packed Wt. 34 lbs./15.6 kg, Vol. 5.5 Cu. ft./0.155m ³	•
15/42	Packed Wt. 34 lbs./15.6 kg, Vol. 4.5 Cu. ft./0.123m ³	•

Toccata 230 volt

12150	Toccata 10/26, 2kW, CF, BE w/Iris	•
12160	Toccata 15/38, 2kW, CF, BE w/Iris	•
18209	Iris Dia, Toccata, 24 leaf	•
10/26	Packed Wt. 63 lbs./29 kg, Vol. 9.06 Cu. ft./0.258m ³	•
15/38	Packed Wt. 56 lbs./25.5 kg, Vol. 8.39 Cu. ft./0.237m ³	•

Cantata 230 volt

12030	Cantata F, 1.2kW, CF, BE	•
12040	Cantata PC, 1.2kW, CF, BE	•
18106	Cantata 4-door Rot Barndoor	•
18104	Colour Frame, Cantata, 185mm	•
FRES	Packed Wt. 17.1 lbs./7.7 kg, Vol. 2.7 Cu. ft./0.081m ³	•
PC	Packed Wt. 20.2 lbs./9.1 kg, Vol. 3.03 Cu. ft./0.091m ³	•

Alto 230 volt

12200	Alto F MK2, 2kW, CF, BE	•
12210	Alto PC, MK2, 2kW, CF, BE	•
18203	Colour Frame, Alto	•
19112	Barndoor, Alto 4 leaf Rotating	•
Alto F	Packed Wt. 27.1 lbs./12.2 kg, Vol. 3.53 Cu. ft./0.01m ³	•
Alto PC	Packed Wt. 28.8 lbs./13 kg, Vol. 4.0 Cu. ft./0.114m ³	•

Coda

14010	Coda One, 500W, CF, BE	•
14020	Coda 1kW, CF, BE	•
14030	Coda Three, 500W, CF, TB	•
14040	Coda Four, 500W, CF, BE	•
14043	Coda Four, 500W, CF, TB	•
14111	Coda One, 500W CF, BE	•
14131	Coda Three, 500W, CF, BE	•
14141	Coda Four, 500W, CF, BE	•
18121	Barndoor, Coda 500W	•
18122	Barndoor, Coda 1kW	•
18123	Colour Frame, Coda 500W, 215 x 240mm	•
18124	Colour Frame, Coda 1kW, 285 x 240mm	•
18125	Colour Frame, Outrig, Coda 1kW	•
CO/1	Packed Wt. 10 lbs./4.6 kg, Vol. 1.05 Cu. ft./0.03m ³	•
CO/3	Packed Wt. 21 lbs./9.7 kg, Vol. 2.75 Cu. ft./0.078m ³	•
CO/4	Packed Wt. 27.5 lbs./12.5 kg, Vol. 3.6 Cu. ft./0.120m ³	•

Nocturne

14100	Nocturne 500W, CF, BE	•
14110	Nocturne 1kW, CF, BE	•
500	Packed Wt. 10.2 lbs./4.8 kg, Vol. 1.16 Cu. ft./0.035m ³	•
1kW	Packed Wt. 11.1 lbs./5.0 kg, Vol. 1.10 Cu. ft./0.0335m ³	•

Pirouette

17502	Pirouette F/PC, 2kW, CF, BE	•
17550	Pirouette PSU 4 WAY 120-240V	•
Pir	Packed Wt. 44.5 lbs./20.0 kg, Vol. 11.66 Cu. ft./0.350m ³	•
55103	Cable 3m	•
55110	Cable 10m	•

Fresnelites 120 volt

12081	Fresnelite 6", 500/1000W, CF, BE	•
12091	Fresnelite 6", 500/1000W (bi-post), CF, BE	•
6" Fres	Packed Wt. 14 lbs./6.3 kg, Vol. 2.37 Cu. ft./0.067m ³	•
12181	Fresnelite 8", 1000/2000W, CF, BE	•
12191	Fresnelite 8", 1000/2000W (bi-post), CF, BE	•
8" Fres	Packed Wt. 21 lbs./9.5 kg, Vol. 4.0 Cu. ft./0.11m ³	•
18105	Colour Frame	•
18108	High Hat (1332)	•
18109	Colour Frame	•
18111	High Hat 8" (1333)	•
18118	8-Leaf Barndoor 6" (1406)	•
18119	8-Leaf Barndoor 8" (1408)	•
18127	Accessory Safety Clip Assembly 6"	•
18128	Accessory Safety Clip Assembly 8"	•

Cyclorama Lighting

Iris Cyclorama

26070	Iris 1 Cyc, MO, 1.25kW, CF, BE	•
26080	Iris 1 Cyc, PO, 1.25kW, CF, BE	•
26090	Iris 2 Cyc, PO Split Yoke, 2x1.25kW, CF, BE	•
26110	Iris 2 Cyc, PO, 2 x 1.25kW, CF, BE	•
26130	Iris 3 Cyc, PO, 3 x 1.25kW, CF, BE	•
26140	Iris 4 Cyc, PO Split Yoke, 4 x 1.25kW, CF, BE	•
26150	Iris 4 Cyc, PO, 4 x 1.25kW, CF, BE	•
26071	Iris 1 Cyc, MO, 1kW, CF, BE	•
26081	Iris 1 Cyc, PO, 1kW, CF, BE	•
26101	Iris 2 Cyc, PO Split Yoke, 2 x 1kW, CF, BE	•
26111	Iris 2 Cyc, PO, 2 x 1kW, CF, BE	•
26131	Iris 3 Cyc, PO, 3 x 1kW, CF, BE	•
26141	Iris 4 Cyc, PO Split Yoke, 4 x 1kW, CF, BE	•
26151	Iris 4 Cyc, PO, 4 x 1kW, CF, BE	•
26171	Iris 2 Cyc, MO, 2 x 1kW, CF, BE	•
26181	Iris 3 Cyc, MO, 3 x 1kW, CF, BE	•
26191	Iris 4 Cyc, MO, 4 x 1kW, CF, BE	•
Iris 1	Packed Wt. 26.46 lbs./12.0 kg, Vol. 4.7 Cu. ft./0.133m ³	•
Iris 2	Packed Wt. 44.1 lbs./20.0 kg, Vol. 6.8 Cu. ft./0.193m ³	•
Iris 3	Packed Wt. 75.33 lbs./26.0 kg, Vol. 8.3 Cu. ft./0.235m ³	•
Iris 4	Packed Wt. 70.56 lbs./32.0 kg, Vol. 10.3 Cu. ft./0.291m ³	•

Orion Groundrow

26010	Orion 1 Groundrow, 1.25kW, CF, BE	•
26011	Orion 1 Groundrow, 1kW, CF, BE	•
26045	Orion 4 Groundrow, Rigid, 1.25kW, CF, BE	•
26055	Orion 4 Groundrow, Hinged, 1.25kW, CF, BE	•
Orion 1	Packed Wt. 12 lbs./5.4 kg, Vol. 1 Cu. ft./0.023m ³	•
Orion 4	Packed Wt. 37.48 lbs./17kg, Vol. 4.55 Cu. ft./0.129m ³	•

Studio & Location Lighting

Studio Fresnels

27250	STUDIO 1kW Fresnel, MO w/BD, CF, BE	•
27252	STUDIO 1kW Fresnel, PO w/BD, CF, BE	•
27260	STUDIO 2kW Fresnel, MO w/BD, CF, BE	•
27262	STUDIO 2kW Fresnel, PO w/BD, CF, BE	•
27270	STUDIO 5kW Fresnel, MO w/BD, CF, BE	•
27272	STUDIO 5kW Fresnel, PO w/BD, CF, BE	•
27253	STUDIO 1kW Fresnel, PO w/BD, CF, BE	•
27256	STUDIO 1kW Fresnel, MO w/BD, CF, BE	•
27263	STUDIO 2kW Fresnel, PO w/BD, CF, BE	•
27266	STUDIO 2kW Fresnel, MO w/BD, CF, BE	•
27273	STUDIO 5kW Fresnel, PO w/BD, CF, BE	•
27276	STUDIO 5kW Fresnel, MO w/BD, CF, BE	•
1kW	Packed Wt. 31.97 lbs./14.5 kg, Vol. 3.65 Cu. ft./0.103m ³	•
2kW	Packed Wt. 39.69 lbs./18.0 kg, Vol. 4.74 Cu. ft./0.134m ³	•
5kW	Packed Wt. 60.64 lbs./27.5 kg, Vol. 7.187 Cu. ft./0.203m ³	•

Arturo Softlights

26500	Arturo 1 Softlight, MO, 1.25kW, CF, BE	•
26510	Arturo 1 Softlight, PO, 1.25kW, CF, BE	•
26520	Arturo 2 Softlight, MO, 1.25/2.5kW, CF, BE	•
26530	Arturo 2 Softlight, PO, 1.25/2.5kW, CF, BE	•
26540	Arturo 4 Softlight, MO, 4/5kW, CF, BE	•
26550	Arturo 4 Softlight, PO, 4/5kW, CF, BE	•
26501	Arturo 1 Softlight, 1/1.5kW, CF, BE	•
26521	Arturo 2 Softlight, 2/3kW, CF, BE	•
26541	Arturo 4 Softlight, 4/6kW, CF, BE	•
26561	Arturo 1 Softlight, PO Yoke Only	•
26571	Arturo 2 Softlight, PO Yoke Only	•
26581	Arturo 4 Softlight, PO Yoke Only	•
Ar1	Packed Wt. 34.2 lbs./15.5 kg, Vol. 3.54 Cu. ft./0.100m ³	•
Ar2	Packed Wt. 44.1 lbs./20.0 kg, Vol. 5.80 Cu. ft./0.165m ³	•
Ar4	Packed Wt. 71.6 lbs./32.5 kg, Vol. 10.47 Cu. ft./0.296m ³	•

Bambino Fresnels

27620	BAMBINO 500W Fresnel w/BD, CF, BE	•
27630	BAMBINO 650W Fresnel w/BD, CF, BE	•
27640	BAMBINO 1kW Fresnel, MO w/BD, CF, BE	•
27650	BAMBINO 2kW Fresnel, MO w/BD, CF, BE	•
27652	BAMBINO 2kW Fresnel, PO w/BD, CF, BE	•
27660	BAMBINO 5kW Fresnel, MO w/BD, CF, BE	•
27662	BAMBINO 5kW Fresnel, PO w/BD, CF, BE	•
27680	BAMBINO 10kW Fresnel, MO w/BD, CF, BE	•
27682	BAMBINO 10kW Fresnel, PO w/BD, CF, BE	•
27616	BAMBINO 200W Fresnel w/BD, CF, GR	•
27626	BAMBINO 500W Fresnel w/BD, CF, GR	•
27636	BAMBINO 650W Fresnel w/BD, CF, GR	•
27646	BAMBINO 1kW Fresnel, MO w/BD, CF, BE	•
27653	BAMBINO 2kW Fresnel, PO w/BD, CF, BE	•
27656	BAMBINO 2kW Fresnel, MO w/BD, CF, BE	•
27668	BAMBINO 5kW Fresnel, PO w/BD, CF, BE	•
27666	BAMBINO 5kW Fresnel, MO w/BD, CF, BE	•
27683	BAMBINO 10kW Fresnel, PO w/BD, CF, BE	•
27686	BAMBINO 10kW Fresnel, MO w/BD, CF, BE	•
27689	BAMBINO 10kW Fresnel, MO w/BD, CF, BE, w/o Switch	•
200W	Packed Wt. 7.72 lbs./3.47 kg, Vol. 0.70 Cu. ft./0.012m ³	•
500W	Packed Wt. 7.77 lbs./3.5 kg, Vol. 0.66 Cu. ft./0.02m ³	•
650W	Packed Wt. 9.92 lbs./4.5 kg, Vol. 0.99 Cu. ft./0.03m ³	•
1kW	Packed Wt. 17.64 lbs./8.0 kg, Vol. 2.15 Cu. ft./0.065m ³	•
2kW	Packed Wt. 30.87 lbs./14.0 kg, Vol. 3.65 Cu. ft./0.103m ³	•
5kW	Packed Wt. 45.2 lbs./20.5 kg, Vol. 4.74 Cu. ft./0.142m ³	•
10kW	Packed Wt. 76.07 lbs./34.5 kg, Vol. 9.88 Cu. ft./0.280m ³	•

Open Face Location Lighting / Kits

21030	Redhead 800W, w/BD, Acc Holder, CF, BE	•
21046	Redhead 650W, w/BD, Acc Holder, CF, GR	•
21056	Redhead 1kW, w/BD, Acc Holder, CF, GR	•
Rd	Packed Wt. 3.4 lbs./1.5 kg, Vol. 0.28 Cu. ft./0.008m ³	•
21100	Blonde 2kW, w/BD, CF, BE	•
21106	Blonde 2kW, w/BD, CF, GR	•
Bl	Packed Wt. 14.2 lbs./6.39 kg, Vol. 1.36 Cu. ft./0.040m ³	•
21020	Pulsar 600W, w/BD, CF, BE	•
21026	Pulsar 650W, w/BD, CF, GR	•
Pr	Packed Wt. 4 lbs./1.8 kg, Vol. 0.28 Cu. ft./0.008m ³	•
26020	ladi Flood, 1kW, CF, BE	•
26030	ladi Cyc, 1kW, CF, BE	•
26026	ladi Flood 1kW, CF, GR	•
26036	ladi Cyc, 1kW, CF, GR	•
ladi	Packed Wt. 6 lbs./2.7 kg, Vol. 0.35 Cu. ft./0.01m ³	•
21010	Pinza Clampight, CF, BE	•
21011	Pinza Clampight, CF, GR	•
Pz	Packed Wt. 3.77 lbs./1.7 kg, Vol. 0.33 Cu. ft./0.01m ³	•
23034	Redhead 3 Kit, 800W	•
23024	Blonde 2 Kit 2kW	•
23113	Pulsar 3 Kit	•
96801	Quik-Kit I	•
96802	Quik-Kit II	•
96804	Quik-Kit IV	•
Kit I	Packed Wt. 82 lbs./36.9 kg, Vol. 5.67 Cu. ft./0.17m ³	•
Kit II	Packed Wt. 75 lbs./33.75 kg, Vol. 5.67 Cu. ft./0.17m ³	•
Kit IV	Packed Wt. 70 lbs./31.5 kg, Vol. 5.67 Cu. ft./0.17m ³	•

HMI Spotlights & Fresnels

PAR Daylight HMI Spotlights

27520	PAR 200W Daylight PAR w/BD, Lens Set & Case, Cable	•
27540	PAR 575W Daylight PAR w/BD, Lens Set & Case, Cable	•
27550	PAR 1.2kW Daylight PAR w/BD, Lens Set & Case, Cable	•
27570	PAR 4/2.5kW Daylight PAR w/BD, Lens Set & Case, Cable	•
27590	PAR 12kW Daylight PAR w/BD, Lens Set & Case, Cable	•
27526	PAR 200W Daylight PAR w/BD, Lens Set & Case, Cable	▲
27546	PAR 575W Daylight PAR w/BD, Lens Set & Case, Cable	▲
27556	PAR 1.2kW Daylight PAR w/BD, Lens Set & Case, Cable	▲
27576	PAR 4/2.5kW Daylight PAR w/BD, Lens Set & Case, Cable	▲
27596	PAR 12kW Daylight PAR w/BD, Lens Set & Case, Cable	▲

PAR 200W Packed Wt.	38 lbs./17.1 kg, Vol. 4.04 Cu. ft./0.12m³
PAR 575W Packed Wt.	43 lbs./19.3 kg, Vol. 4.30 Cu. ft./0.13m³
PAR 1.2kW Packed Wt.	57 lbs./25.65 kg, Vol. 4.8 Cu. ft./0.144m³
LENSES 1.2kW Packed Wt.	27 lbs./12.15 kg, Vol. 2.5 Cu. ft./0.075m³
PAR 4/2.5kW Packed Wt.	76 lbs./34.2 kg, Vol. 10.9 Cu. ft./0.325m³
LENSES 4/2.5kW Packed Wt.	54 lbs./24.3 kg, Vol. 5.07 Cu. ft./0.152m³
PAR 6/12kW Packed Wt.	163 lbs./73.35 kg, Vol. 24.8 Cu. ft./0.852m³
LENSES 6/12kW Packed Wt.	93 lbs./41.8 kg, Vol. 5.78 Cu. ft./0.173m³

27521	PAR 200W Kit w/BD, Lens Set, Cable, Scrim Set, Ballast, Flightcase	•
27529	PAR 200W Kit w/BD, Lens Set, Cable, Scrim Set, Ballast, Flightcase	▲
27541	PAR 575W Kit w/BD, Lens Set, Cable, Scrim Set, Ballast, Flightcase	•
27549	PAR 575W Kit w/BD, Lens Set, Cable, Scrim Set, Ballast, Flightcase	▲

200W Kit Packed Wt.	49 lbs./22.05 kg, Vol. 3.9 Cu. ft./0.117m³
575W Kit Packed Wt.	58 lbs./26.1 kg, Vol. 3.9 Cu. ft./0.117m³

HMI Daylight Fresnels

27020	HMI 200W Fresnel, w/BD, CF, Cable	•
27030	HMI 400W Fresnel w/BD, CF, Cable	•
27040	HMI 575W Fresnel w/BD, CF, Cable	•
27050	HMI 1.2kW Fresnel w/BD, CF, Cable	•
27060	HMI 2.5kW Fresnel w/BD, CF, Cable	•
27070	HMI 4kW Fresnel w/BD, CF, Cable	•
27080	HMI 6kW Fresnel w/BD, CF, Cable	•
27026	HMI 200W Fresnel, w/BD, CF, Cable	▲
27036	HMI 400W Fresnel w/BD, CF, Cable	▲
27046	HMI 575W Fresnel w/BD, CF, Cable	▲
27056	HMI 1.2kW Fresnel w/BD, CF, Cable	▲
27066	HMI 2.5kW Fresnel w/BD, CF, Cable	▲
27076	HMI 4kW Fresnel w/BD, CF, Cable	▲
27086	HMI 6kW Fresnel w/BD, CF, Cable	▲

HMI 200W Packed Wt.	32.2 lbs./14.5 kg, Vol. 1.33 Cu. ft./0.04m³
HMI 400W Packed Wt.	41.1 lbs./18.5 kg, Vol. 1.33 Cu. ft./0.04m³
HMI 575W Packed Wt.	31.1 lbs./14.0 kg, Vol. 2.0 Cu. ft./0.06m³
HMI 1.2kW Packed Wt.	38.8 lbs./17.5 kg, Vol. 4.0 Cu. ft./0.12m³
HMI 2.5kW Packed Wt.	50.0 lbs./22.5 kg, Vol. 10.0 Cu. ft./0.30m³
HMI 4kW Packed Wt.	63.3 lbs./28.5 kg, Vol. 10.0 Cu. ft./0.30m³
HMI 6kW Packed Wt.	246 lbs./111.0 kg, Vol. 21.6 Cu. ft./0.65m³

27021	HMI 200W Fresnel Kit w/BD, CF, Scrim Set, Cable, Ballast, Flightcase	•
27029	HMI 200W Fresnel Kit w/BD, CF, Scrim Set, Cable, Ballast, Flightcase	▲
27031	HMI 400W Fresnel Kit w/BD, CF, Scrim Set, Cable, Ballast, Flightcase	•
27039	HMI 400W Fresnel Kit w/BD, CF, Scrim Set, Cable, Ballast, Flightcase	▲

200W Kit Packed Wt.	29 lbs./13.05 kg, Vol. 1.77 Cu. ft./0.053m³
400W Kit Packed Wt.	37 lbs./16.6 kg, Vol. 1.77 Cu. ft./0.053m³

Studio & Location Lighting Accessories

Barn Doors

28022	Barndoor, 4 Leaf, Redhead	•
28021	Accessory Holder, Redhead	▲
28050	Barndoor, 4 Leaf, HMI 1.2kW, BAMBINO 2kW, STUDIO 1kW, Blonde	▲
28040	Barndoor, 4 Leaf, HMI 200W EU, BAMBINO 500W EU, Pulsar	▲
28020	Barndoor, 4 Leaf, w/Wireguard, Pinza	▲
28108	Barndoor, 8 Leaf, HMI 200W, BAMBINO 500W, BAMBINO 200W	▲
28048	Barndoor, 4 Leaf, HMI 400W, PAR 200W, BAMBINO 650W	▲
28837	Barndoor, 8 Leaf, HMI 400W, PAR 200W, BAMBINO 650W	▲

28045	Barndoor, 4 Leaf, BAMBINO 1kW	•
28846	Barndoor, 4 Leaf, HMI 575W, BAMBINO 1kW	•
28847	Barndoor, 8 Leaf, HMI 575W, BAMBINO 1kW	▲
28110	Barndoor, 4 Leaf, PAR 575W	•
28111	Barndoor, 8 Leaf, 230mm, PAR 575W	▲
28857	Barndoor, 8 Leaf, HMI 1.2kW, BAMBINO 2kW, STUDIO 1kW	▲
28070	Barndoor, 4 Leaf, BAMBINO 5kW, STUDIO 2kW	•
28114	Barndoor, 4 Leaf, HMI 2.5kW, PAR 1.2kW	•
28071	Barndoor, 8 Leaf, HMI 2.5kW, PAR 1.2kW, BAMBINO 5kW, STUDIO 2kW	▲
28074	Barndoor, 4 Leaf, BAMBINO 10kW, STUDIO 5kW	•
28115	Barndoor, 4 Leaf, HMI 4kW, PAR 4/2.5kW	•
28075	Barndoor, 8 Leaf, HMI 4kW, PAR 4/2.5kW, BAMBINO 10kW, STUDIO 5kW	▲
28886	Barndoor, 4 Leaf, HMI 6kW, PAR 12kW	▲

Colour Frames

28011	Colour Frame, Iris Cyc	▲
28001	Colour Frame, Orion	▲
28312	Colour Frame, Arturo 1.25kW	▲
28315	Colour Frame, Arturo 2.5kW	▲
28318	Colour Frame, Arturo 5kW	▲
28080	Colour Frame, HMI 200W, BAMBINO 500W EU STUDIO 1kW	•
28103	Colour Frame, HMI 200W, BAMBINO 500W, BAMBINO 200W	▲
28047	Colour Frame, HMI 400W, BAMBINO 650W	▲
28849	Colour Frame, HMI 575W, BAMBINO 1kW	▲
28859	Colour Frame, HMI 1.2kW, BAMBINO 2kW,	▲
28093	Colour Frame, HMI 2.5kW, BAMBINO 5kW, STUDIO 2kW	▲
28097	Colour Frame, HMI 4kW, BAMBINO 10kW, STUDIO 5kW	▲
28889	Colour Frame, HMI 6kW	▲

Cones & Spill Rings

28026	Cone, 40mm Dia., Pinza	•
28027	Cone, 80mm Dia., Pinza	•
28081	Cone, Adjustable, HMI 200W, BAMBINO 500W EU	•
28104	Cone, Adjustable, HMI 200W, BAMBINO 500W, BAMBINO 200W	▲
28049	Cone, Adjustable, HMI 400W, BAMBINO 650W	▲
28840	Cone, Adjustable, HMI 575W, BAMBINO 1kW	▲
28850	Cone, Adjustable, HMI 1.2kW, BAMBINO 2kW, STUDIO 1kW	▲
28090	Cone, Small, HMI 2.5kW, BAMBINO 5kW, STUDIO 2kW	▲
28091	Cone, Medium, HMI 2.5kW, BAMBINO 5kW, STUDIO 2kW	▲
28092	Cone, Large, HMI 2.5kW, BAMBINO 5kW, STUDIO 2kW	▲
28094	Cone, Small, HMI 4kW, BAMBINO 10kW, STUDIO 5kW	▲
28095	Cone, Medium, HMI 4kW, BAMBINO 10kW, STUDIO 5kW	▲
28096	Cone, Large, HMI 4kW, BAMBINO 10kW, STUDIO 5kW	▲
28890	Spill Ring, HMI 575W	▲
28891	Spill Ring, HMI 1.2kW	▲
28892	Spill Ring, HMI 2.5kW	▲
28893	Spill Ring HMI 4kW	▲

Scrims

28302	Scrim Set of 4, Redhead	•
28352	Scrim Set of 5, Redhead	▲
28304	Scrim Set of 4, Blonde, HMI 1.2kW, BAMBINO 2kW, STUDIO 1kW	•
28354	Scrim Set of 5, Blonde, HMI 1.2kW, BAMBINO 2kW, STUDIO 1kW	▲
28004	Scrim, Full Double, ladi	▲
28005	Scrim, Full Single, ladi	▲
28301	Scrim Set of 4, HMI 200W, BAMBINO 500W, Pulsar	•
28351	Scrim Set of 5, Pulsar	▲
28107	Scrim Set of 5, HMI 200W, BAMBINO 500W, BAMBINO 200W	▲
28309	Scrim Set of 4, HMI 400W, PAR 200W, BAMBINO 650W	•
28359	Scrim Set of 5, HMI 400W, PAR 200W, BAMBINO 650W	▲
28844	Scrim Set of 4, HMI 575W, BAMBINO 1kW	•
28845	Scrim Set of 5, HMI 575W, BAMBINO 1kW	▲
28305	Scrim Set of 4, PAR 575W	•
28355	Scrim Set of 5, PAR 575W	▲
28306	Scrim Set of 4, HMI 2.5kW, PAR 1.2kW, BAMBINO 5kW, STUDIO 2kW	•
28356	Scrim Set of 5, HMI 2.5kW, PAR 1.2kW, BAMBINO 5kW, STUDIO 2kW	▲
28307	Scrim Set of 4, HMI 4kW, PAR 4/2.5kW, BAMBINO 10kW, STUDIO 5kW	•
28357	Scrim Set of 5, HMI 4kW, PAR 4/2.5kW, BAMBINO 10kW, STUDIO 5kW	▲
28884	Scrim Set of 4, HMI 6kW, PAR 12kW	•
28885	Scrim Set of 5, HMI 6kW, PAR 12kW	▲

Wireguards

28012	Wireguard, 3mm Mesh, Iris Cyc	▲
28009	Wireguard, 3mm Mesh, Orion	▲
28023	Wireguard, 3mm Mesh, Redhead	▲
28052	Wireguard, 12mm Mesh, Blonde	•
28051	Wireguard, 3mm Mesh, Blonde	▲
28008	Wireguard, 3mm Mesh, ladi	▲

Eggcrates

28310	Eggcrate, Narrow, Arturo 1.25kW	•
28311	Eggcrate, Wide, Arturo 1.25kW	▲
28313	Eggcrate, Narrow, Arturo 2.5kW	•
28314	Eggcrate, Wide, Arturo 2.5kW	•
28316	Eggcrate, Narrow, Arturo 5kW	•
28317	Eggcrate, Wide, Arturo 5kW	•

Lenses, Lens Cases, Flight Cases

28804	Lens, Set of 5 and Case, PAR 200W	•
28805	Lens, Set of 6 and Case, PAR 575W	•
28806	Lens, Set of 5 and Case, PAR 1.2kW	•
28808	Lens, Set of 5 and Case, PAR 4/2.5kW	•
28810	Lens, Set of 5 and Case, PAR 12kW	•
28828	Lens, Set of 5, PAR 200W	•
28198	Lens, Set, 5 lenses with holders, PAR 575W (no fresnel)	•
28838	Lens, Set of 6, PAR 575W	•
28848	Lens, Set of 5, PAR 1.2kW	•
28868	Lens, Set of 5, PAR 4/2.5kW	•
28888	Lens, Set of 5, PAR 12kW	•
28811	Case, Lens, PAR 200W, PAR 575W	•
28814	Case, Lens, PAR 1.2kW	•
28812	Case, Lens, PAR 1.2kW, PAR 4/2.5kW	•
28813	Case, Lens, PAR 12kW	•
28800	Flightcase, Kit, HMI 200W, HMI 400W	•
28801	Flightcase, Kit, PAR 200W, PAR 575W	•

Dichroic Filters & Safety Glasses

28025	Dichroic Filter, Redhead	•
28042	Dichroic Filter, Pulsar	•
28054	Dichroic Filter, Blonde	•
28024	Safety Glass, Redhead	•
28053	Safety Glass, Blonde	•
28041	Safety Glass, Pulsar	•

Cables & Adapters

28013	Cable, Feeder, Orion Mk2, 7m	•
28014	Cable, Adapter, Orion Mk2	•
28002	Cable, Input, Orion, 4 way, 7m, BE	•
28032	Cable, Adapter, PAR 4kW/2.5kW for Ballast 2.5kW	•
28823	Cable, Extension, HMI 200W, 7.5m	•
28824	Cable, Extension, HMI 200W, 25ft	•
28833	Cable, Extension, HMI 400W, 7.5m	•
28834	Cable, Extension, HMI 400W, 25ft	•
28201	Cable, Extension, HMI 575W, 7.5m	•
28202	Cable, Extension, HMI 575W, 15m	•
28830	Cable, Extension, HMI 575W, 50ft	•
28203	Cable, Extension, HMI 1.2kW, 7.5m	•
28204	Cable, Extension, HMI 1.2kW, 15m	•
28831	Cable, Extension, HMI 1.2kW, 50ft	•
28205	Cable, Extension, HMI 2.5kW, 7.5m	•
28206	Cable, Extension, HMI 2.5kW, 15m	•
28832	Cable, Extension, HMI 2.5kW, 50ft	•
28207	Cable, Extension, HMI 4kW, 7.5m	•
28208	Cable, Extension, HMI 4kW, 15m	•
28835	Cable, Extension, HMI 4kW, 50ft	•
28209	Cable, Extension, HMI 6kW, 7.5m	•
28210	Cable, Extension, HMI 6kW, 15m	•
28836	Cable, Extension, HMI 6kW, 50ft	•
28211	Cable, Extension, HMI 12kW, 7.5m	•
28212	Cable, Extension, HMI 12kW, 15m	•
28839	Cable, Extension, HMI 12kW, 50ft	•

Clamp, Grips, PO Poles, Safety Cables & Stands

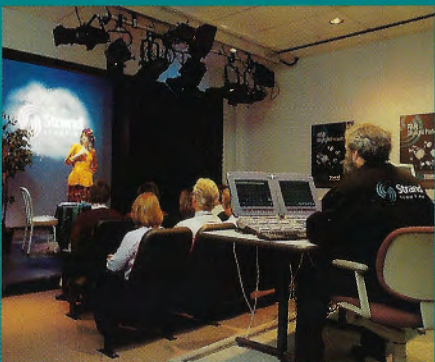
82013	Clamp, Hook	•
82019	C-Clamp, 2", Bolt On	▲
95556	C-Clamp, 2" w/Long Bolt for Iris Cyc	▲
95558	C-Clamp, w/ 5/8" Spigot	▲
95553	C-Clamp, w/1-1/8" Adapter	▲
82602	Gaffer Grip, Small w/ 5/8" Spigot	•
82603	Gaffer Grip, Large, w/16mm Socket	•
82601	Gaffer Grip, Large, w/5/8" Spigot	•
82140	Pole, Operating, Adjustable, 1.4m to 4m	•
82003	Safety Cable, 18" length / 100 lbs.	▲
81003	Stand, Small Kit, Black, 5/8" Spigot	•
81005	Stand, Large Kit, Black, 5/8" Spigot	•
81001	Stand, Table	▲



New York



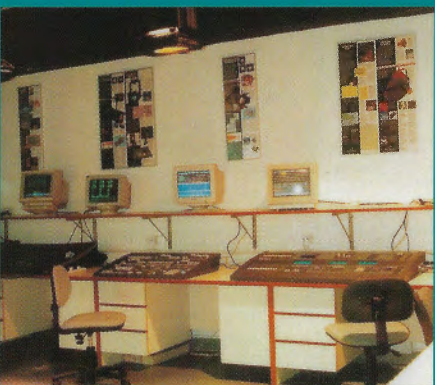
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