

4 - 5:30pm

Designer Business. Insurance and taxes. How to protect yourself against the unseen, plus current IRS regulations.

Designer/Manufacturer Face to Face: Interface Technology and Data Portability. Getting equipment to communicate. The latest in DMX interfacing.

Television Hands-On. Problem and solution solving working for TV lighting designers. FREE.

SPECIAL EVENT! Grand Old Opry. A 6:30pm and a 9:30pm show at this legendary country music hall. \$20.

SUNDAY, 20 NOVEMBER

Registration open: 9am - 5pm

Exhibits open: 10am - 6pm

9 - 10:30am

International Club Portfolio. The most up-to-the-minute design solutions from Mexico, Hong Kong, Bangkok, Britain, and Spain.

UL Listing and Approval. Dealing with UL.

Performing Arts Lighting Design. A portfolio of challenges in theatre, dance, and opera.

11 - 12:30pm

Film Lighting. The New Breed of Cinematographers. How do young cinematographers approach their film designs.

Remote Sound. New techniques and equipment for live performance recording.

Rigging. Trusses, hydraulics, and computerized control.

2 - 3:30pm

Moving Lights 89. Moving light solutions for designing awards shows.

Concert Tour Sound. Sound on tour — planning, selecting, packing up, traveling.

Trends for the 90s. Performing art trends for the decade ahead.

Exhibits are free to pre-registered attendees before 20 October, \$25 (£15) afterwards. Individual workshop fee is \$25 (£15) each (except where noted). An all-workshop pass for Friday is \$60, for Saturday, \$85, and for Sunday, \$60 (£35, £50, and £35, respectively). A full conference pass, including workshops, exhibits, and special events is \$175 (£103).

LDI89 is being sponsored by *Lighting Dimensions Magazine*, the magazine for the lighting professional. For further information contact: Paula Harris at Lighting Dimensions International, 135 Fifth Avenue, New York, New York 10010 USA. Phone: 1/212/353-1951. Fax: 1/212/677-3857.

List of exhibitors for LDI 89 as of July 1989:

follows:

Company

Acculine
Acculite
Advanced Lighting Systems
Aggreko
Allstar Lighting
American DJ Supply
Anytronics
APIAD
Applied Electronics
ARIS/ETA
Artick
Atlas Specialty Lighting
Avolites
BVC International
Capitol Lighting Products
CCT Lighting
Celco
Cerebrum
Cinemills
Clay Paky
Coemar
Coherent Inc.
Color Pro
Contractors Electronic Supply
Core Systems
CTM
Cue International
Custom Cable
Data Flash
Disco & Club Trade Intl
Disco & Dancing
Disco Mirror
Diversitronics
Electrol Engineering
Electronic Theatre Controls
Elektralite
FAL
Fender/Sunn
Fly SRL
Furse
Global Future Technologies
Goddard Design
The Great American Market
High End Systems
Icelectrics
James Thomas Engineering
Jem Fogger
King's Sound
Kliegl Bros.
Knight Industries
L.E. Nelson Sales Corp.
Laser Chorus
Laser Productions
Laser Rays
Lasermedia
Le Maitre Lighting & Effects
Lee Filters
Leprecon/CAE
Liconix
Lido Computers
Light Force
Light Sales
Light, Sound, & Video

Lighting Dimensions
Lighting Methods
Lightronics
Lightwave Research
Lite Beam
Lumenyte Int. Corp.
Lycian Stage Lighting
Meteor Light & Sound
Morpheus Lights
Music & Light Production
National Specialty Lighting
Ness Imports
NSI Corporation
Olesen
Omnisistem
Optec
Performance
Petes Lights
Phoebus Manufacturing
PLASA
Presentation Consultants
Production Arts Lighting
ProgramSystem
Pular Light of Cambridge
Pyrotex
RMSCO
Raztech
Roctronics
Rosco
Rose Brand
Salvin
Science Faction
ShowTech Berlin 90
Sine Connector
Sky-Tracker
Spatial Sound Inc.
Spotlight
Strong International
Summa Technologies
Syncrolite Systems
Teatronics
Technical Projects
Tecnitron
TEI Electronics
Theatre Crafts
Theatre Magic
Theatre Techniques
Theatrical Dealers Assoc.
Times Square Lighting
TMB Associates
Tomcat
Tracoman
Uni-Par Lighting
Union Connector
Universal Manufacturing
USEX
Ushio America
Vanco Stage Lighting
Vanishing Point Projects
Veam
Vizio
Wybron
Zero 88