

THE THESPAK MAJOR CONSORTIUM

Thespak Major Ltd. is a consortium formed to give you the benefit of dealing with one specialist company for all that is best in stage lighting. All products manufactured and marketed by the new company will carry

the name THESPAK MAJOR and this leaflet shows just a selection from the complete range available. The consortium will continue to develop and produce more advanced lighting and control techniques utilising

the combined technical knowledge of the consortium members:—Major Equipment Co. Ltd., Emil Niethammer, of Stuttgart, and Universal Control Equipment Ltd. You will benefit from the strength of this

consortium that will provide luminaires backed by technical skill from Major and Niethammer and proven control equipment from Universal Control. From now on the name for the best in stage lighting is THESPAK MAJOR.

THESPAK MAJOR LTD., Inchbrook, Stroud, Gloucestershire GL5 2BS
Telephone: Nailsworth 2781 Telex: 43214.

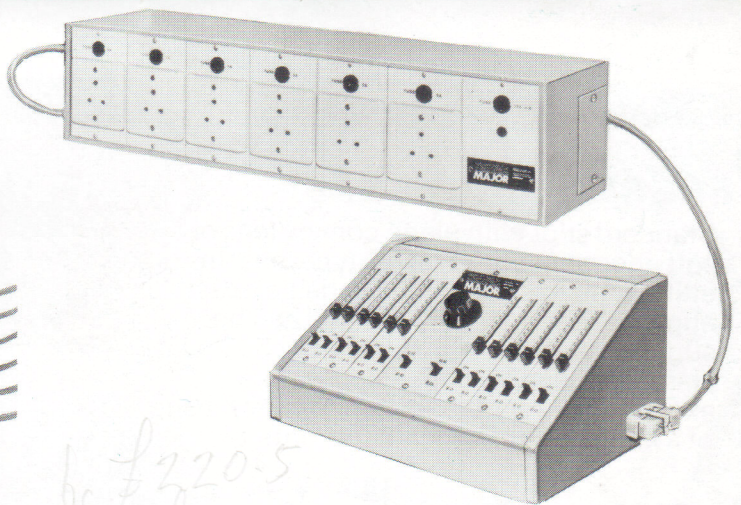


THESPAK THREE

A semi portable control unit which is constructed on a modular system to give complete flexibility. Illustrated is a 40 way unit complete with 3 scene pre-set and services panel. Many other extras are available and like all Thespak Major equipment this unit needs no special 'clean up' to work with television cameras.

THESPAK mini ONE

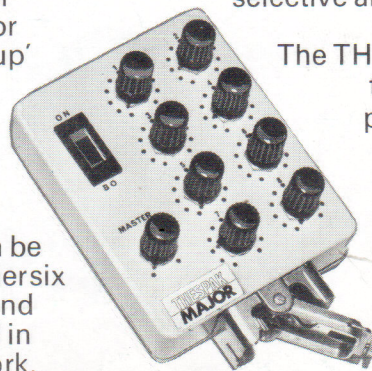
A fully portable miniature controller that fits comfortably into the palm of the hand or can be suspended from the neck. Available with either six or eight channels the unit has rotary faders and a master blackout switch. Particularly useful in the English room and for improvisational work.



THESPAK TWO

A low priced stage lighting controller designed for schools, smaller theatres and travelling companies. Features include 2 scene pre-set, selective and master blackout, optional dipless crossfade or twin master faders.

The THESPAK TWO is illustrated here with the THESPAK dimmer rack that has proved safe and reliable in operation and carries the approval of the Greater London Council.



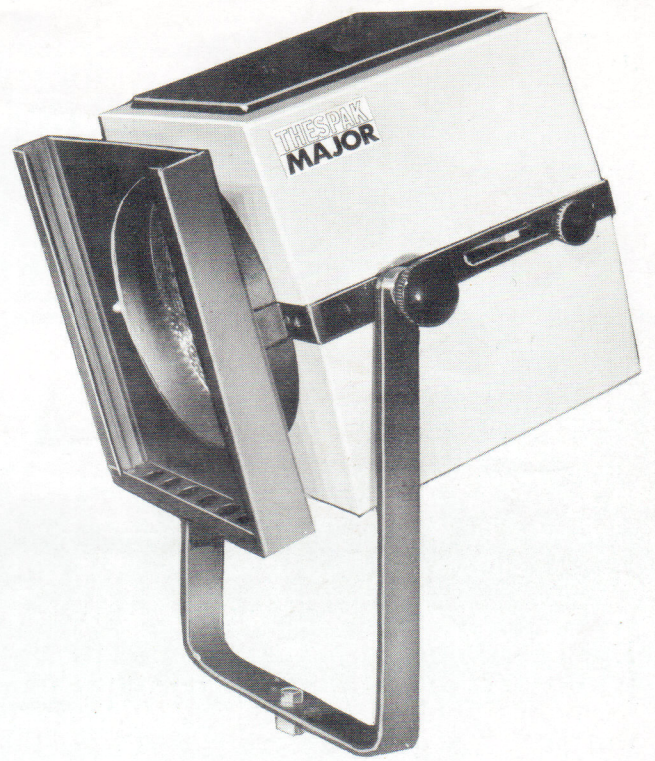
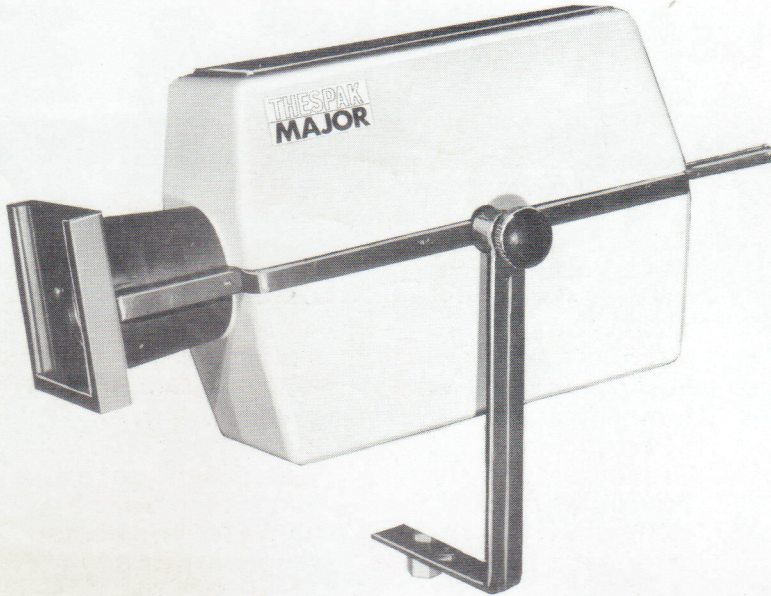
*Buses 6 K. £127.25
120V. 15*

*60 £220.5
80 £283.5*

*23.8
8. Rack, £158*

VARISPOT VS 65

A profile spot light with a unique continuously variable beam angle between 10° and 50° . Shuttering is only used for profiling and the special optical system controls the beam diameter and ensures a very high percentage of light utilisation from the 650 watt tungsten halogen bulb. This type of bulb gives a whiter and higher light output than a conventional tungsten lamp of similar wattage and makes this lamp suitable for television studio use.

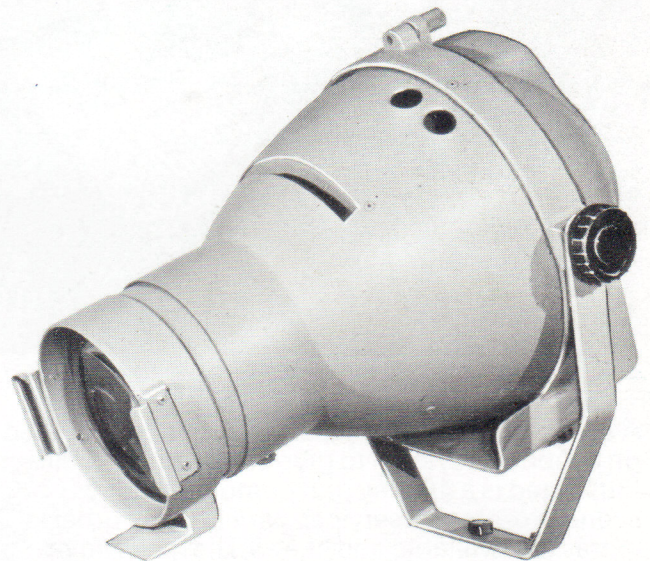


FRESNEL SPOT SE 65

A soft edge spot light with the alternative of a 650 watt tungsten halogen lamp or a 500 watt tungsten filament projection lamp. The first class optical characteristics of the specially designed large diameter Fresnel lens gives a particularly soft beam edge. The beam angle is continuously adjustable between 10° and 70° and when used with the highly efficient tungsten halogen bulb this lamp is suitable for use in television studios.

FRESNEL SPOT SE5

Standard spot with plano convex lens or soft edge spot with Fresnel type lens. In either form this lamp has a variable beam angle between 10° and 40° and can be supplied with either a 250 watt or 500 watt class T projection lamp. Focussing is exceptionally simple and smooth by means of a knob control beneath the lantern.



PROFILE SPOT M5

A 500 watt mirror spot that is easy to handle and is well ventilated for constant use. The lens and anodised aluminium reflectors ensure exceptional intensity and even distribution of light. The lantern will accept a "gobo" to provide a profiled beam.