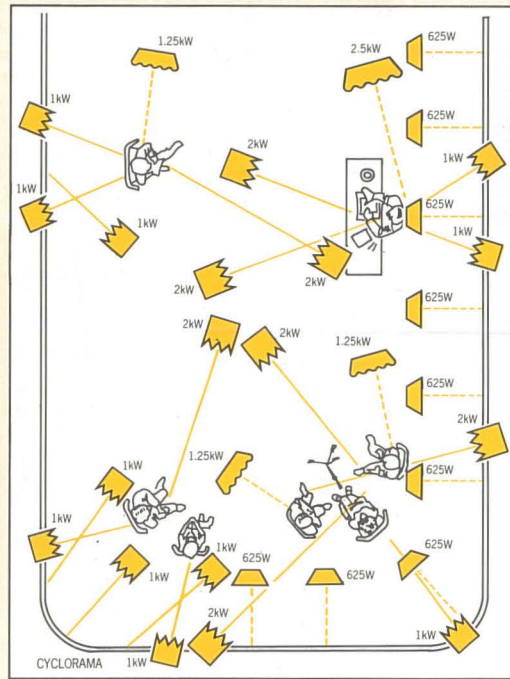


STUDIO LAYOUTS

100m² INTERVIEW SITUATIONS

The plot for the 100m² studio is a very basic one using 2kW and 1kW fresnel spotlights, together with lower wattage softlights for a simple talks programme.



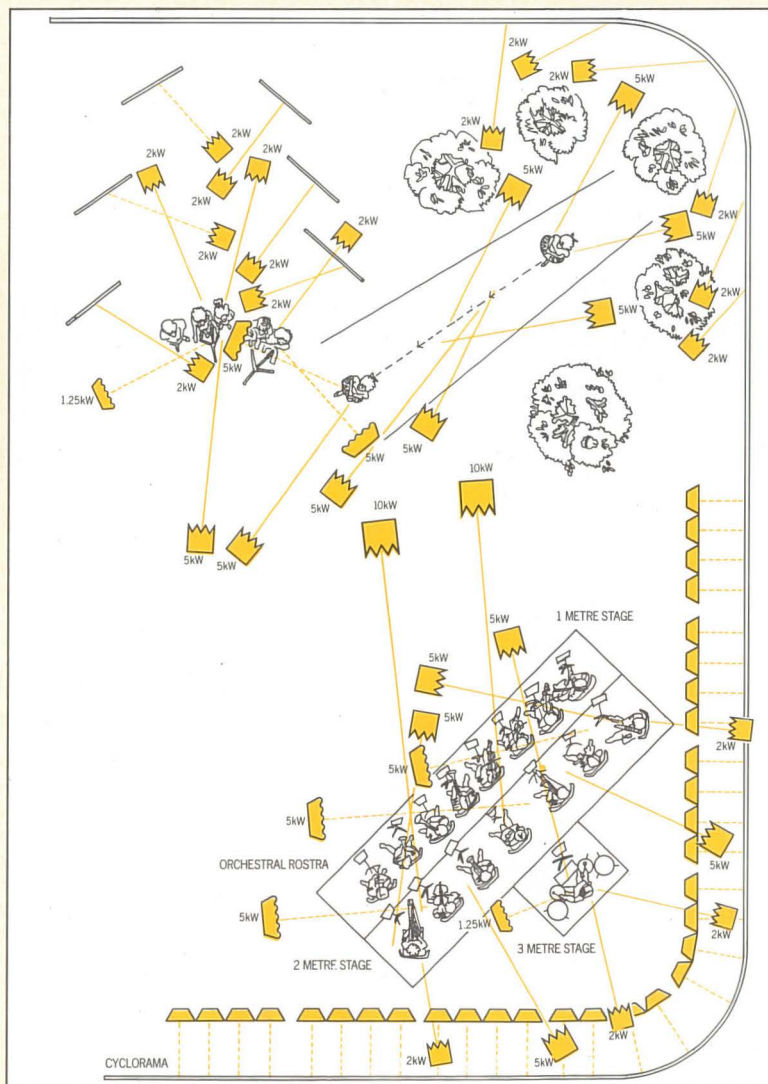
SUGGESTED EQUIPMENT

Minimum power required: 65kW

- 16 x 2kW Fresnel spots
- 10 x 1kW Fresnel spots
- 6 x 1.25/2.5kW Softlights
- 4 x 1.25kW Softlights
- 4 x 1kW Profile spots
- 6 x Floor stands
- Cyc: 16 x 625W single compartment top units
- Lighting control system as appropriate

400m² A TYPICAL MUSICAL PRODUCTION

The plot for the 400m² studio shows a mixture of straightforward fresnel spots at 10kW, 5kW and 2kW. The programme is that of an orchestra with guest singers, some of whom use the roadway, surrounded by trees depicted in the upper right. In the upper left of the studio plan we have a set composed of small 'flats' with a group of singers performing.



SUGGESTED EQUIPMENT

Minimum power required: 340kW

- 3 x 10kW Fresnel spots
- 25 x 5kW Fresnel spots and 20 x 2kW Fresnel spots
- or:
- 45 x 2.5/5kW Dual wattage Fresnel spots
- 12 x 1kW Fresnel spots
- 12 x 2.5/5kW Softlights
- 8 x 1kW Profile spots
- 12 x Floor stands
- Cyc: 16 x 1.25kW
- 4- compartment top units
- or:
- 40 x 625W 4-compartment groundrows
- Lighting control system as appropriate

KEY TO STUDIO LAYOUTS

- Fresnel spotlight
- Softlight
- Cyclorama light

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