

STARTING FROM THE TOP WITH BILL LEE



Bill Lee hard at work with his students.

If you really want to learn the best way to do something, you consult an expert. This is just what a party of budding lighting directors and cameramen did when they

attended Bill Lee's Lighting Workshop at Strand Lighting's studio in Isleworth in May.

Bill, with many years experience in lighting for television, video, and film, has

numerous credits to his name including *Birds of a Feather* (SelecTV/BBC) and *Fifteen to One* (William Stuart Productions/Channel Four).

After an introduction by a Sony

engineer on the mysteries of video cameras, Bill introduced the group to the effect that light can have on a simple solid object. As if by magic, he was able to merge the object into the background just by adjusting the position and the intensity of the lights used.

He went on to show when, where, and how to use light to achieve the results you require to produce a good television or video programme. Some of the party were from a college in Belgium and had only ever used Redheads™. They became very excited and quite imaginative when it came to lighting their own exercises, using many of the different luminaires available and in some very unusual positions!

It was a very busy two days but the group thoroughly enjoyed themselves and learned a great deal. It just goes to show, if you want the best, go to the top.

Strand Library.

Bill Lee is conducting further courses in the Strand Demonstration Theatre and Visitor Centre. For details, and prices of inclusive tuition and accommodation packages, call Richard Bunting on 081-560 3171.

FROM THE PHOTO ARCHIVES

"Lights!" readers might like to compare these archive shots with the show room picture in the last issue and the pictures of the Kirkcaldy factory on page 20. How things have changed!



FREE ENTRY TO LDI SHOW FOR LIGHTS! READERS

LDI94, scheduled for Reno, USA, November 18, 19 and 20th has become a major event in the lighting calendar - a must for all exponents of creative lighting.

Lights! is pleased to announce that show organisers, Lighting Dimensions International, have offered complimentary entry to the exhibition area to all overseas-based* Lights! readers who register with them by October 10th. The exhibition is

being held at the Reno/Sparks Convention Center, Reno, Nevada and will include lighting equipment for entertainment and architectural applications and pro-audio gear for stage and studio, clubs and concerts.

Accompanying the exhibition is a comprehensive seminar programme - The "LDI94 Workshop Tracks". Key themes of the workshops are, 'Lighting Design & Production Techniques', 'Sound in Entertainment', 'Light in Architecture' and 'Themed

Environments'. The lighting topics are extensive and varied, with leading experts assembled to cover a diversity of lighting challenges from theme parks to TV sitcoms and rock to restaurants, plus technology updates and hands on tutorials.

Please mail the enclosed registration card for complimentary exhibition pass.

* Offer does not apply to "Lights!" readers resident in the USA or Canada.

Full details of LDI94, full conference and workshop registration prices are available from:-

LDI94
 TEL +212 229 2965 or
 FAX +212 229 2084
 32 West 18th Street,
 New York,
 NY 10011-4612, USA.